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The Carmel Pine Cone

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'Pick a card!'

(Cartoon drawing by Carmel artist Bill Bates.)

Letters

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Dear Editor:

In reference to your recent coverage of the tree removal on our site for the development of the new Adobe Inn - Carmel motel (old Dolores Lodge), there are some points I would like to include in such discussion of the project.

Due to the attitude of particularly one or two councilmen and likewise one or two planning commissioners, the words motel, developer, commercial development and related words are purported to have absolutely no redeeming value and therefore if all were abolished or prevented, Carmel would be forever saved.

Fortunately, there are

several persons on each of these city bureaus who recognize that the preservation of Carmel does not necessarily mean leaving rotten, unsafe, subquality structures around the business or residential districts to become deteriorating eyesores to natives and visitors alike.

In this particular case, the development is essentially involved in the replacement of one of these substandard, unsafe accumulation of structures with a structure designed with the basic intent of protecting the natural beauty of the site. The trunks of some 14 oaks were circumvented on the Dolores Street side of the structure with five major

building outline changes (corners, jogs and recesses).

In other areas of the building, four outline changes were made in order to protect three other trees. One of these was ultimately lost (per your report) but it was acknowledged in the original planning that it might be jeopardized and was the best tree to remove as compared to some several oaks which would have been lost if the building were changed to protect the pine tree.

Other relative facts which usually are overlooked by certain individuals trying to make their own views stand out is that one this particular site only some 55 per cent of the lot is covered by the basic structure, the parking garage, and approximately 15 per cent of that will be utilized on the ground level above it as open space. This actually leaves over 55 per cent of the site available as open space, the commercial structures covering only approximately 40 per cent of site area.

We look at ourselves as local businessmen involved in the development of a project which will hopefully be successful as an economic venture and also in some degree enhance the area in keeping with the style and quality of the community.

I further believe if the development of Carmel is kept in a feasible range for the local businessmen it will be done in a gradual and orderly fashion and not left to be done in massive projects by rather indifferent outside investors.

DONALD M. MERZ
Carmel



"Good morning, Golf Central. I'm sorry, Mr. President, all the 8:40 a.m. starts are booked at Pebble through Jan. 12, 1984. However, we could give you 8:30 a.m. at Spyglass in 1981 or 8:50 a.m. at Del Monte in '82. Otherwise, you might consider 8:10 a.m. at Pebble in 1987, 3:20 p.m. at Spyglass in '88, or..."

Testament for tomorrow

By GUNNAR NORBERG
Carmel City Councilman

MANY TIMES the interested public is unaware of the announced hearings at which its views are specifically sought and at which such views would have to be taken into account. Sometimes those public hearings are, of course, not earth-shaking, and the absence of an interested and vocal public, presents no great peril.

Next Tuesday night, however, there is a public hearing before the Carmel city council at the City Hall (just south of Ocean Avenue on Monte Verde Street), which could determine the degree to which long-established community values are to be continued into the future.

I am talking about the public hearing which is to begin at 8 p.m. next Tuesday on a zoning ordinance to regulate future development in the commercial area of Carmel.

As many readers no doubt know, the city council last summer called a temporary halt to the issuance of most new building permits in the city's commercial zone. Because of an extension voted in November, this building moratorium can now remain in effect until next summer, and it is my view that the city council should be in no hurry to end that moratorium.

Readers here may wonder why the extensive excavation for commercial construction at the Dolores Dodge and the Lobos Dodge sites, can now be taking place in view of the moratorium which is now in effect. It is because the vote of the required city council majority could not be secured without exempting from the moratorium those projects which were then before the city's planning commission.

There is not room here to go into detail about each of the proposed changes in existing commercial zoning, upon which next Tuesday evening's public hearing will be held, but you should be able to get copies of the planning commission proposal in the city clerk's office at the city hall during the day on Monday or Tuesday.

Here I would like to talk about some things which I consider to be extremely important, and which are not presently included in the proposed zoning changes which will be before the city council Tuesday night. Basically, it is my view that the concepts proposed just aren't sufficient to restrain and limit future commercial development in Carmel.

First of all, there are already too many tourist-oriented businesses in Carmel. Second, there are fewer and fewer businesses of the sort which primarily serve the permanent population of the city.

With something like 1,000 motel and hotel units, which could accommodate up to 2,000 transients overnight, there should be hard lines drawn against any future motel or hotel development.

I believe a so-called "density" mechanism, which is authorized by the California State Planning Act, should be established, to halt further construction of accommodations for transients. Because of the way that present motels and hotels are situated, I have proposed that a law be passed to say that "no multiple dwelling be constructed within one block of another multiple dwelling."

Rhyming observations

By RUSSELL OFFUTT

For the vigorous flowering rosebush,
There could be no sadder doom,
Than that it should for long,
Hold onto its withered bloom.

Another approach could increase from 1,000-square-foot-per-dwelling-unit to twice that size, the land area which would have to be used up for each transient dwelling unit (usually a room with bath.)

The same kind of "density" mechanism could also be used to discourage further tourist-oriented uses of other kinds than simply transient overnight accommodations. Such uses could be restaurants, gift shops, and art galleries.

Since there are already a half a hundred or more of each of those commercial enterprises, the city government could properly consider regulations which could discourage their further proliferation.

At the same time, we see more and more businesses which are specifically useful to permanent residents, dwindling. Just now we are seeing the departure of the last grocery store from Ocean Avenue, and I can think of the demise of at least a half dozen such stores in the Ocean Avenue and Dolores Street areas in the past 10 to 20 years.

There should, therefore, be serious consideration given to the zoning of some still substantially undeveloped lots in the commercial area, for just the kinds of businesses which would primarily cater to, or serve, permanent Carmel residents.

FOR A DECADE or more before his death, the late Admiral C.W. Fisher, who headed the Carmel Citizens' Committee, advocated strict limitation of the maximum size of the site upon which a commercial structure could be built. He proposed, and I strongly agreed, that this limit should be size of two ordinary business lots, or 8,000 square feet, and that no more 70 per cent of the area of such a site, should be occupied by the building to be situated there.

In the presently proposed zoning changes, there is a tentative limit on commercial site, but that limit is four times what Admiral Fisher suggested, or a big 32,000 square feet!

If the 8,000-square-foot-maximum-site-size rule had been in effect when the present block-sized Carmel Plaza proposal had come before city planners, it would have had to be broken up into something like 10 separate proposals, and those 10 could have been considered separately, and dealt with separately, and all of those taken together, could not have become the massive development now filling the sky.

Long before the rest of the state and the rest of the country began to become aware of the concept which now are lumped together under such headings as ecology and environment, Carmel people had begun to take steps to protect its special treasured character: its incomparable setting.

Next Tuesday evening at the Carmel City Hall is a time when you, the Carmel-public, can have your official say in the matter of deciding just how much, or just how little, future commercial development Carmel can stand without gravely endangering its course and character.

And remember that California state law gives cities the right and the mandate to control their growth and inferentially to determine their character and to maintain their traditions.

Here are the words of the preamble to the applicable delegated zoning authority (Gov't Code Section 65800):

It is the purpose of this chapter to provide for the adoption

and administration of zoning laws, ordinances, rules and regulations by counties and cities...The (state) legislature declares that in enacting this chapter, it is its intention to provide only a minimum of limitation in order that counties and cities may exercise the maximum degree of control over local zoning matters."

And particularly relevant at next Tuesday night's hearing, will be an awareness of the "purpose clause" which has stood at the head of all Carmel zoning law since the year 1929.

Here are the words: "The City of Carmel-by-the-Sea is hereby determined to be primarily, essentially, and predominantly a residential city wherein business and commerce have in the past, are now, and are proposed to be in the future subordinated to its residential character..." (Section 1300, City Municipal Code).

Actually it is most important that it be understood that Carmel is a truly extraordinary community and, to continue to retain or to enhance its extraordinary quality, it is important to take the kind of decisive steps required to protect and further that extraordinary quality.

You can take a meaningful part in all of this, if you come to next Tuesday night's public hearing in the City Hall, and if you make your views known.

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Council votes to terminate annexation

By RICK ROBERTS

THE CARMEL City Council voted 3-1 Friday to terminate annexation proceedings regarding 164 acres of south Carmel land.

The council acknowledged sufficient protest petitions from property owners were submitted to the city and an election date was not set to vote on the annexation proposal.

The public hearing on the annexation of the Mission and Walker Tracts, Carmel Point, and 17.5 acres of city-owned park land, was continued from Dec. 11, when legal conflicts arose and the council decided not to go ahead with the hearing at that time.

At the Friday session, Mayor Bernard Anderson and council members Ken Brown and Florence Josselyn voted for the resolution to terminate proceedings and Councilman Gunnar Norberg dissented. Councilman Olaf Dahlstrand was absent.

Anderson said since the previous council meeting, the requested petitions from the property owners in the areas scheduled for annexation, who opposed the annexation, were finally submitted to the city for evaluation.

Assistant City Administrator Ralph Cowen, who was present for vacationing City Administrator Hugh Bayless, said the signed petitions were from persons who owned land in the proposed annexation areas totaling 54 per cent of the assessed valuation, excluding improvements.

According to the 1913 state law, when owners of 50 per cent or more of the assessed value of property in the proposed annexation area oppose annexation, an election cannot be scheduled.

City Attorney George Brehmer, who was also absent, said at the Dec. 11 council meeting this section of the state code pertaining to annexation had been changed by recent court rulings.

In his absence, the council discussed a memo Brehmer had prepared and submitted to the council for their consideration, which outlined Brehmer's position on annexation.

Brehmer advocated setting an election because it was his opinion, based on legal precedents, that property owners could not prohibit an election.

Elwood Wilson, Carmel Point resident and attorney representing the residents of the Point who oppose annexation, challenged Brehmer's contention by stating that the cases Brehmer cited only applied to incorporation, not annexation, of an area to a city.

Wilson said the case Brehmer cited was therefore not an adequate precedent for rejecting the petitions.

"These protest petitions are unconstitutional because they prevent an election from taking place," said Norberg.

"No voting right on the basis of a property right has any validity," he said.

When Anderson asked for a show of hands from the audience of those who

supported annexation, one man raised his hand.

"The only thing at issue is the amount of protest. The question is whether the council is going to follow the law or not," said Wilson.

He demanded that the council not consider continuing with the annexation procedure.

"There's no doubt in my mind about what is constitutional. Of course, you can ignore the current law and proceed with the election," he said.

Wilson threatened legal action against the city to prevent an election from being set.

"It would be expensive to both parties if we got involved in a legal battle," said Wilson.

"If the law is constitutional, then there is nothing else for you to decide. There's nothing else to discuss from a legal standpoint," he said.

If an election had been set, all residents of the areas proposed for annexation would be able to vote if they were registered to vote-tenants as well as property owners.

OWNERS of property could cast absentee ballots if they were not living in Carmel during the election period. They would not be allowed to vote if they were registered to vote somewhere else.

The council discussed the validity of the property owners' right to prohibit an election, as the code contends and Brehmer has disputed.

Norberg said the property

owners should not be allowed to scuttle any election plans. He supported Brehmer's contention that an election could be set and that the property owners, regardless of their number, could not halt such a move by the council.

Most speakers at the hearing attacked the annexation idea and criticized the council for even considering the election in the face of such heavy opposition from the property owners.

"I know nothing about the law, but the people who have to pay taxes are the property owners," said Carmel Point resident Donnan Jeffers.

"I see absolutely no advantage whatsoever in being annexed. We get nothing out of it except higher taxes," he said.

Another resident of the Point, H.P. Seymour, said the protest petitions exceeded the required 50 per cent, and that more petitions could be obtained if necessary. Anderson said the city did not dispute the 54 per cent protest from property owners.

"There are certainly things to be said for and against annexation. The only question that concerns us is the election," Anderson said.

"The request for annexation did not originate with the City," said Norberg. He continually reminded the audience of this fact.

His remark prompted disagreement from the crowd.

It would be illegal for the city to have instituted annexation proceedings.

"In common decency, I

should think that you would drop the whole matter," said Jeffers.

Anderson reiterated the position of the city attorney on inadmissibility of protest petitions from property owners seeking to halt an election.

But Anderson said the protest would continue and the city would probably be involved in a legal battle for two or three years at a cost of about \$5,000, if the council approved a resolution to go ahead with an election based on a controversial legal opinion.

"I don't think it makes a difference that the property owners have protested. They cannot establish a veto over an election," Norberg said again.

"The United States functions on an elective basis," he said.

NORBERG CALLED the property owners "obtuse and perverse" and said that they could not "inhibit or foreclose an election."

"It's a monstrous thing that a resident in the Carmel area would not be ecstatic to be annexed to the city," Norberg said.

Most of the audience laughed at this statement, but Norberg continued to discuss his interest in preserving the "Carmel character" and how he has worked for both the residents of the incorporated and unincorporated Carmel area for years.

"We were asked by some citizens to be annexed in the cards sent out by the city, and that's why we have come this far," said Brown.

"Now it looks like the opposition has more interest. The people who sent the cards back requesting annexation don't seem to be in attendance."

"It's not worth the legal battle to get the people in south Carmel in."

"The time will come, but maybe this is not it," Brown stated.

Mrs. Josselyn agreed with Brown. She also noted that many persons who have wanted to be annexed will now have to wait.

Anderson said the city would benefit if the Doolittle park land could be annexed to the city, because the city presently has to go to the county before the property can be developed.

Anderson also said it would be better not to get involved in a legal confrontation that would be costly and preclude the possibility of some of the individual tracts from requesting annexation at a later time.

"There's no great preponderance of financial benefit to the city to have these areas annexed," said Anderson.

Norberg attempted to continue the discussion until the January council session, so Dahlstrand could cast a vote and more consideration could be given to the annexation problem in the interim.

His motion failed because of a lack of a second.

A quorum was present so a vote was held and the annexation attempt died, at least for next year.

The first year of operation of the coastal commission

(EDITOR'S NOTE: This is a year-end wrap-up of activities of the Central Coast Regional Coastal Zone Conservation Commission by its chairman, Charles Kramer of Pebble Beach. The coastal commission was created after passage last year of Proposition 20, and represents both a new direction in government and a landmark for environmentalists.)

By CHARLES KRAMER
Coastal Commission

Early in 1973, I sometimes wondered if it would be possible for the Central Coastal Regional Commission to fulfill its responsibilities under the Coastal Zone Conservation Act within the three years of its short life.

Actually, just getting the commission functioning has been a tremendous task. This is a large commission with great power. It has been surrounded by controversy, lawsuits and red tape. A year ago none of us knew for certain how it would be possible to process the tremendous backlog of applications for development and just exactly who was exempt from the provisions of the act.

Now all this has been worked out. We are current on our application processing and exemptions are a problem of the past. We

have made good progress on developing a plan for the "long range conservation and management of the natural resources of the coastal zone," which is our most important function. One public meeting on a portion of the plan was held in December, more will follow.

The commission closed its first year with its most important hearing, namely the P.G.&E. request for a permit to make plant modifications in order to use oil as its major source of energy instead of natural gas which is in short supply.

The permit was granted

with many severe conditions. One condition required that oil of no more than .5 per cent sulfur content be used. If low sulfur oil is unavailable in the future, P.G.&E. must come before the commission for an amendment to the condition.

In the same application, P.G.&E. requested modifications of their port facilities to permit receiving tankers up to 50,000 tons capacity.

It was required that P.G.&E. install monitoring devices for the immediate detection of oil spillage in unloading operations. In addition, they will have

sufficient manpower and equipment available to go to work immediately in case of spills. Companies specializing in cleanup procedures will be brought from San Francisco Bay in case of a major spill.

Actually, under the Coastal Zone Act, the commission could not have issued a permit if it had concluded that our clean air would be polluted or that Elkhorn Slough would be unduly endangered. Section 27402 of the Act states in part: "No permit shall be issued unless the Regional Commission first has found ... that the development will

not have any substantial adverse environmental or ecological effect."

Of course, burning oil rather than natural gas will add to the air pollution in our air shed. However, officials of both our local Air Pollution Control District and the California State Air Resources Board testified that if oil was burned containing no more than .5 per cent sulfur content our ambient air quality will still be well within local and state standards.

The commission imposed very severe restrictions upon P.G.&E. However, I

think that these conditions can be met and that they insure that our clean air and water will be maintained even under the oil crisis conditions of today.

This application covered only phase one of the PG&E port modifications. Yet to be heard by the commission is the phase two application, which involves installations to receive tankers up to 130,000 tons capacity and provides a port depth of 95 feet.

It will be remembered that at the beginning of 1973 dire predictions were being made that commission actions would stop all building along the coast. This has proven to be false.

The commission has been moderate in its decisions and most applications have been granted. Many projects that were not suitable for coastal development were modified by cooperation between the builders and the commission staff to a point where they were acceptable and were granted a permit. At the same time, those developments that would harm the coastal environment have been denied.

Therefore, at the beginning of 1974, I think we can be more confident than we were at the beginning of 1973. The commission performed an almost impossible task last year and I am sure we will make good progress this year.

College classes move out into community

With the demand for classroom space at an all-time high at Monterey Peninsula College, it is necessary to hold classes in off-campus locations.

For the spring semester, which starts Feb. 4, MPC has scheduled 12 courses at a hospital, fire department, elementary school, a church, a saddle club and other meeting halls. Registration for these classes, which are offered in the evening or on weekends, is now in progress. Application forms and a schedule of courses is available from MPC.

The deadline for mail registration is Jan. 18, 1974. Dr. Keith Merrill, dean of

community education, maintains that "off-campus classes are not a liability." Off-campus classes are a positive approach to making the college more accessible to the residents of the community.

People who may not be able to get to the main campus can still enroll in classes which are held at various community locations. Off-campus classes to be offered this spring include the following:

Administration of Justice 606. Orientation for law enforcement, a special interest class designed to satisfy the curriculum standards of the Commission

on Peace Officers Standards and Training as required by Penal Code Section 832 for anyone acting in peace officer capacity, and is held at the Monterey Fire Department on Wednesday and Thursday nights.

Administration of Justice 651. Law enforcement on the Monterey Peninsula is a course designed to acquaint the average citizen with the police in this community and is held at the Monterey Fire Department on Tuesday nights.

Administration of Justice 655. Emergency medical procedures, which is held at Community Hospital on Monday and Tuesday nights,

is a basic training course covering all techniques of emergency medical care considered with the responsibilities of the emergency medical technicians as well as all operational aspects of the job which they will be expected to perform.

Biology 2951. Horse management is a course for horse owners or prospective owners. Emphasis will be on how to buy a horse, what to look for, how to keep a horse (pasture vs. stable) feeding and grooming, when to call a vet, types of horse tack, how to condition a horse, fundamentals of training, uses (Please turn to page 4)

MPC courses

(Continued from page 3)

of a horse and other topics. The class will be held at the Carmel Valley Trail and Saddle Club on Monday nights.

English 106. Creative writing in poetry will be taught at the Grange Hall in Big Sur on Monday evenings.

English 106. Creative writing in fiction will be taught at the Pacific Grove Community Center on Wednesday nights.

Ethnic Studies 195. Psychological effect on minority families will be held at the Covell Elementary School, 1491 Contra Costa, Seaside, on Wednesday nights and is a psychological analysis of minority families in America. It will emphasize character traits, behavior and attitudes in family relationships among minority families.

Ornamental Horticulture 604. Organic gardening is a course of study directed toward the home hardener or small commercial operator which will include basic soil science and plant nutrients conducive to organic gardening. The class will meet Wednesday nights at Hidden Valley Music Seminars in Carmel Valley.

Physical Education 130 and 131. Beginning and intermediate folk dancing are two courses which will be held at Hidden Valley Music Seminars in Carmel Valley on Monday nights. The courses will develop beginning, intermediate and advanced skills in folk dancing, study the style and characteristics of different

dances and their ethnic origin and costume.

Political Science 295. Crisis in government, held at Hidden Valley Music Seminars in Carmel Valley on Tuesday evenings, is a course which will analyze selected current problems in American government, including the energy crisis and environment, Watergate and government reforms and the media.

Psychology - 195. Adolescence—living in it and with it, is a course designed to assist class members gain a better understanding of the period in life called adolescence and will be held Tuesday nights at the St. James Episcopal Church, 381 High St. in Monterey.

Letter

Dear Editor:

California-American Water Co., is a subsidiary of the larger American Water Works Corp., whose headquarters and management are located in Philadelphia. It is understandable why the local Cal-Am management is so reluctant to make any commitment in regard to increasing the Peninsula water supply. This will only be done if the larger management can be assured of profits from such an undertaking.

Barring a series of dry

years, the present water supply is adequate for the present population. If the Public Utilities Commission would continue the ban on further extensions of service, and thus limit building and population, it would be to the interest of those who do not wish to see this area further despoiled to allow Cal-Am to continue its reluctant course.

However if it should be decided to follow the recommendation of Cal-Am for a public body to finance and build a dam, which would then sell water to Cal-Am, a better course to follow would be to eliminate Cal-Am and form a public utilities district to distribute the water (with a large of water assured there would be less incentive to stop the population explosion and the resultant wall-to-wall housing.).

Many of the large developers are backed by large, wealthy corporations, if they are so eager for a greater water supply, then they should privately finance a new dam, charging it off to the developed properties in the same manner they now do for streets, sewers, utilities.

I can see no reason why the public should be charged through bonds and higher water rates for the increase of a water supply whose ultimate result would be for the profit of individuals and corporations.

WALT LUCKERT
Carmel

Italic writing course

All Saints' Day School in Carmel Valley has announced its seven-week course in italic handwriting beginning Jan. 8 from 7:30 p.m. to 9:30 p.m. Tuesday nights. The same course will run concurrently on Thursday mornings (starting Jan. 10) from 9:30 a.m. to 11:30 a.m.

The fee is \$40 for the course which is being conducted by Beva Farmer.

For more information and pre-registration, the public is asked to phone 624-9171 or 372-3242. Communication by mail should be sent to Rt. 2, Box 763, Carmel 93921.

'Bedknobs and Broomsticks'

'Bedknobs and Broomsticks' is the first feature of a film series for children called "Films and Things for Kids and Kings" and will be screened in the Monterey Peninsula College Theatre at 2 p.m. tomorrow. Admission is 50 cents.

Sponsored by MPC Community Services, the Disney film is the story of three Cockney orphans, an amateur witch and a con man who join forces to rout the German invaders in this magical comedy set in World War II England.

HAITIAN INDEPENDENCE

When Haitians won their independence from France in 1804, Haiti became the second independent republic in the Western Hemisphere after the United States.

LONGS DRUGS "WHERE EVERYBODY SAVES" ★ LONGS DRUGS "WHERE EVERYBODY SAVES" ★ LONGS DRUGS "WHERE EVERYBODY SAVES"



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 English Muffins Regular or Sour Dough Mrs. Wright's—6 Pack 29¢	 Baby Foods Gerbers Strained Fruits & Vegetables—Regular Size 10¢	 Sugar Empress, Granulated 5-Lbs. 69¢	 Folger's GROUND COFFEE 2-Lbs. \$1.79
 Mayonnaise Nu-made—Quart EXTRA VALUE 69¢	 Detergent White Magic—49-oz. 69¢	 Grapefruit Juice—Town House Pink or Unsweetened EXTRA VALUE 46-oz. Can 39¢	 Best Foods Mayonnaise—Quart 85¢
 Catsup Del Monte—14-oz. SUPER SAVER 24¢	 Jell-O Gelatin— SUPER SAVER 3-oz. 10 for \$1	 Tide DETERGENT 49-oz. 89¢	 Wesson Oil 24-oz. 69¢

SHOP SAFEWAY • SAVE MONEY

Flour Gold Medal 5 Lb. Bag **79¢**

Niblets Corn Green Giant 12-oz. **21¢**

Hi-C Drinks 46-oz. Can **29¢**

Tomatoes Stewed Del Monte—16-oz. **25¢**

Kal Kan MPS Dog Food 14-oz. **29¢**

Bread Mixers No Artificial Preservatives Premium Safeway—1 1/2-lb. **3 for \$1**

Sodas, Cragmont—Quart Plus Bottle Deposit (3 for 50¢) (Each 17¢) **6 for \$1**

Frozen Foods

Libbyland Dinners 11-oz. **74¢**

Totinos Classic Pizza 31-oz. **\$2.55**

Hawaiian Punch Juicy Red—12-oz. **37¢**

Corn Cream Style Green Giant 10-oz. **36¢**

(Medium Peas or Niblets Corn—Bag, Size 41¢)

Ore-Ida Tater Tots 1-lb. **39¢**

Green Giant LeSueur Peas or Cauliflower in Sauce—10-oz. (Broccoli—10-oz. 49¢) **43¢**

Vegetables Green Giant, Baby Limas in Sauce—10-oz. (Broccoli Spears in Sauce—10-oz. 49¢) **44¢**

Casseroles Green Giant Vegetable Combinations—12-oz. **43¢**

From The Dairy Case

Lucerne Yogurt Fresh and Flavorful—8-oz. **27¢**

Cream Cheese Kraft Philadelphia—8-oz. **47¢**

Lite Line Cheese Borden Single Wrap Sliced Cheese Product—8-oz. **75¢**

Pillsbury Biscuits Buttermilk, Country Style or Extra Light—8-oz. **16¢**

Nucoa Margarine (Soft)—1-lb. Tub 49¢ **45¢**

Corn Oil Margarine Mazola—1-lb. Cubes (Sunnybank—1-lb. Cubes 49¢) **57¢**

 **Tangelos** Jumbo Size **5 Lbs. \$1**

 **Lettuce** Large Western Iceberg **4 for 88¢**

 **Cucumbers** Large Size **2 for 29¢**

Navel Oranges California Grown **7 Lb. Bag 89¢**

Anjou Pears From The Northwest **3 Lbs. \$1**

Zucchini Squash Extra Fancy **Lb. 19¢**

Home Needs

Ragu Spaghetti Sauce 15 1/2-oz. **53¢**

Hunts Tomato Paste Fancy—6-oz. **20¢**

(Tomato Sauce With Cheese—8-oz. 13¢)

Crisco Oil All Purpose—Gallon **\$3.49**

Shortening Fluffo—3-lb. **\$1.15**

Hormel Pigs Feet Pickled—14-oz. **\$1.03**

Gravy Train Gaines Dog Food—10-lb. **\$1.97**

Dial Bath Soap 5-oz. Bar **29¢**

Magic Prewash Aerosol—16-oz. **86¢**

Manor House

FRYERS

Flash Frozen

Lb. 44¢

From Small Porkers

SPARERIBS

A Tasty Treat! Barbecue or Bake **Lb. 79¢**

Health and Beauty Aids

Crest Toothpaste 7-oz. **77¢**

Right Guard Anti-Perspirant Powder Spray—8-oz. **\$1.09**

Gillette Shave Cream Self-heating 6 1/4-oz. **99¢**

Q-Tip Swabs Cotton—170 Count **66¢**

Adorn Hair Spray 13-oz. **\$1.46**

White Rain Shampoo With Lemon 14-oz. **87¢**

Prell Shampoo Concentrated—5-oz. **\$1.25**

Family Favorites

Planter's Nuts Cocktail Peanuts—13-oz. **83¢**

(Mixed w/Peanuts—13-oz. \$1.09) (Sunflower—7-oz. 46¢)

Ry Krisp Traditional—11 1/2-oz. (or Seasoned—12-oz.) **55¢**

Blueberry Muffin Mix Duncan Hines 13-oz. **64¢**

Chocolate Fudge Mix Junket—10 1/2-oz. **51¢**

Corn Chex Ralston Cereal—12-oz. (Rice Chex—12-oz. 56¢) **49¢**

Ralston Wheat Chex 15-oz. (22-oz. 63¢) **46¢**

Ravioli Vegetable 40-oz. **71¢**

Riviera (Beef Ravioli—40-oz. 93¢)

Turkeys HEN, Manor House Flash Frozen, **Lb. 63¢**

Chuck Roast Blade, USDA Choice Grade **Lb. 89¢**

Beef Roast Cross Rib, Boneless USDA Choice Grade **Lb. \$1.39**

Beef Steak Market, USDA Choice Grade **Lb. \$1.99**

Beef Stew Boneless, USDA Choice Grade **Lb. \$1.29**

Sliced Bacon Dubuque Mississippi **Lb. 95¢**

Pre-cooked Scallops Captain's Choice Bulk—Lb. **\$1.99**

Beef Plus A Blend of Ground Beef and Textured, Hydrated Vegetable Protein. Use Just Like Ground Beef—Lb. **68¢**

Top Sirloin Steaks Boneless USDA Choice—Lb. **\$2.09**

Round Steaks Full Cut, Bone-In USDA Choice—Lb. **\$1.39**

Top Round Steaks Boneless USDA Choice—Lb. **\$1.79**

Sirloin Tip Roasts Boneless USDA Choice—Lb. **\$1.59**

Oxtails Just Right for Soup—Lb. **89¢**

Slab Bacon Any End Piece—Lb. **95¢**

Slab Bacon Center Cuts—Lb. **99¢**

Safeway Franks All Beef, 12-oz.—Each **89¢**

Pre-cooked Fishsticks Captain's Choice Jumbo 24-oz. Size **\$1.49**

Breaded Lamb Steaks Jumbo—24-oz. Size Manor House—1-lb. **\$1.39**

Leg O' Lamb

New Zealand Frozen Lb. **\$1.09**

Jimmy Dean

Regular or Hot 12-oz. Pkg. **69¢**

Fryer Breasts

Manor House Flash Frozen Lb. **99¢**

Beverage Favorites

Folger's Coffee Ground—1-lb. (13-lb. \$2.75) **99¢**

Edwards Coffee Ground—1-lb. (13-lb. \$2.59) **93¢**

Safeway Instant Coffee—10-oz. **\$1.42**

Folger's Coffee Crystals Instant, 10-oz. (6-oz. \$1.18) **\$1.52**

Pre-Ground Coffee Safeway—2-lb. Bag **\$1.55**

Prune Juice Sunsweet—32-oz. (Town House—32-oz. 54¢) **61¢**

Punch Hawaiian—46-oz. Can Base, 16-oz. Glass 59¢ **44¢**

Items & prices in this ad available from January 3, 1974 thru January 9, 1974, in the following Safeway Stores:

(L) These Safeway Stores have liquor licenses. (B) In store bake shop at the store



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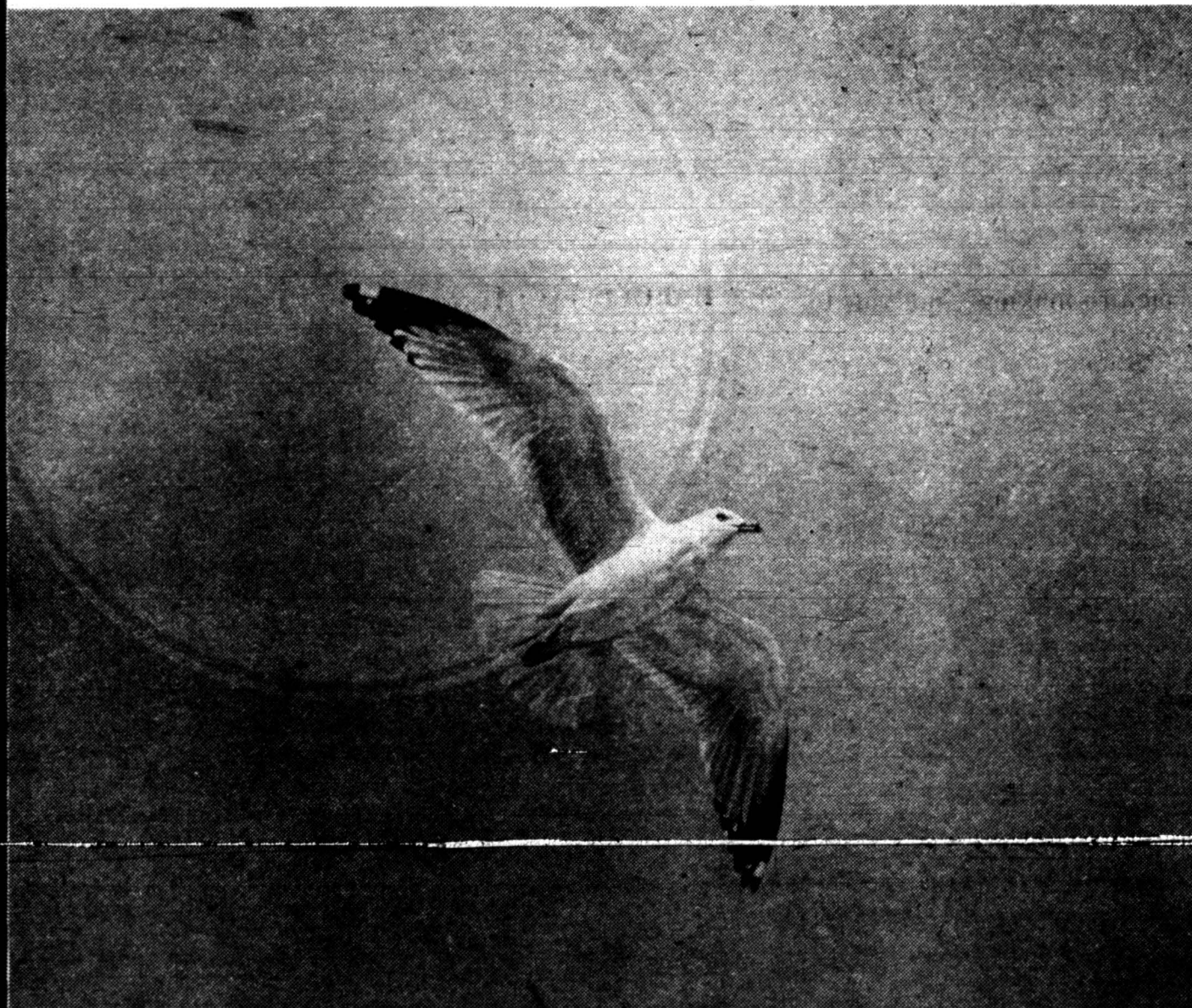
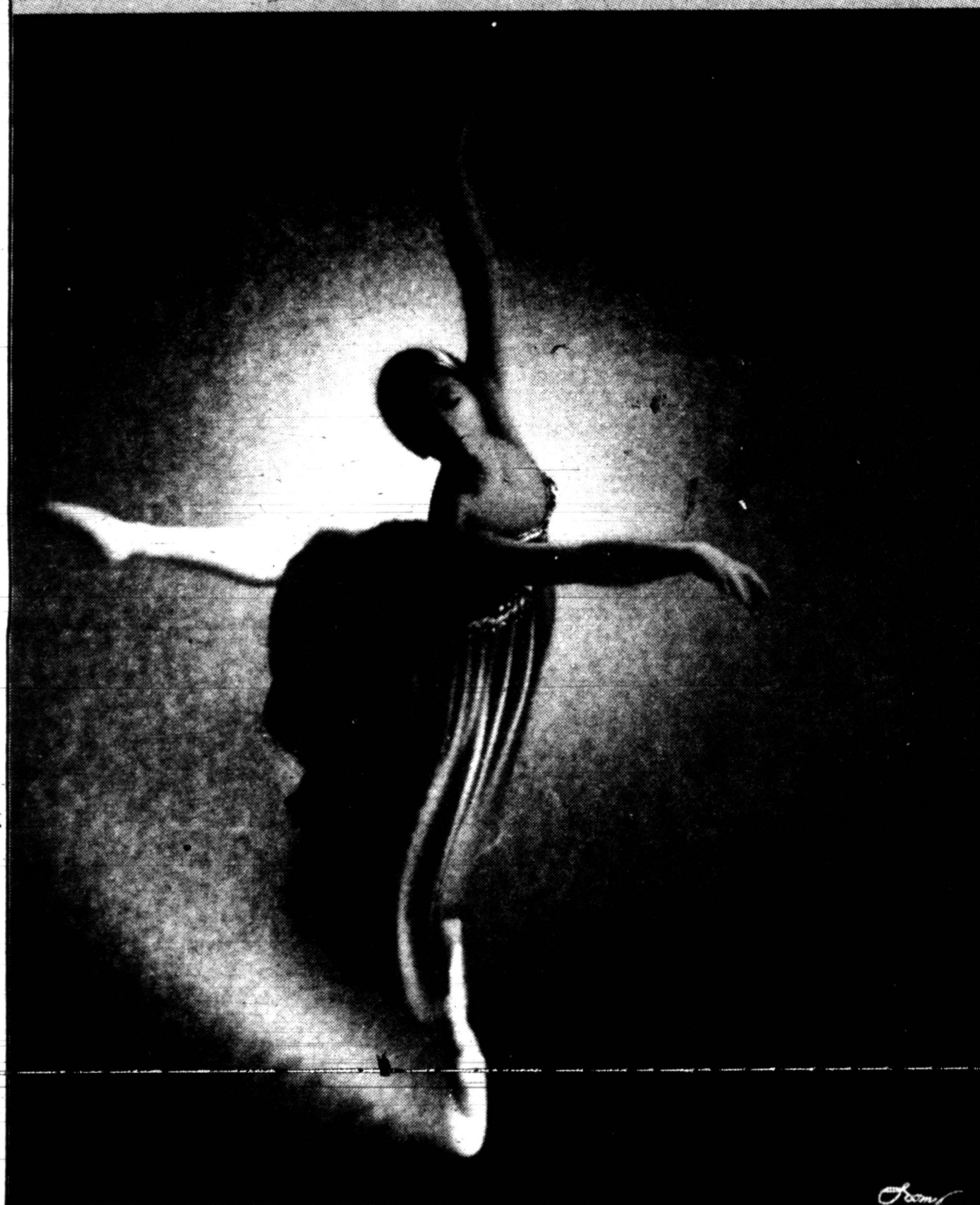


Rosemary Miner

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of Motion on Canvas**

Dick McRill



**Visit Our Newly Expanded Gallery to Enjoy
Our Symphony of Motion on Canvas
and Twenty Other Exciting Fine Artists ...**

*Peter McIntyre, Bruce Glen, Ray Swanson, Gary Swanson,
Andre Gisson, Jack Laycox, Andy Kozak, Herbert Parrish,
Helen Caswell, Paul Tapia, Joseph Dawley and many others.*

Carmel Art Institute -- an enduring institution

By BRADWELL SCOTT

Since its inception in 1938, the Carmel Art Institute has been talked about, reported on, and argued over by everyone from John and Pat Cunningham's proteges to their esthetic foes--and both are in large numbers.

But the point that has been missed, perhaps, is the fact of its unwavering stability as an organization and as an idea.

In the first place, the Institute is the only school of its kind, (strictly painting) in California to be approved by the State Board of Education, and be approved for veterans since 1956.

It is the only school of its kind to have existed 36 years under one direction--its board of trustees--and has remained non-profit.

In the five years prior to the Reagan administration, the California Exposition Fairs gave 22 awards to artists in the various categories of competition. Among them, 17 were students of the Institute--five of whom were awarded first place and four second place.

There are presently 15 students enrolled there in a four-year course. Tuition is \$85 per month. A certificate of completion is given those who finish the course, though it means nothing as a testimonial to competence.

The certificate is, however, accepted by most colleges and universities in this state, should a student need or desire additional formal training.

The Institute claims only to "teach the science of picture making"--not how to be an artist.

Students will learn "the historic manifestations of picture making"--their technical ingredients. Hopefully, a student will gain hard knowledge of what has been done and how to do it, and thus be at the vantage point whereby he can see how to make his own unique contribution to the field of art.

And there is much more which evidences the In-

stitute's firm commitment to what it believes in, and its success at attracting those who share these beliefs.

Part-owners John and Pat Cunningham both agree that "there are no new forms--not meaning, certainly, that newness can't exist in style or technique."

But the statement does blanketly contradict the feelings of other local artists that, without the discovery of absolutely new forms, art

will be shallow, if not meaningless. John Boit Morse for example, says "an art work has to contribute to the sum total of all artistic knowledge."

But these are the experimenters, the antennae of the avantgarde--about many of whom John Cunningham says "there are too many aberrations, too many off-shoots in today's art."

Their work is restricted to minority connoisseurs in the

country at large, let alone Carmel, whose art is distinctly and predominantly traditional, as many artists themselves have observed.

It's the feel of the Institute which imparts a certain soundness and maturity--even while others might regard the same vibration as one of stasis.

It consists of a big room upstairs in back of the court of the Golden Bough on Ocean Avenue. Just inside

the door is a painter with apron and easel--and six, eight, maybe 10 more as one looks around.

Tacked everywhere are preliminary or "problem" drawings which some might see as finished works while John Cunningham insists they are only "means to an end."

The walls are dull pink plaster, ribbed with wood. The fireplace glows orange throughout the five-hour

school day, raining outside.

It's retirement--yet a new life for many. At the Carmel Art Institute you stand erect on the roots of tradition, but not stifled by any oppressive conservatism.

As an artist, you're being directed to learn "something that you already knew, but didn't know you knew." No "new forms"--but a fresh recognition of old ones. The best of both worlds. Carmel.

1 **richard danskin GALLERIES**
Featuring the realistic California Rural Scenes of richard danskin.

Open 10:30 - 5:30
Closed Monday and Tuesday
Dolores just South of Ocean
P.O. Box 3598, Carmel
624-0222

2 **EMILE NORMAN GALLERY**
Mission between 5th & 6th
10:00-5:00 daily
including Sundays
Telephone 624-1434

An ever-changing exhibit of the most recent work of this great artist is shown here exclusively.

3 **HELEN B. DOOLEY**
Contemporary Painter
Enamels, woodcuts, etchings,
Early American paintings.

DOOLEY GALLERY
San Carlos betw. 5th & 6th
Thru The Mall
11-5 Daily, 1-4 Sunday
624-9330

4 **HAROLD SHELTON STUDIO GALLERY**
The Peninsula's better Seascapes and Landscapes
Open 10-6 DAILY
San Carlos bet. 5th & 6th In The Mall
624-8880

5 **THE VESTIBULE**
Lincoln just south of Ocean
625-1894
Court of the Golden Eagle
Featuring 19th Century California Paintings by Keith, Grey, Boronda and others. Also contemporary

6 **MATRIX II**
Su Vecino Court, upper level; Dolores betw. 5th & 6th. 10-5 everyday exc. Mon. & Tues. Original metal sculpture by Douglas Purdy.

7 **ZANTMAN ART GALLERIES**
2 LOCATIONS:
6th Ave. near Mission St.
6th Ave. near San Carlos

The Zantman Art Galleries' owners and staff wish everyone A HAPPY NEW YEAR! ... And, thank you for your interest and patronage during 1973. Everyone welcome at both galleries. We feature conservative contemporary art from Europe & America.

Open daily 11 a.m. - 5 p.m.
Tel. 624-8314

8 **CASA DOLORES GALLERY**
Dolores & 7th
Fine Paintings by Well-Known Artists
Open 11-4 - Phone 624-3438
P.O. Box 6255

9 **JAMES PETER COST GALLERY**
Dolores bet. 5th & 6th
Hours: 11 to 5 p.m. Closed Sundays. Phone: 624-2163.
One door south of the Carmel Art Association.

10 **JACOBS GALLERY**
San Carlos bet. 7th and Ocean
Open Daily 10-5:30
Exclusively Ralph Jacobs of Carmel. Very versatile as contemporary -- traditional -- impressionist. Phone 624-5955.

13 **ROSEMARY MINER'S GALLERY AMERICANA**
Rosemary Miner, Bruce Glen, Ray Swanson, Andre Gisson, Larry Toschik, Jack Laycox, Andrew Kozak, Russ Shears, and another score of superb contemporary American Artists. Visit our newly expanded gallery located corner of Lincoln St. and Sixth Avenue. Just north of the famous Pine Inn. Phone 624-5071. Open 7 days 11:00 to 5:00. Strollers note our exciting street level display windows lighted 24 hours a day for your strolling pleasure.

18 **D. LOGAN HILL Fine Art Gallery**
Su Vecino Court
Lincoln between 5th & 6th
Seascapes-Landscapes and Figures on Silk
Trompe l'oeil Paintings of 17th Century Antique Silver and Cutglass and Sculptures

19 **VILLAGE ARTISTRY**
Dolores, south of Ocean
Hours: 10 to 5:30 Daily
11 to 4 Sunday. 624-3448
Featuring the works of local artists and craftsmen.

23 **THE RON GRAUER GALLERY**
San Carlos between 5th and 6th on the mall.

24 **THE FERREIRA GALLERY**
Oil paintings, drawings and featuring Byzantine Icons -- all by the artist. Lincoln between Ocean and Seventh above the House of Sweden. 10-5:30. Closed Monday. 624-6029.

25 **FRIENDS OF PHOTOGRAPHY**
One of the nation's most distinguished fine art photography galleries. Sunset Center, San Carlos at 9th. Daily 1-5 P.M. Closed Monday.

26 **JACK LAYCOX GALLERIES**
Impressionistic Paintings. Lincoln Street Near 7th. Carmel 624-6274

30 **THE CONNOISSEUR GALLERY**
featuring three centuries of fine art. Oil paintings, water colors, engravings, lithographs, collages and sculpture by internationally known artists of the past and present. In the Court of the Fountains, Mission at 7th. Phone 624-9788.

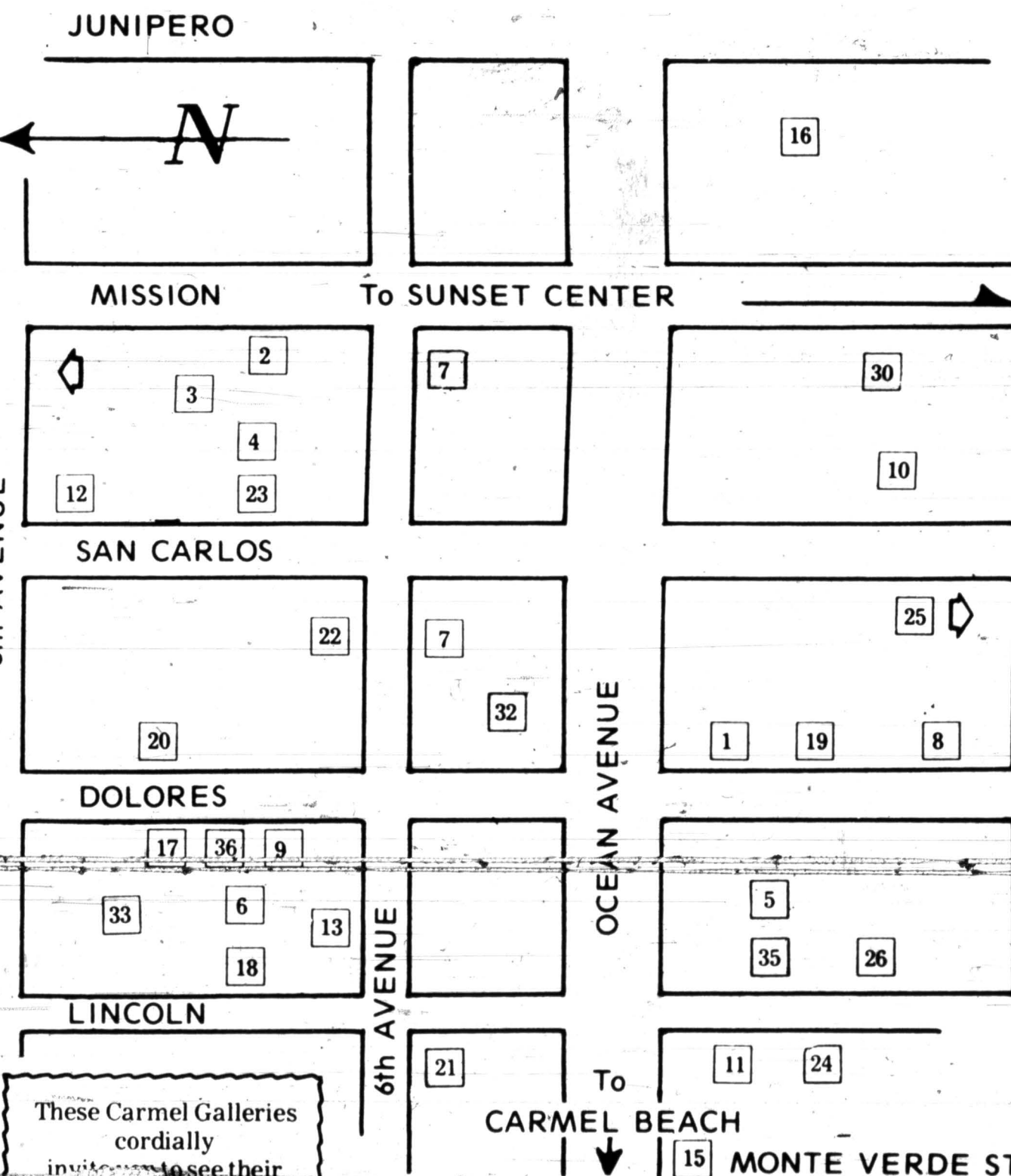
32 **GARCIA GALLERY, INC.**
A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad.
Sixth and Dolores, Carmel
Open Daily
10:00-5:00
P.O. Box 623, Phone 624-8338

33 **SKAALGAARD'S SQUARE-RIGGER ART GALLERY**
Los Cortez Bldg., Dolores at 5th. Est. 1966. Open daily 10:30 to 5:00. P.O. Box 6611, Carmel. Tel. 624-5979.
Historical Sailing Ships in oils by Hans Skalgard, International Academy Artist.

35 **DON MORRILL GALLERY**
Court of the Golden Eagle, Lincoln between Ocean & 7th.
Metal Sculpture and Ferro Painting
Hours 10:30 to 5:00
Closed Saturdays
Phone 625-1447

36 **HERITAGE ANTIQUES**
Dolores Near Sixth
Su Vecino Ct.
624-4213
Prints, Etchings, Wood Carvings, and Bronzes personally selected in England and Europe.

Carmel Art Galleries



These Carmel Galleries cordially invite you to see their exhibits by outstanding artists

15 **GALERIE DE FRANCE**
Fine oil paintings by French artists selected in France by DINA MARINE. In Carmel since 1952 (same location). Ocean at Monte Verde. Tel. 624-4808. Open every day.

16 **THE CROSSROADS**
In the Carmel Plaza
Ocean Ave.
Contemporary. A NEW GALLERY FOR Carmel, featuring European impressionist art. Also fine antiques and art objects. An unusually distinctive collection.

17 **CARMEL ART ASSOCIATION**
Carmel's oldest and only artist owned, artist operated gallery. New work by well known members exhibited monthly. Between 5th & 6th on Dolores Street. 624-6176.

20 **FIRESIDE GALLERY**
Between 5th & 6th on Dolores St., Pantiles Court - 624-1416. Featuring American and European Artists, including oils, watercolors, sculpture, ceramics, fused-glass, Oriental Art.

21 **HELEN BARKER GALLERY**
6th Ave. between Lincoln and Monte Verde in the Pine Inn block
Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well known painters and sculptors. Open daily 11 to 5 p.m. 624-6712 or 624-4642.



ANTIQUES
by
DIRECT IMPORT
from Europe

Eleven Showrooms
of fine 16th to 18th
century antiques.

LUCIANO ANTIQUES

San Carlos and 5th
Carmel



THE FIGURES in Linda Chrysler's paintings seem to be suspended in time and space, through her use of form.

art and artists

Chrysler paintings displayed at Wells Fargo

The paintings of Linda M. Chrysler will be on display at the Wells Fargo Bank on San Carlos through Jan. 31, 1974.

Her work, which has been associated with the figurative school of David Park, Elmer Bischoff and Richard Diebenkorn, shows a concern with the human form.

Her paintings are concerned with "innerdirectness," according to a descriptive brochure circulated by the Wells Fargo Bank. "Her silent, thoughtful people seem to wait for the moment when they will know what they must do or say. Chrysler invites the viewer to project himself into this contemplation of humans within space."

A native of Los Angeles, Chrysler studied at ElCamino College there between 1957-58, and then worked as an illustrator at Sass Studio in Hollywood from 1958-9.

In 1962, she received her B.F.A. degree from the Chouinard Art Institute in Los Angeles, which was followed by a period of study with Emerson Woelffer. Following two years of uninterrupted painting and study, Chrysler moved to Carmel in 1964.

Her first one-man show was the following year, 1965, at the Naval Postgraduate School in Monterey. In the same year, her work was included in the Rubinstein Collection in New York City. She won honorable

mention in the West Coast Painting Annual in 1966, and between 1968 and 1970, she engaged in travel and work in Hawaii. This period was a turning point in her development.

"The huge expanses of cane fields, the intense sunlight and vibrant colors excited and inspired me," she says of this period.

Of all the painters with whom she studied, Chrysler says Emerson Woelffer exerted the greatest influence.

She returned to Carmel, purchasing a home and studio in 1971, and in the same year had her paintings in the Monterey Peninsula Museum of Art, taught advanced painting at the Pacific Grove Art Center, and won first honorable mention in the 7th Annual Watercolor Competitive in Pacific Grove.

The following year, Chrysler had her second one-man show at Carmel's Highlands Inn, and her third one-man show at the Pacific Grove Art Center.

Of her work, Chrysler says:

"Color dictates form and the ideas evolve. When a silent figure becomes visible, I stop adding to the painting. I try to avoid rendering and needless detail, often eliminating until the essence is reached."

"I do not defend any popular or unpopular attitudes through my work, but rather hope that my efforts are true to myself alone."



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9:30 to 5:30 Mon. thru Sat.
373-6101

**USE PINE CONE
CLASSIFIEDS**

Crosby players

Auto racing magnate Roger Penske, fashion designer Oleg Cassini, actor Efram Zimbalist Jr. and English jockey Geoff Lewis have accepted invitations to compete in the 33rd Annual Crosby Pro-Am Golf

Tournament.

A. Thomas Taylor of Pebble Beach has also joined the amateurs who will be playing in the 72-hole tournament on the courses at Pebble Beach, Spyglass Hill and Cypress Point.

The tournament will start Jan. 3 with practice rounds

Dec. 31 and Jan. 1 and 2.

Season badges are still available for \$25 at all Peninsula golf courses, many local stores, or by writing Bing Crosby Golf, Box 36, Pebble Beach 93953.

The Fitzgeralds GALLERY OF FINE ARTS

Paintings & Bronzes
Western,
Alaskan
& Others



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"Outdoor Cafe"

Oil 28"x32"

Helen B. Dooley

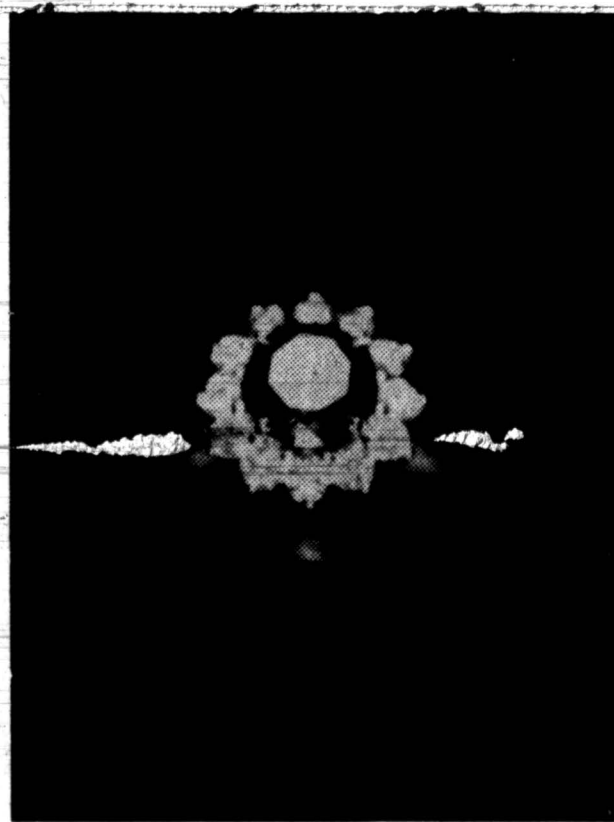
Contemporary Paintings

Dooley Gallery

San Carlos between 5th & 6th
Through the Mall
Carmel

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Chang Dai-Chien to exhibit in Stockton

Carmel artist Chang Dai-Chien will exhibit his Chinese paintings in a symposium on "The Future of Chinese Painting" to be held from 9 a.m. to 12:30 p.m. Jan. 19 at the Pioneer Museum and Haggin Galleries in Stockton.

The symposium will be presented in cooperation with the University of the Pacific's Callison College, the College of the Pacific art department, and the U.O.P. graduate school.

Joining with Chang in the symposium will be a panel of scholars in Chinese art: Dr.

Otis H. Shao, dean of the University of the Pacific graduate school, who will serve as moderator; Dr. Rene-Yvon Lefebvre d'Argence of the Center of Asian Art and Culture, the Avery Brundage Collection, San Francisco; Professor James Cahill of the University of California at Berkeley; Professor C.C. Wang of New York City; and Professor Esther Leong of the University of Oregon.

Coinciding with the symposium will be an exhibition of Chang's most recent works, being shown

to the public for the first time from Jan. 19 through 28 in the Rotunda and the Upper and Lower West Galleries of the Museum.

Chang Dai-Chien, born in 1899 at Niekang, Szechwan Province, China, has been painting for more than 50 years. Although primarily known in the Western World as a painter of landscapes, his subjects may include self-portraits, religious subjects, animals, and objects from nature.

Chang's poetry and calligraphy are two other aspects of art that have contributed greatly to his popularity in China and elsewhere. Chang's inscriptions are as varied as the subjects of his paintings on which they appear. Ranging from one-line signatures and simple dedications, they may expand to fairly long descriptive texts.

Dai-Chien's first inscriptions were made during his childhood when he studied techniques of painting human figures, birds and flowers with his mother, also an artist.

By the age of 20, Chang had studied calligraphy with two eminent men of letters in Shanghai, studied with the famous scholar Ts'eng Hsi, and had become a novice in a Buddhist monastery, which he left after three months.

In 1929 he was elected a member of the Committee of the First National Exhibition of Fine Arts in Nanking and two years later, was appointed a delegate to the exhibition in Japan of the Arts of the T'ang, Sung, Yuan and Ming dynasties.

During the early 1940s, he visited the Tun-huang Caves in Kansu and in two and one-half years there, copied more than 200 of the caves' frescoes.

Until about 1960, Chang



A BLUE AND GREEN landscape painting from the late 1960s by Chang Dai-Chien from the collection of Yao Hsing-Nung is one of the works to be included in the forthcoming exhibit of his work in cooperation with the University of the Pacific in Stockton.

Dai-Chien was considered to be the leader of the traditionalist school of Chinese painters. Early in his career as an artist, Chang had developed a highly personal and easily recognizable style, yet, for the most part, his work remained traditional in tone.

In the early 1960s his style was marked by a strong change, especially in his landscapes. The artist, himself, claims this change to be the result of failing eyesight; but according to Yvon d'Argence, "It looked more like the consequence of the broadening of his vision, a vision that has become truly global. All of this is a far cry from the precise delineations and restrained chromatic effects of his former years."

Chang, who now resides in Carmel, has traveled throughout the world. His

work has been exhibited in one-man shows in the Orient, India, South America, Europe, and the United States. Representative work can be found at the Paris Exhibition of Chinese Painting, in the permanent exhibition of Contemporary Chinese Art at the Chermuschi Museum, and in the permanent exhibition at the Museum of Modern Art in New York.

An exhibition of his more traditional work was presented last year at the Center of Asian Art and Culture in San Francisco. He also holds the Gold Medal from the International Council of Fine Arts in New York.

Yvon d'Argence says of Chang Dai-Chien: "After over half a century of intense activity, he is universally regarded as one of the outstanding artists of this generation. His own production as well as the far-reaching influence he exerts on younger artists, make him a major contributor to the development of contemporary Chinese painting."

The Pioneer Museum and Haggin Galleries are located at 1201 North Pershing Ave, Victory Park, Stockton, California, and is open to the public free of charge Tuesday through Sunday (closed Mondays) from 1:30 p.m. to 5 p.m.

Jeanne Bellmer has exhibit at Art Association

The Beardsley Room of the Carmel Art Association is the setting for a one-woman show of watercolors by Jeanne Bellmer.

Born in Oakland, she attended the California College of Arts and Crafts where she was elected to the honorary art fraternity of Delta Phi Delta. Later she studied at the Livingston School of Design in San Francisco, and worked in San Francisco as a fashion illustrator.

Since moving to Carmel in 1965, she has painted in watercolor, beginning her studies with Nancy Johnson's watercolor classes. She joined the Carmel Art Association in 1969, and served on the board of directors in 1971 and 1972.

Her exhibitions include numerous competitive shows where she has won many awards, among them the Monterey County Fair, Watercolor Competitive at the Pacific Grove Museum,

the Monterey Peninsula Museum of Art and the Santa Cruz Statewide Exhibit, where she won first prize in watercolor in 1973.

Included in this showing are two award-winning paintings: "Illusion," which took second prize at the Monterey County Fair, and "Snowfall," which received an award at the Pacific Grove Watercolor Competitive for the best painting using all-transparent technique. More than 100 of her paintings are in private collections throughout the United States and Canada, and she exhibits locally at the Village Artistry as well as at the Carmel Art Association.

This exhibit, which should prove popular with local residents and visitors alike, will be open to the public daily at the Art Association galleries from 11 a.m. to 5 p.m. on Dolores Street in Carmel.

art and artists



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ARTS

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San Carlos between Ocean & 7th
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Open 11-5, closed Mon. & Tues.



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- By the renowned artist Virginia Sevier-Rogers

Organization for handicapped students

Providing social and recreational activities and working to make changes which will improve mobility for handicapped students at Monterey Peninsula College

is the goal of a new student organization. "MPC Physically Impaired" students is the new campus organization according to Nadine Davis,

enabler-counselor for handicapped students. The primary goal of the club is "extending the accessibility of the campus and its facilities and assisting in

developing a program of special services for physically impaired students." One of the first achievements of the club has been to raise money to purchase two electric carts to help students who have

restricted mobility to move around campus more easily. The golf-type carts will help students get to and from the bus stop at the lower end of the campus and help them traverse the canyon which splits the campus in half, said Davis. Delivery of the

trams will be made later this month. Other services available to students include individual counseling, financial aids, career guidance and vocational rehabilitation. For more information call Ms. Davis at 375-9821.

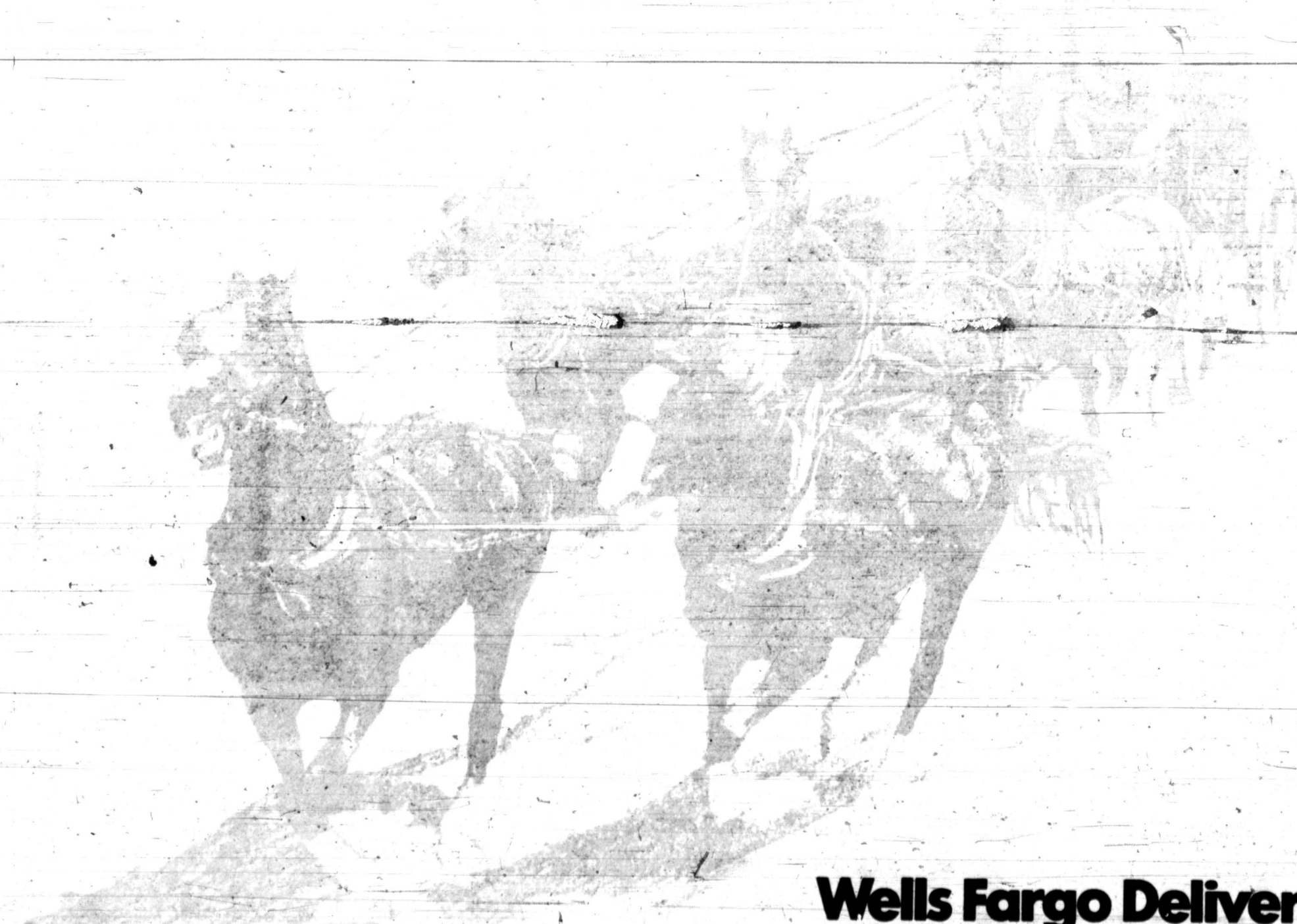
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Sierra Club had a busy year in 1973

By ROD HOLMGREN
Ventana Chapter
Sierra Club

For conservationists in Carmel and Carmel Valley, 1973 was a mixed year, bringing some good news, some bad.

Members of Ventana Chapter, Sierra Club, took small comfort in the fact that their predictions of a water shortage on the Peninsula and an energy shortage for the country proved accurate.

Their greatest pleasure came from watching the first year of operations for the spanking new Central Region Coastal Zone Commission and the Monterey Peninsula Park District. Both these bodies, created by voters in the November 1972 election, operated creatively and responsibly and compiled encouraging records.

Early in the year, conservationists suffered a serious defeat when the county board of supervisors zoned the 137 acres of Odello East for intensive

development. Basis for the zoning was to provide tax increment financing in order to guarantee purchase of the larger Odello West acreage by funds from the state, OLAF and the City of Carmel.

The tax increment financing became unnecessary when the legislature appropriated money several months later for outright purchase of Odello West lands at \$1.8 million. The zoning was not withdrawn, however.

Late in the year, an oil-real estate-development conglomerate from Los Angeles, Christiana Corporation, emerged to announce that it was the "newboy in town," which was the true developer behind the Odello east zoning application approved in February by the supervisors.

Christiana said it was willing to sell the lands for \$2 million, but added that if public agencies failed to act quickly, "development costs" would run the price up

to \$2.6 million by December 1974. Some observers interpreted development costs to mean dividends to Christiana stockholders.

The state Public Utilities Commission came along at the end of May with a ruling that no more connections could be made to Cal-Am's water mains for big developments until a larger supply of water could be guaranteed the Peninsula.

The ruling was based on hard evidence that Cal-Am had been drawing at or near the "safe annual yield" of all its sources. It meant that the county planning commission and supervisors, both of which had been approving permits for countless large-scale developments in Carmel Valley without regard for their effect on water supply, were forced to deny rezoning applications with greater frequency than in many years.

One such denial came in the case of a proposed Carmel River Inn condominium development,

which both the county planning commission and supervisors had approved earlier despite strenuous appeals by conservationists. Also turned down was the proposed Meharry motel-convention center complex which would have been built on Carmel Rancho boulevard and Rio Road.

The developers, led by the amiable and unstoppable Carl Hooper, came up with the ingenious idea that wells could be dug to furnish water for all new developments. They brushed aside arguments that there is little definite information on ground water resources in the area. At year's end, serious consideration was being given to such projects as the giant Carmel Del Pacifico developments in Carmel Valley, based on Hooper's insistence that developers would provide their own well water and arrange their own sewage disposal.

Cal-Am officers announced in October they were prepared to build a large dam at the San

Clemente site in Carmel Valley, if funds for the \$40 million project would be provided by a public agency. However, they admitted they had never built a dam before, and that such a dam could not be completed before 1978, at the earliest.

The Zone 11 Water Advisory Committee asked the board of supervisors to apply for a State Water Resources Department study of the groundwater supply not only in Carmel Valley but on the whole Peninsula. Such a study was expected to take from one to three years.

Meantime, the Central Coast Zone Commission, chaired by Charles Kramer of Pebble Beach, was piling up an impressive record of fairness in its rulings on permit and exemption applications. Members of the Commission include Victoria Gibson of Carmel Valley, Dr. James Hughes of Pacific Grove and Mayor Joe Dolan of Seaside. By year's end the commission enjoyed the reputation of being the most able and public-minded of all six along the 1,072-mile coast.

Two of the commission's most dramatic rulings concerned the Peninsula—one forcing a scaling down of massive plans for a Monterey hotel-convention center, and the other nudging Seaside to provide open space around Roberts Lake as a tradeoff for construction of the nearby K-Mart Shopping Center.

Still unresolved is the Otter Cove case, in which the commission approved the

developer's application for a permit after he proposed to set aside three footpaths from Highway 1 to the beach for public access. Residents of the shores above and below were aroused by the development and in late December, there appeared a chance that the Otter Cove matter would be reopened by the commission.

Meantime, conservationists were alerted to the danger that Monterey Bay may become a deep water port, when PG&E applied for phase one of its move to switch from natural gas to crude oil at its Moss Landing plant. The conversion itself was not so alarming as the PG&E warning that it planned to bring in 130,000-ton supertankers to unload at an offshore port.

Ventana Chapter said it would oppose installation of any facility capable of handling more than 50,000-ton ships. It said that a dock for larger ships would provide an invitation for oil companies to make Monterey Bay their first West Coast deepwater port.

Sierra Club members were as concerned as others about the energy crisis. They reacted with mixed feelings, however. They were relieved that the general public was now becoming educated to the dangers of unrestricted energy use.

But they were concerned that the backlash activated by the crisis might lead to watering down or scuttling of hard-won environmental protections.

Carmelite participates in traffic forum

Carmel High School student Milton Lawitzke was one of 10 California students to participate in the "Governor's Traffic Safety Forum," held with Ronald Reagan in Los Angeles Dec. 10-11.

The televised "rap session" was held to familiarize the governor with selected student's opinions on the topic of drunk driving. Milton was chosen to attend after having written an essay in his driver's education class entitled "I want to talk to Governor Reagan about drunk driving, because..." "I feel that the problem should be dealt with through education," Milton said. "We need more facts, more information, so students will become aware of the dangers involved."

He indicated that he feels Carmel High School's program on the subject is very thorough, and hopes this high calibre would become a state-wide norm.

"I feel that the education process about drunk driving should start in the 8th grade," he said.

Milton said other students

also indicated education is the key to the problem, but there were other suggestions, as well. One girl suggested that those arrested for drunken driving should have their names printed in the newspapers, so that in time the offense would become socially unacceptable.

Another suggested those arrested for drunk driving should be obligated to attend classes on drunk driving as part of their sentence.

Yet another said if those arrested would go to the emergency room of a hospital, or visit a morgue, they would be "shaken up enough" to get the message.

The programs are a part of the California Traffic Safety Awareness program sponsored by the California Office of Traffic Safety, CALDEA, The California Traffic Safety Foundation, California Highway Patrol and by Standard Oil Co. of California, which provided a grant.



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A trio of interesting, different films arrives

By GALE QUINSEY

CHRISTMAS brought us lots of goodies, not the least of which was the opening here on the Peninsula of a trio of new movies. Not wanting to play favorites, we went to see all three, and here is our report:

H.L. Mencken once wrote that "No one ever went broke underestimating the taste of the American public." How true. For instance, who would ever have guessed that "Jonathan Livingston Seagull" would evolve into what it is today? Certainly not the 19 or so publishers who turned down the book in manuscript form.

Having sold something like 10 million copies and becoming undoubtedly the book world's success story of the decade, "J.L.S." has now been made into a movie that will probably go on to break records in its own right.

One can only wonder why, for both the book and the movie are merely bits of feathered fluff and philosophy that hardly rate this phenomenal fuss.

Since when does it take a seagull to inspire us to love our neighbors, turn the other cheek and strive for perfection within ourselves?

Next thing, we'll be asking our dogs to figure our tax returns, or consulting with jack rabbits on the solution to the energy crisis.

But I'm being too literal. To quote merely one of the 500 explanations I've been offered as to the "real" meaning behind "J.L.S.," it is "an allegory, all very symbolic of man's quest for happiness and eternal bliss."

Perhaps. But there is nothing so opaque as a piece of work steeped in symbolism, for it leaves itself open to as many interpretations as there are interpreters.

Nevertheless, despite its obvious weaknesses, "J.L.S.," which is now playing at Cinema 70, is at least a visually beautiful film, with some really stunning aerial photography (although in the latter part of the film, when Jonathan dies—sorry, I mean ascends to loftier heights—the photography becomes unnecessarily hokey and strangely muddled). There's also a nice, if somewhat repetitious score by Neil Diamond. So let yourself soar, if that's how you're so inclined.

"THE STING," now playing at the Steinbeck,

reunites Paul Newman, Robert Redford and director George Roy Hill, whose combined efforts brought us the highly successful "Butch Cassidy and the Sundance Kid."

This time the action has been updated from the wild west to the wild streets of Chicago in the 30s. Newman and Redford, cast respectively as an aging con man and a con man on the rise, combine forces to outcon the biggest con of all, played by a stony-faced Robert Shaw.

In retribution for the death of a friend, Newman and Redford devise an elaborate scheme for extracting a half million dollars from the unwitting Shaw.

The movie is divided into five sequences, illustrated at the beginning with drawings and type styles reminiscent of the old Saturday Evening Post. Each sequence traces the steps taken toward the final "sting," rather like a crazy-crooked labyrinth with all trails ultimately leading to the climatic point.

Getting to the climax is half the fun of "The Sting"—from watching old hand Newman slide through his portrayal with ease and an abundance of charm, to the stylish costumes and clever dialogue, to the voyeuristic thrill of anticipating when Redford will take off his shirt. It all adds up to a surprise ending well worth the twists in plot, and fun for all.

FUN IS the last thing, however, that you will get from "Magnum Force," unless watching super violence is your idea of a good time.

This film, now playing at the Golden Bough, is Clint Eastwood's latest contribution to the blood and gore genre now infecting Hollywood. It is a sequel to his earlier portrayal of "Dirty Harry," the San Francisco cop who spilled a great deal of blood all in the interests of justice, and yet remarkably never once changed his facial expression throughout the entire film.

In "Magnum Force" Old Stoneface is now pitted against evil from within—i.e. crooked cops who are not, for once, on the take, but rather bent on the wholesale slaughter of the entire criminal faction in San Francisco.

It is to his credit that, when asked to join the revolutionary execution squad, Eastwood declines. Admitting he hates the system, he nevertheless professes a desire to work within its boundaries, a far cry from his actions in "Dirty Harry," where he became so annoyed by the restrictions of the laws that

he decided to break them in order to get his man.

In "Magnum Force," Eastwood again gets his man, or men, as the case may be, but not before we've witnessed, at close range, various shootings, explosions, a car chase through the streets of the city (a la the famous chase scene in "Bullitt") and one particularly delightful scene where a girl is murdered by having a can of drain cleaner poured down her throat.

This is entertainment? I think not, and I for one will be extremely happy to see Hollywood get off this inane violence kick.



A WATERCOLOR called "Solitude" by Jeanne Bellmer is one of the paintings which is on display at the Carmel Art Association galleries on Dolores.

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'Untamed Land' sets the stage ablaze with history

Wagon trains, cowboy camp meetings, Spanish señoritas, Irish colleens, and Sioux Indians will set the stage of the Sunset Center Theatre ablaze with excitement and color on Tuesday, Jan. 15 when the Americana Dance Theatre brings its explosively colorful production of "Untamed Land" to Carmel for one performance in the

course of its coast-to-coast season-long tour.

This will be followed on March 27 by the equally thrilling Jose Molina Bailes Espanoles Company, and on May 8 by David Wood's Bay Area Repertory Dance Company. The three comprise Sunset Center's first Festival of the Performing Arts Series.

"Untamed Land," the

song and dance show about the opening and settling of the American West by various ethnic minorities a century or more ago, has embarked upon the longest national tour slated for any major musical show this season, having completed a tour of major summer festivals across the United States. Following the current tour, the company will leave

the United States next May for its second extended tour of Europe.

Unlike most of the world's leading ethnic song and dance companies, the Americana Dance Theatre, founded a decade ago by Miss Burch Mann, avoids the stereotyped program format of a succession of folk songs and dances, and offers instead a full-scale musical

based on some aspect of this nation's colorful past.

The West Coast troupe, which has won numerous awards and honors, plus widespread critical and public acclaim on both sides of the Atlantic for the brilliance of its song and dance performances, compares with any other folk ensemble in the world today for the sheer vitality and athleticism of its singing and dancing.

This year's tour production, in anticipation of the American Bi-Centennial celebration, deals with one of the most colorful and romantic episodes in our nation's past -- the opening of the American West. In a succession of breathtakingly exciting production numbers, the show depicts the westward migration of various ethnic minorities and the contribution made by each to the creation of the legends and lore of the American West.

The handsomely staged, costumed, and lighted musical hit will feature its singers in a host of favorite American ballads, among them "Rye Whiskey," "Old Joe Clark," "Shenandoah," "This Old House," "Mule Train," "The Wayward Wind," "Wild Goose Grasses," "Down the Ohio," plus such hymns as "Amazing Grace," "Take My Hand, Precious Lord," and "Bringing in the Sheaves," and will feature some spectacular tumbling and acrobatic feats in ad-

dition to the singing and dancing.

Beginning with a prologue depicting the Westward trek of the American pioneers, the musical portrays in colorful succession settlers during their light-hearted moments after a day's trek with the wagon train, Indian ceremonies of the Ogalala Sioux, the mischievous daughters of Michael Dongarven, a cowboy camp meeting, an exciting episode about the haughty daughters of the wealthy Spanish Dons who settled the great Southwest, the poignant life of the Jewish foot peddler, a skating party on Deep Creek (complete with falling snow), and a "rompin', stompin', bear-huggin' hoedown" which has become this company's trademark.

Described by critics both here and abroad as America's Moiseyev Dancers -- the Russian ensemble which has won world acclaim for its energetic and colorful performances -- the Americana Dance Theatre has, in five previous transcontinental tours, been hailed by audiences and the press in more than 300 cities across North America. The current tour will add 140 more cities to this list.

Good seats are still available for the local performance and may be purchased at the Sunset Center manager's office daily, except Saturday and Sunday, between 9 a.m. and 5 p.m. through the day of the performance.

Baritone Douglas Lawrence to perform in Carmel

Baritone Douglas Lawrence, familiar to Peninsula audiences for his performances with the Carmel Bach Festival, will appear in concert 8 p.m., Friday, Jan. 11, at Carmel's Sunset Center as the third offering of the 1973-74 season by the Carmel Music Society.

Lawrence, a native Californian, is a baritone star on the ascendancy. In the few short months since impressario Saul Hurok added his name to an illustrious roster, Lawrence has been sought after by some of the music world's most prestigious centers.

During this past summer alone, he made six appearances at the Hollywood Bowl, appeared in the Mozart Requiem under the baton of Michael Tilson Thomas at the Ojai Festival and was a leading soloist at the Carmel Bach Festival. His first of a series of recordings was scheduled during July in Vienna doing Benjamin Britten's War Requiem, followed by his European recital debut in Stuttgart, Germany.

Memorable among his more than 30 appearances in the Dorothy Chandler Pavilion of the Los Angeles Music Center was his reading of the West Coast premiere of Penderecki's "Cosmogony" under the baton of Zubin Mehta.

The most recent Pavilion appearance found Lawrence in a cast of superstars, including Dorothy Kirsten and Norman Treigle, singing Valentin in Gounod's Faust, a concert version with the Los Angeles Master Chorale.

While steadily building his reputation as a recitalist,

Lawrence has also increased his distinction as an opera singer. He made his debut with the San Francisco Spring Opera Theater this past season as Christ in a staged version of the Bach St. Matthew Passion.

His success was immediate and he was invited back to appear during the 1973 San Francisco Opera fall season singing Tschelkalov in Boris Godounov and Germont in La Traviata.

In December, Lawrence again returned to Germany for a series of concerts with Helmuth Rilling, the brilliant young German conductor with whom he will once again collaborate in Tokyo in April.

Lawrence is a member of the faculty of the University of Southern California.

His program for the Carmel recital includes works by Brahms, Mussorgsky, Purcell, Ravel and Warlock.

A limited number of tickets are still available. For information call 624-2085.

Remaining concerts for the Carmel Music Society season include the Valentina



DOUGLAS LAWRENCE

Oumansky Dramatic Dance Ensemble, Tuesday, Feb. 19; and Gary Graffman, pianist, with Leonard Rose, cellist, Friday, April 12.



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THE MUSIC CORNER

By IRVING W. GREENBERG

THE ANNUAL Reunion Concert of the Hidden Valley Music Seminars, which took place last Saturday at Sunset Center, was another of those fine performances that we have been accustomed to hearing from this group, both as to program and as to interpretation, and they did not disappoint the audience.

Opening with three pieces by Victoria, the Spanish composer, the chorus, placed in the balcony for more effective projection, sang these small works, a capella, with good balance, and with the antiphonal responses by the male and female voices in fine lyrical implication. These voices, conducted by John Waddell, were most effective in the second piece, "Domine Non Sum Dignus," in its ingratiating tonality.

The Mozart Mass in C.K. 317, subtitled "Coronation," does not celebrate any worldly potentate, but was written in 1779, to celebrate the anniversary of the crowning, in 1751, of the miraculous image of the Virgin in the baroque pilgrims' church of St. Maria Plain, near Salzburg.

The work was here performed by the chorus, with the soloists: Elizabeth Lagorio, soprano; Susan Bosacki, alto; Joel Fleisher, tenor; and Cameron Henley, bass. Randall Bare was the piano accompanist. The opening Kyrie, with its duet for soprano and tenor, was enunciated with a great deal of solemnity and with strong melodic contrasts.

The two soloists and the chorus blended in a lovely harmonization and in an effective choral invocation. In the Gloria, the symphonic impact and extreme terseness was conceived and expressed with a sensitive and subtle approach. The soprano and alto soli in the "Domine fili" were exceptionally compelling.

The Credo, in its musical setting of the theological thought, was exquisite in its conviction and symbolization of the creed. Of special significance was the enthusiastic responsive impact of the "resurrexit," which determined the validity of the interpretation of the theological drama. The beautiful blending of dramatic insistence and religious awareness was expressed with a great deal of effect with the soprano's high F.



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The quartet singing was also invigorating and commendable. The Sanctus, recalling the grandeur of the Baroque, came through with a symphonic awareness of strength coupled with subtlety and sensitivity. In the Benedictus, the solo quartet is alone for the first time in music of a gentle intermezzo nature. They were lyrically cognizant of all the musical implications present in this section, and this was an excellent example of integrated and ingratiating vocalism.

The Agnus Dei, which completes the Mass, is a fitting and lovely setting of the sacred text.

The soprano, Miss Lagorio, in a solo rendition of the "Dona nobis pacem," sang with a wonderful impetus of subtle tonal projection and with an excellent clarity of conception; expanding into the finale of grandeur and powerful eloquence in which the other three soloists and the chorus contributed in great measure.

Randall Bare, at the piano, played with a keen sense of beautiful phrasing and tonal coloration the whole of this demanding score. The fine coordination that John Waddell is capable of eliciting from these young people is astounding.

Conducted by Michael Zearott, the Brahms' Symphony No. 3 in F, Op. 90, was conceived by him in a reading that was consistently appealing in its lyrical implications, and which had that rare combination of vigor and subtlety; of absolute musical rhapsodic and sensitive proportions.

The exultant opening theme of the first movement, and the duet of clarinet and bassoon in the following second theme, appeared in syncopated strain in an effective lullaby. There was here, as in all previous concerts by this instrumental group (although the personnel differs each time) a passionate involvement, which lead to an exposition of this Allegro movement in a smooth, melodic modesty.

In the second pastoral Andante, the woodwinds scored heavily in exposing the thematic material with an exquisite sense of charm and graciousness.

The third Allegro movement, romantic in the extreme, almost sentimental, was played with exultation by the wonderful cellos, and with an excellent filigree of decoration by the other strings. The oboe and French horn accentuated this melodic coloration with tasteful distinction and fine textural effect.

The final heroic Allegro, played by the cellos in cross rhythm, with an even more exultant sense of phrasing in the other strings, was full of vigor and vitality, and the invocation in the ending of calm serenity was in the faithful delineation of a characteristic "Amen," so free from the conventional boisterousness that closes so many symphonic works.

Michael Zearott then led the orchestra in a "surprise" encore, which turned out to be the Overture to William Tell by Rossini. The reading was tempestuous, with the wonderful solo cello opening, soon growing into a quartet of these instruments. The following stormy section, with realistic lighting flashes in the cymbals, and the drums simulating the roll of thunder; followed by the ensuing calm and thanksgiving of the shepherds, suggested by a slow melody played by the English horn and embellished by the flute, with the ending representing the march of Swiss troops, long a stand-by for the movies and vaudeville, really "brought down the house," with many plaudits and a standing ovation.

It is still incredible that these two conductors can organize these choral and instrumental groups into such a competent professional organization in such a short period of time.

NEW RECORDINGS

IN THE COMMEMORATION of the Rachmaninoff Centennial, Angel Records has issued a three-disc set of the Four Piano Concerti and the Rhapsody on a Theme of Paganini by this composer (SCB-3801). The pianist in each case is the young American, Augustin Anievas, with the New Philharmonia Orchestra conducted by Rafael Fruehbeck de Burgos in the First and Fourth Concerti; by Moshe Atzman in the Second Concerto and in the Rhapsody; and by Aldo Ceccato in the Third Concerto.

The Piano Concerto No. 1 in F sharp minor, Op. 1 is a product of the composer's youthful days, and it was revised in 1917, and in the latter form it is here recorded. In each of its three movements, Anievas, by his brilliant technical virtuosity, brings out the lyric fervor, the remarkable ornamentation, and the rich harmonic texture.

He displays very vividly these pianistic effects in the grand style of the writing for this solo instrument, in the manner in which Rachmaninoff conceived it. The flowering cadenza in the andante movement is performed by Anievas with a discreet and finely-shaped approach, making the filigree decoration of the piano part most in evidence.

Were it not for the beautiful phrasing of this pianist, the loosely-constructed final movement would not hold the listener's attention. Indeed, it is only in recent times that pianists have come to realize the charming potential of this concerto, and have begun to include it in their repertoire. The

orchestra under Fruehbeck de Burgos accompanies the soloist most competently. The Piano Concerto No. 2 in C minor, Op. 18, is one of the best-loved piano concertos in the modern repertory. Never before and rarely afterwards did the composer pour into one of his works such a wealth of lyricism, poignant sentiment seductive and sensitive beauty. Anievas introduced the work in the rhapsodic unaccompanied crescendo chords in the usual bravura fashion. From the yearning melody touched by melancholy in the first movement, to the nocturne-like song in a most sensitive lyric style of the second movement, to the haunting melody with a fugato section in the finale, Anievas fulfilled all the technical aspects with his usual virtuosity. His short cadenza was well enunciated and was in clear contrapuntal effect against the orchestra. However, Anievas, because of his technical involvement, seems to lack that deep sensitivity of approach, as well as the requisite inner maturity to do justice to this concerto.

Moshe Atzman directed the orchestra in this concerto with zeal and with sound projection of the musical details. In scope, complexity, and technical difficulty, the apex of Rachmaninoff's development was reached with the Third Piano Concerto in D minor, Op. 30, the longest of the four concerti. The solo part is of transcendental difficulty, and also highly original and inventive for its time.

Anievas fared very well in this work, exposing the inordinate pianistic complexities with special rubato effects, and delineating exceedingly well the technical figurations. The melodies of this work were so well projected by the pianist that it emerged as the brilliant piece of tonal interpretation in a balanced manner with the orchestral accompaniment by Aldo Ceccato, who conducted with emphatic zeal and passionate harmonization.

The Fourth Piano Concerto in G minor, Op. 40 has not achieved the popularity of the other three, but it may be because of the composer's greater development and more modern advanced style of writing, especially in regard to the orchestration. It seems reasonable to expect the day will come when posterity will recognize this concerto as representing Rachmaninoff's later, more developed style, rather than thinking of it as a lessening power in his earlier style of writing.

And when that time comes, it will at last stand out in the opinion of the public as a worthy companion to its three predecessors, and it may well prove to be Rachmaninoff's greatest piano concerto. Anievas, with its blazing temperamental and emphatic exposition; is here very much at home, especially in the two outer movements. In the Largo, his conception of the beautiful, melancholy Russian song, is highly idiomatic and all-pervasive. Fruehbeck de Burgos conducts the orchestra in complete conformity with the energetic and robust affirmation of the pianist.

The Rhapsody on a Theme of Paganini, Op. 43 is the composer's last work for piano and orchestra. While designated as a rhapsody, the work is actually a series of variations on the famous theme of Paganini from his twenty-fourth Caprice for solo violin. This theme is presented by the violins in the first variation.

Twenty-three variations follow in which the theme is transformed with remarkable inventiveness - harmonically, melodically, rhythmically and atmospherically. In the seventh and 10th variations, Rachmaninoff quotes the Dies Irae, which is restated forcefully in the final variation. Anievas plays this masterful work with his great impetus and energetic virtuosity, particularly in the 18th variation, in which he exposes most adroitly the famous lyric passage, same being a balanced duet between piano and orchestra.

The surfaces are extremely good, and the sound emerging is resonantly bright and clear.

YET ANOTHER in the series of recordings of the works of Max Reger has been issued by the Musical Heritage Society. This time it is the Preludes and Fugues for Solo Violin, Op. 131a played by the Hungarian violinist, Sandor Karolyi (MHS-1698).

Reger's homage to Bach in these works for unaccompanied violin was the instigation of this composition. Building on the skeleton of the Baroque, he endowed these pieces with a post-romantic flavor, and thereby produced these works, which are very close to Bach in style and construction. However, they are also essentially different, bearing their own peculiar and original impression of Reger's singular development.

Of the six preludes and fugues herein recorded, No. 3 in G major and No. 5 in D major are so reminiscent of Bach that one could conclude this was indeed a work of Bach. Contrapuntally and episodically, there is an uncanny similarity. Whether this is genius or ego-satisfaction on Reger's part is debatable, but it must be concluded they are sufficiently different to warrant giving Reger due credit for inspiration and improvisation.

The preludes and fugues No. 1 in A minor; No. 2 in D minor; No. 4 in G minor and No. 6 in E minor have many more idiosyncratic elements of Reger's writing, and are, therefore, more original in their conceptual values, and, thus, less prone to lean on Bach.

Sandor Karolyi, the violinist, plays these works with skill, technical virtuosity and a solidity of definition - a fact that demonstrates his dedication and involvement in bringing out the lyric beauty inherent in them.

The recorded sound is wonderfully clear, and the record surfaces are without blemish.

By its very nature, this disc is not expected to have more than a limited appeal to those that are interested in beautiful violin playing, and in wonderful lyrical content.

It is available on mail order from The Musical Heritage Society, 1991 Broadway, New York, New York 10023.

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By FRANK H. RILEY, director
Community and Cultural Activities

WE HAVE just announced that we are now receiving enrollments for Sunset Center classes including "Investment Know-How for Beginners," "Law for the Layman," "Folk Guitar for Beginners," "Bonsai Culture," "Dog Obedience Training," and many others. Look for a complete news story elsewhere in the Pine Cone. For more details, phone us at the center, 624-3996.

Please note that our noontime flicks (that's our free Tuesday noon movie program) resumes this week -- Tuesday, Jan. 8, at 12 p.m. in Room 20. Remember, easiest way to Room 20 is via the Mission Street entrance to Sunset Center. Admission is free and everyone is welcome. Many folks bring their sack lunch while others pick up the "movie special" just across the hall at Esperanto.

Films this week include "Japanese Calligraphy," "The Busch Gardens of Los Angeles," and "There Will Be a Slight Delay" which is concerned with the building of a freeway -- certainly a subject of interest to Carmel citizens. Feel free to come late or leave early if your schedule demands it.

A new exhibit will open in the Sunset Center Theatre foyer the week of Jan. 7. It is brought to us by the Carmel Foundation. It is of especial interest because it puts on display the work of many local residents who pursue arts and crafts as a hobby in the programs of the Foundation.

We hope that the show will be rewarding on two levels -- first, that it will show what the hobby-motivated person can do; and, second, it should encourage someone (you, maybe!) to experiment a little on his or her own. Becoming involved with a hobby often proves to be a very rewarding experience.

We hope this will be the motivation for many new converts to activity in the arts and crafts. Opportunities for instruction are readily available in the programs of the Carmel Foundation, the Carmel Unified School District - Adult Education programs, and in the classes conducted in the Sunset Center studios, and we might modestly add, in the classes conducted by Sunset Center.

The upcoming Carmel Festival of Dance being sponsored by the City through Sunset Cultural Center is of the highest quality and should be on everyone's must list. Tickets are selling fairly well; though, of course, we must sell a lot more in order to cover the considerable expense of bringing this series to Carmel.

Many people have asked us to promote this kind of superior entertainment. Your support as evidenced by your purchase of tickets is the way we discover if we are filling a real need. If you want to see three really great shows, call us today and order your reserved seat season tickets. The series price is moderate and will give you all three shows for barely more than two will cost the single show price.

English placement test Saturday

An English placement examination, required of all students who plan to enroll in an English class during the spring semester at Monterey Peninsula College, will be given at 9 a.m. Saturday at Lecture Forum 103.

Marshall Chatwin, director of counseling, says

the test is used to help students in the selection of their courses and does not exclude a student from admission to the college.

Placement tests are also scheduled for Jan. 12 at 9 a.m. and Jan. 24 at 6:30 p.m. in LF-103.

Marshall Chatwin, director of counseling, says

spring evening classes is now in progress and the registration deadline is Jan. 18. On-campus registration for day and evening classes is Jan. 30-31 and Feb. 1 with classes starting Feb. 4.

For more information on registration and the placement tests, call the college registrar at 375-9821.



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Hidden Valley holds a reunion at Sunset

An excellent evening of music was presented Saturday night by former students of the Hidden Valley Music Seminar who met for their annual reunion.

The young people presented a program of virtuosity not usually found

alto: Joel Fleisher, tenor: and Cameron Henley, bass. Randall Bare accompanied the Mass on piano in what was his last performance on the Peninsula for some time. He is going to study in Rome under Franco Ferrara.

had various band members stand for recognition.

As the trio of trombone players stood the audience was surprised to see two of them wearing Lone Ranger's masks and the third, a feather for "Tonto."

The performance received a standing ovation. A reception was held afterwards. The students, who come from all over the nation and the world, shared a reunion, most of them not having seen one another since last summer's seminar.

One girl explained these young musicians by saying that they are "people for whom music is the very fire of their existence."

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diversions

in players of their age. The program began with three Victoria pieces, Popule Meus, Domine Non Sum Dignus and Gaudet in Coelis, sung from the balcony of Sunset Center auditorium.

Mozart's Mass in C, "The Coronation Mass," followed, conducted by John Waddell. The soloists for the mass were: Elizabeth Lagorio, soprano; Susan Bosacki,

The second part of the program featured Brahms' Symphony No. 3 in F Major, Opus 90, conducted by Michael Zearott.

What was listed as a "Surprise Encore" on the program turned out to be The William Tell Overture, by Rossini, much to the enjoyment of both audience and players. When the piece was completed the conductor

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Carmel charivari

By PAUL SIDONE

Golf is a great mystery. So is the Crosby Committee. Like some capricious goddess, it bestows its favors with what would appear an almost fatheaded lack of method and discrimination upon amateur and professional alike.

It was this fatheaded lack of method and discrimination that was responsible for the Crosby Committee engaging my services to woo big name celebrities to the 1974 Bing Crosby Pro-Am Golf Tournament; of professional golfers they had a surfeit, but of amateurs who would catch the public eye there was a sad lack.

I set about my task, sponsored by the combined wealth and prestige of the Crosby Committee, the Del Monte Properties Company and the Carmel Pine Cone.

My first stop was Long Island to engage the venerable humorist P.G. Wodehouse. I suppose there are among my readers those who have never heard of Wodehouse, let alone read him. They tell me he is out of fashion now because his world is so remote from modern life. But it always was.

Most of his pieces are set vaguely in the Flapper Era of Gatsby, (he's coming back in a new motion picture as Robert Redford), of obligatory Plus Fours, of varsity sweaters and open touring cars. But his golfing stories, all about golfing duffers are so caricatured as to be timeless—like the remark of one of his heroes: "When you turn in a tournament score of 108 on two successive days, you get to know something about life."

Or the opening sentence of one of his classic short stories, "The Heart of a Goof," "It was a morning when all nature shouted 'Fore!'"

However despite the fact that I offered the bait of teaming up with Groucho Marx in the same foursome, he courteously refused.

My next stop was Beverly Hills, to invite Groucho.

"What do you want for playing in the Crosby?" I asked, eschewing all subtleties.

"One hundred dollars a day," he replied, brandishing his cigar.

Somewhat taken aback, I asked, "And what do you get for NOT playing?"

"Two hundred a day but for only putting in an appearance, I have a special rate, three hundred a day."

"I see. And what do you get for NOT putting in an appearance?"

"You couldn't afford it," he leered. "You see if I don't put in an appearance, I can't practice and if I can't practice, I can't play. That really runs into money and I can't make an exhibition of myself."

At which I left, stumped by the Marxian dialectic, and took off for Cairo.

My idea was to inveigle President Sadat of Egypt to play in the Crosby with Golda Meir of Israel in the interests of Middle East peace. You know, "iron" out their difficulties in the cathedral-like atmosphere of the Pebble Beach course, as Wodehouse might say.

But Sadat said his Mummy wouldn't let him come and Golda said she wouldn't play him unless he pulled back his tee 30 yards at the par five holes and 20 at the par fours.

My next brainstorm was to match Henry Kissinger with an eligible beauty. I figured if I could secure the latter, Henry could not resist "kiss-ing-her."

To this end, I jetted to Pisa, where the Italian beauty queen, Bambina Botticelli, was being crowned Miss Pisa Pie of all Italy.

She refused my offer, saying that she was too tall for Henry, that she would simply "tower" over him. As I couldn't take the chance of Miss Pisa falling on him, I bade her "Good Pie!"

The only celebrity who showed any interest, was former Vice President Agnew, but alas, he had only ex-appeal besides which Del Monte Insurance brokers informed me that his drive was classified as an act of God, for which there is no insurance.

And so the Crosby this year is going to be just one of these humdrum affairs with the world's best professional golfers and some of the great stars of the entertainment world.

Back in Carmel, I reported my failure. I was stripped of my officials's badge by the Crosby Committee, deprived of

my free parking ticket by Del Monte Properties and returned to my weekly column by the Pine Cone.

I had tried to make the Crosby quite a brawl, and here I was after the "brawl" was over. Ducking into the Matador for a much needed restorative, I asked for a Johnny Walker once and a Haig and Haig twice.

Financial assistance eligibility

For the first time in the history of financial aids programs at Monterey Peninsula College, half-time students carrying at least seven and a half units of course work can qualify for financial assistance to complete their educational goals.

Ms. Medric Wade, financial aids officer, said that new provisions in federal financial aids programs for college students have made it possible for half-time students to qualify for National Direct Loans, College Work-Study Programs and supplemental Educational Opportunity Grants.

Mail registration for evening and weekend college classes is now in progress. The deadline for mail registration is Jan. 18, 1974. Classes will start the week of Feb. 4, 1974.

"Students who need financial assistance and can qualify for it," said Ms.

Wade, "should file their grant applications for the spring semester as soon as possible."

She explained that the formal application period for financial aids programs ends on Jan. 18. Ms. Wade said that financial aid funds are available as long as there are sufficient federal funds for the programs.

All this is necessary to determine a student's eligibility for financial assistance is to complete an application form and a parent's confidential financial statement for dependent students or a student's confidential financial statement for independent students. These forms are available at the Financial Aids Office in the Student Personnel Services Building.

For more information on these programs and application forms, contact the Financial Aids Office personally or call 375-9821, ext. 256.



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Rain or shine, here comes the Crosby!



The Crosby -- fund-raiser for many charities

By TRICIA GORMAN

AMIDST THE golf, the celebrities, the excitement and the crowds, the actual purpose of the Crosby is often forgotten. In fact, many organizations benefit from the charitable contributions the match donates each year.

Many Carmel groups are recipients of Crosby funds.

The Hidden Valley Music Seminar in Carmel Valley first received help from the Crosby organization two years ago when a revolving loan fund was set up. Peter Meckel, executive dean at Hidden Valley, said this money was used for students who could not pay their own expenses.

About seven or eight students have used this loan fund, which they do not have to pay back until after graduation, and then at a very low interest rate.

This year the music seminar receives a grant for \$5,000 to further their program. According to Meckel, they will be using the fund to match a grant application to the California Arts Commission.

"The donation is Crosby's way of showing that they want to take a significant step in our project, and that they're interested in what we're doing."

The Crosby also contributes to the running of the Carmel Youth Center in that it donates trailers from which the young people can sell refreshments and thus earn money.

These trailers, known as "Bingmobiles," are later used as a source of income for the center when they are rented out for other events during the year.

Jack Giles, the director for the Carmel Youth Center, said the Crosby support helps the young people earn their own money. The Bingmobiles provide the main source of income for the center.

THE CARMEL Foundation has also been a beneficiary for many years. According to Miss Florence Beard, president of the board of directors, they have received \$1,000 each year for general operating expenses. Because the thrust of the Crosby Fund is youth-oriented, The Carmel Foundation, an organization for senior citizens, has received the money because it's "young at heart."

Capt. William Ellis of the newly-created Carmel Police Athletic Association said Crosby funds are also being set aside for their youth program at the gymnasium in Sunset Center.

"We are encouraging youngsters to use the recreational facilities without charge," he said.

The money will be used to purchase equipment for the gym, and to fund any recreational programs in 1974.

The Carmel Committee for A Better Chance, which supports the A.B.C. House in Carmel, received \$2,000 in 1971 to help initiate the program, and this year they will receive \$2,500 to contribute to its continuation, ac-

cording to David Watkins, the president of the board of directors.

The A.B.C. Project operating at Carmel High School is part of a national organization which hopes to give promising students a chance to attend college-oriented high schools.

A Summer Music Workshop, co-sponsored by the Lyceum of the Monterey Peninsula and the Carmel Bach Festival, also receives funds. The workshop is held at the Church of the Wayfarer in Carmel for two weeks prior to the Bach Festival, and according to Valentine Miller, the Festival secretary, the Crosby funds are one of the major donations.

Robert Lewis Stevenson School in Pebble Beach has been one of the many nationwide schools to receive support for a Samuel F.B. Morse Student Loan

Fund. The student loans are non-interest bearing and a major part of the Crosby Fund.

Norman Lowe, director of development of Robert Lewis Stevenson School, said this year a request has been submitted for funds to buy theatrical lighting for the stage in the auditorium of the school, but this request has not yet been finalized.

In 1972, the Carmel Fire Department Volunteers received furniture for their recreation room, according to Chief Robert Updike.

The Crosby Fund supports numerous organizations both on the Monterey Peninsula and throughout the nation. Other Carmel charities benefited include the All Saints Episcopal Day School, the Cypress Swim Club and the "Monarch" Twirl Club.

Carmel life

Patricia Gorman, editor

Who benefits from the Crosby:

The following is a list of the local organizations which benefit from the Crosby Fund:

--Beason House, Pacific Grove.
--Behavioral Sciences Institute, Monterey.
--Bishop Mora Salesian High School, Salinas.
--Boys' Club of the Monterey Peninsula.
--Boy Scouts of America, Monterey Bay Area Council.
--Campfire Girls Council of Monterey Bay.
--Children's Home Society of California.
--Gateway Center, Seaside.
--Girl Scouts, Monterey Bay Council.
--Insight, Unlimited, Monterey County.
--Job Therapy of Calif., Salinas.
--Junior Olympics, Seaside.

--Kiwanis Scholarship Fund, Monterey.
--Lyceum of the Monterey Peninsula.
--Monterey County Braille Transcribers, Pacific Grove.
--Monterey city campsites.
--Monterey Committee for Environmental Information, Monterey Peninsula College.
--Monterey County Symphony youth program.
--Monterey Peninsula Council on Alcoholism.
--Monterey High School Fellowship of Christian Athletes.
--Monterey Peninsula Friendship House.
--Monterey Peninsula Gymnastics Club.
--Monterey Peninsula Museum of Art.
--Monterey Peninsula Unified School District.
--Monterey Pony-Colt League, Inc.

--Monterey Youth League.
--Monterey Peninsula Visiting Nurses Association.
--Pacific Grove Art Center Associates, Inc.
--Pacific Grove Marine Rescue Patrol.
--Palma High School, Salinas.
--Planned Parenthood, Monterey County.
--Pop Warner League, Monterey.
--Project "Aquarius," Monterey.
--S.P.C.A., Monterey County.
--Student Employment Service, Monterey.
--Volunteers In Action, Monterey.
--Y.W.C.A., Monterey Peninsula.
--Young Adults For Action, Seaside.
--"Young Life," Cannery Row.



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Volunteers provide a vital Crosby service

By TRICIA GORMAN

There are more than 500 of them, and without their services the Crosby Pro-Am could not have existed as the successful tournament it is for these 33 years. The 500 volunteers are the very heart and soul of this great golfing-charity event.

Most of the volunteers are local Peninsula people, though some come in from out of the area. Many work it year after year for, as Admissions Chairman Bud Giles said, "This is our way of contributing to the community. Some work for the Red Cross, or the Community Chest -- we choose to devote our efforts to the Crosby year after year."

Following are only a sampling of the many groups who contribute their time, effort and services to the event:

THE LADY SCORERS: There are 36 Lady Scorers this year, and they provide an invaluable service. They go out and keep accurate scores throughout the match and then communicate their information into the many microphones which dot the course.

As Brooke Nicholas, the woman in charge of the Lady Scorers, said: "These women must be knowledgeable about golf. They must understand penalty shots, the rules and any activity that happens on the green."

"They must know golf, but they don't necessarily have to be good golfers themselves," she said. "I've

discovered that women golfers as a group seem to know more about the rules of golf than the men do. I don't know why this is, but they always know exactly what's going on."

Mrs. Nicholas, who has been in charge of the Lady Scorers for eight years, comes from a golfing background. Her father was a pro, and she plays the game too.

"Some of the women we have this year have been with us all eight years. We try to get local people," she said.

Mrs. Nicholas told of a woman who worked the tournament as a scorer years ago. She was a Navy wife and eventually her family moved back East. However, when Crosby time came around, she wrote to Mrs. Nicholas and asked if she couldn't return to the Peninsula and work again. It was agreed and the woman flew back as her Christmas present that year.

This year the Lady Scorers are performing an additional, pre-tournament service. Twenty-five Oldsmobiles have been donated for the Crosby, but they are up in San Francisco for the East-West Shrine game.

On Wednesday, 25 of the Lady Scorers have volunteers to take buses up to the city in order to drive the cars back in time for the tournament.

LADIES DECORATING COMMITTEE: Eight women have been working since summer to create original centerpiece decorations for the

Crosby. But, as Chairman Clo Carroll said, "We think about ideas for this all year around."

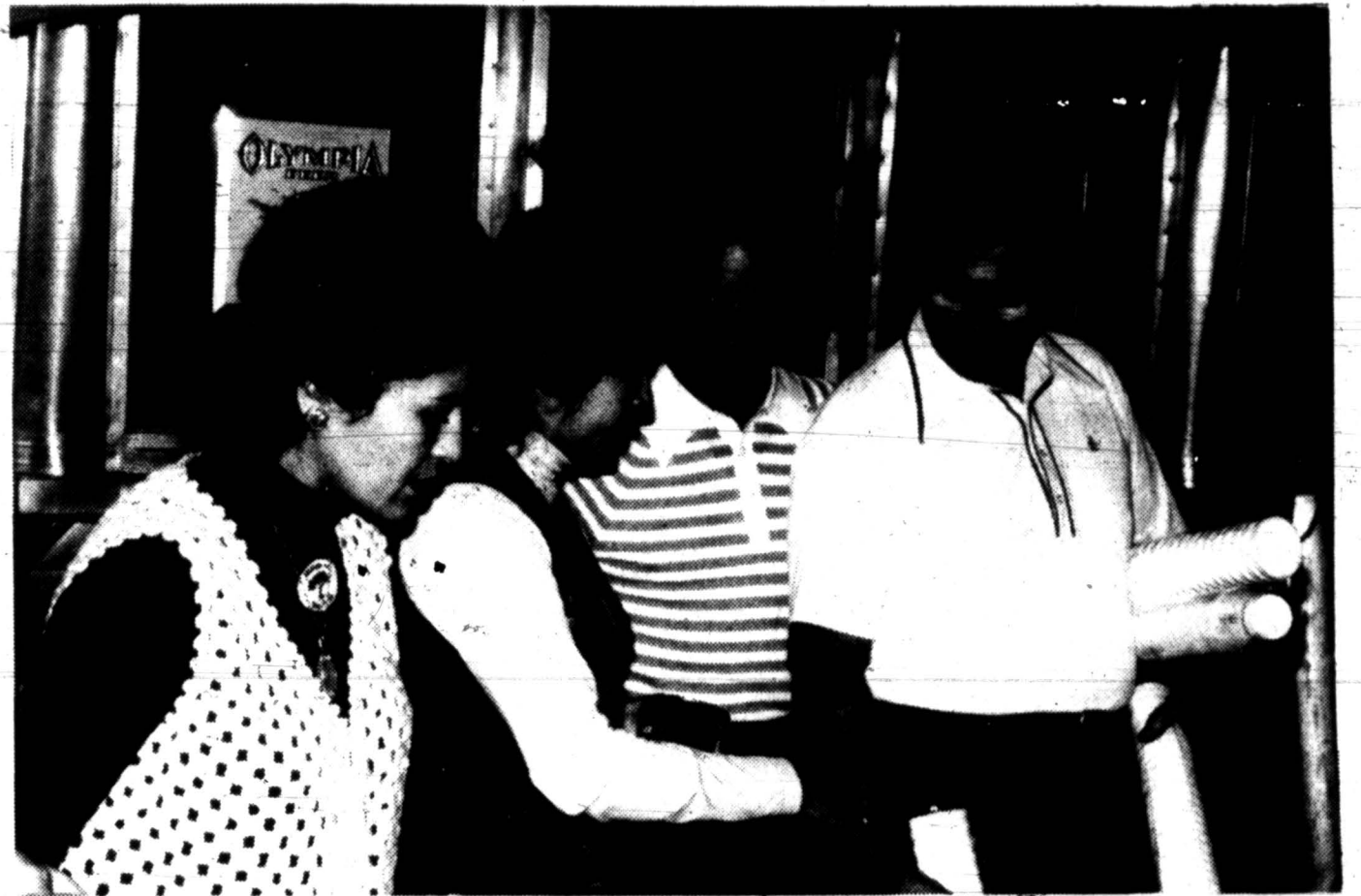
The women meet regularly from September through until Christmas. All their centerpieces are hand-made.

This year a large number "33" made from leaves is one of the featured items. More than 1,000 leaves were desiccated so that nothing was left, save the veins. The leaves were then

colored and attached to the three-dimensional number 33.

Clo Carroll described the process, which involved placing the leaves all over the lawn to dry. "We had to stand guard and turn them over. We also had to make sure they didn't blow away," she said.

"The neighbors thought we were crazy, putting leaves on our lawn (Please turn to page 21)



VOLUNTEERS busy at the admissions trailer, located just inside the Hill Gate of Pebble Beach. The volunteers were working steadily weeks before the tournament began. Here pictured: Monci and Rachel Zepeda; Bud Giles, Admissions Chairman; and Mal Silveira. The Zepedas close down their Monterey restaurant during the Crosby to donate their time and services.

ADVERTISEMENT

ALADDIN IN CARMEL

Re-printed below is a magazine clipping, written by a roving reporter, who was greatly taken by the wondrous things displayed in the Winters' shop, The Village Jeweler, on Dolores Street between 5th & 6th Su Vecino Court.

"Aladdin, lost in his cave and putting out his hand to the trees which bore the fruits of glorious color and fashioned of precious stones, was no more astounded than is the Carmel visitor who just happens into the 'earring' shop."

"The Village Jeweler," whose astute owners have collected all this loot and put it under one roof, literally has the largest and most surprising display of earrings in the United States. No foolin'. And it takes a mighty stout-hearted woman to pass up the feast.

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"Count the number of women you see who are not wearing brooches, bracelets, rings, necklaces or tiaras but who are wearing earrings. That's because The Little Woman feels kind of undressed without them. The Village Jeweler is for the likes of her. And it's worth the trip from ANY DISTANCE. A shoppers' paradise."--Adv.

Panhellenic's cocktail party

The Monterey Bay Panhellenic League held its annual Holiday Cocktail Party on Friday at the home of Mr. and Mrs. Warren A. Cook in Carmel.

Members, husbands, escorts and prospective members attended for an evening of cocktails and hors d'oeuvres.

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It's the biggest security operation of the year

THE GUESTS who visit the Crosby Pro-Am are hardly aware of the enormous security and police network operating "behind the scenes."

Yet without the coordinated efforts of the Del Monte Security Department, the Monterey County Sheriff's Department and the California Highway Patrol, the Crosby Pro-Am might be better remembered for its traffic tie-ups than for its golfing events.

Hopefully, though, the technical side of the operation of the three-day golf event will run as smoothly this year as in years past. If so, much of the credit will be due to the chief of security for the Del Monte

Forest, Gene Anderson, and the men under him.

They will be running a radio-synchronized traffic control for ambulances and tow-trucks as well as for the flow of guests.

"We ask that all visitors please follow the signs and the requests of the various patrolmen," Chief Anderson said.

"The traffic is going to be so immense that we will be having to divert the flow within the Forest. This means that someone wanting to go to one particular gate might be directed the long way around.

"Though this may seem more time-consuming it might, in the long run, be the fastest route. We'll be the

ones with the radio contact so we will be the best equipped to make that judgement."

Anderson indicated the traffic plan will follow the same basic scheme mapped out during the 1971 U.S. Open and last year's Crosby. They will be diverting some traffic down Holman Highway into Pacific Grove and subsequently into the Lighthouse Gate and along the coastline to Spyglass and Cypress Point.

He said the bulk of the traffic tends to come in through the Carmel Hill Gate. To prevent the two streams of traffic meeting and clogging the road, they will be closing off the Canyon Road and push the traffic up the hill onto Sunridge.

The 17-Mile Drive will be closed to normal tourist traffic from Thursday through the completion of the tournament.

He emphasized that he and his officers will not be abandoning their normal duties during the Crosby.

"We will be maintaining two cars that will patrol only within the residential area. The residents of the Forest will not be forgotten," he said.

THE DUTIES for the policemen include parking and traffic control, coordination of emergency vehicles, and general patrol.

A volunteer group of motorcyclists will assist with illegally parked cars which will have to be towed if they block the flow of traffic.

Chief Anderson said parking is one of the biggest problems. There will be cable cars provided at the stables to transport visitors, but otherwise people will have to walk from their cars to one of the three courses.

Anderson told of a humorous incident involving a Los Angeles police chief up for the festivities a few years back. He spent hours looking for his car and finally announced to the officers it had been stolen.

"After much driving around, the men discovered the car, exactly where it had been parked, but after the day of golf and 'refreshments' he didn't know where he was," Anderson said.

"It was funny because this guy was a cop. A lot of people report misplaced cars as being stolen—it's a routine type of call. You wouldn't expect it of a cop."

This year, for the first time, a self-contained medical mobile unit will be provided near the 18th green, the donation of Jake Butts of Butts Pontiac of Seaside. Butts was the General Chairman of the U.S. Open.

The other courses will have medical tents, manned by volunteer doctors and

nurses. Anderson said in the future, mobile units for the

other courses may be obtained.

Calendar

THE FAIR LADIES

The Fair Ladies of Carmel will hold their annual meeting at the home of Mrs. Ralph Parker Thursday, Jan. 10.

The meeting will be to evaluate the Christmas Tea and Sale, and to make plans for 1974.

The Fair Ladies will resume their Wednesday workshop session in February.

ORDER OF EASTERN STAR

The Carmel Chapter 581, Order of the Eastern Star honoring Ocean Spray Chapter 68, will hold a meeting at 8 p.m., Wednesday, Jan. 9, at the Carmel Masonic Temple, Lincoln between 7th and 8th, Carmel.

CARMEL WOMAN'S CLUB

Allison Stilwell Cameron will talk on "China Revisited" at 2 p.m. on Monday, Jan. 7 at the Carmel Woman's Club at San Carlos and 9th. There will be a fee of \$1 for guests.

Born in Peking, Mrs. Cameron is best known as a painter in the Chinese tradition and as a teacher of Chinese painting. In the spring of 1973 she was one of a group of American women who were permitted to visit and travel through China.

VOLUNTEER SERVICES

The Monterey Peninsula Volunteer Services will hold a meeting, followed by a catered luncheon, at 11 a.m. Jan. 11. To assist the hostesses, regrets only are requested.

Please call Jeannie Dujmovich, 624-4952 or Celeste Haviland, 373-0535.

The organization also reminds its members that they must pay their dues by Jan. 5 to be in the new directory. Send dues to: L.S. Marshall, 24624 Castro Lane, Carmel.

MISSION ALTAR SOCIETY

The Rev. James Van Lanen will be the speaker at the regular meeting of the Carmel Mission Altar Society at 2 p.m., Jan. 10, at Crespi Hall.

The hostesses will be Mrs. George Picard, Mrs. Robert Wahl, Mrs. Florence Newman and Mrs. Joseph McClosky.

Wroot named president

Charles Wroot has been elected president of First American Title Company of Monterey County, with principal offices in Salinas and branches in Carmel and Monterey. He is an 18-year veteran in insurance.

Wroot succeeds Gordon Langenhovel, who was elevated to chairman of the board of directors and will now serve as county escrow supervisor.

Until his promotion to the Monterey County post, Wroot had been sales manager for the company's San Diego County office. He is a native Californian with a B.A. degree from San Jose State College.

Odellos have son

A son, Brian John, was born to Mr. and Mrs. John Odello of Carmel Dec. 14 at Community Hospital.



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Crosby volunteers

(Continued from page 19)

rather than taking them off!"

Another special decoration is a plastic cube in which a real butterfly is perched on a golf ball. Other decorations this year include: mobiles on stands with paper cut-outs of golfing items; a silhouette of Bing Crosby cut out in styrofoam with a Pro-Am emblem attached; and chrysanthemums in tiny pots with golf balls atop golf tees, all in glitter.

In years past the women have created miniature representations of the lone cypress on rocks and shorebirds on driftwood.

"The work takes a lot of time and ingenuity," the chairman said, "but we have a lot of fun and we've become great friends over the years through our work."

"We ask our friends to save us golf balls all year long so that we have enough."

The women on the decorations committee are: Lou Rasmusson, Marion Guzzi, Ruth Macy, Toshi Hada, Sumi Nakamura, Mona Faser, and Maria Searle, along with the aforementioned chairman, Clo Carroll.

ADMISSIONS: Since 1948 Bud Giles has worked with the admissions proceedings for the Crosby, and he is still very much a part of the activities as the Chairman for the group. The admissions people must check everyone that comes to the tournament, and this means manning four gates and three golf courses.

Eighty-five men and 15 women are involved in this facet of the match. Only 20 per cent of the total tickets are sold beforehand, so many of the 2,000 to 3,000 guests buy their tickets at the event itself.

"We pride ourselves in doing a good job, and in our public relations role," Giles said. "We are the first people the visitors meet and we give them any general information they require."

"This tournament is run so smoothly and with so much goodwill that more professionals bring their wives and families along than any other golfing event," Giles said.

"The reason it is such a good golf tournament is because of the spirit of the people involved. Our people here at admissions work harder than any paid

professionals would.

"We have years and years of experience behind us, and we do a very fine job."

Five of the admissions workers this year have been with the Crosby for 28 years. They provide good services for their own workers and for some of the major advertisers during the week.

VOLUNTEER MEDICAL SERVICES: Ten doctors and 20 nurses will be available on a rotating basis to give medical coverage for the four days, according to Dr. Gerald Martin, the chairman of the Medical First Aid facility for the Crosby.

There will be a first aid station on each of the courses that will have the most modern equipment available to treat anyone who is too ill to be moved safely to a hospital.

They are fully equipped to deal with serious injuries, including heart attacks, fractures, sprained ankles and lacerations resulting from stray golf balls. Last year there were six cases of people being struck by balls.

These groups are only some of the many Monterey Peninsula citizens who contribute their time to the Crosby. There would be no Crosby without them.



SAMPLES OF THE table decorations for the Crosby, made by eight women volunteers from the Peninsula area. The large "33" represents the number of this year's Crosby match, and it is made from dried leaves. Real butterflies alight on golf balls in the plastic cubes.

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Party Plans:**Ah! Those fragile New Year's resolutions!**

By PHYLLIS JERVEY

TIME FOR resolutions, after the usual over-indulgences, is the hour to retrench.

One doesn't necessarily give up the pleasures of good company, plus appetizing meals. Visitors to Carmel continue arriving and staying. Entertaining without gaining anything but new friends is in order.

Too many of us continue with an accent on elegance and let calories fall where they may, usually in the wrong places. Fortunately, the new caftans cover up ample curves.

Your fireplace still glows with hospitality. As far as beverages are concerned, discretion suggests red or white dry wine with unsweetened fruit juice. V-8 is for vigor and tomato juice mixed with clam broth, known as clamtomato, is for the asking. Canapes are easily disposed of with an appeasement of non-fattening bases under provocative toppings.

On a large dramatically arranged tray, assemble unpeeled cucumber rounds; paper thin slices of raw turnips; celery hearts with plenty of foliage; cherry tomatoes; whole tiny canned beets; raw button mushroom caps; radish roses; slim fresh broccoli spears; carrot sticks; young green and red cabbage wedges; mini brussels sprouts; cauliflowerettes; peeled uncooked rutabagas, razor thin; watercress; artichoke hearts or bottoms; in fact the whole vegetable kingdom California is noted for.

Surround this staving-off-starvation display with such deceiving mixtures as:

Crabmeat Spread: Canned crabmeat,

drained, boned, mashed; chili sauce; lemon juice, ground pepper and salt to taste; scallions, a few drops of Tabasco sauce or Angostura bitters. Mix and chill. Calories 15 per tablespoon.

Minced Clam Mix: Canned minced clams, undrained; yogurt or buttermilk plus low fat cottage cheese. Mix and chill. It will thicken under refrigeration. Around 10 calories per tablespoon. Now for the dieters' delight regime:

Oven Fried Chicken

Cut up fryers, salt, pepper, paprika; mashed garlic, chopped green onions with tops; slightly beaten eggs; cornflakes, crushed; consomme as needed.

Beat seasonings into eggs (one egg to two fryer parts); coat with cornflakes. Put in shallow baking pan, foil-lined; add just enough stock to cover. Put sheet of double duty foil over all. Bake 40 min. adding more liquid if necessary. Garnish with orange slices. Calories per generous serving 300 F. if you don't overload your plate.

Dessert? Use canned dietetic or peeled fresh fruit quartered; water packed canned cherries, pitted and drained; lemon or lime juice, sugar substitute to taste; ground ginger. Pass low calorie whipped dressing or cottage cheese.

These encouraging highlights of pleasant calorie-saving fare were taken from "The Gourmet in the Low Calorie Kitchen" by Helen Belinke, with experts by yours truly.

Now for a bit more substantial nourishment. Man can not live on love alone, even in Carmel.

From "Low Carbohydrate Cookery"

published by Charles E. Tuttle are the following remarks and recipes. This book not only instructs, it inspires as well. It is suggestive, excites imagination and stimulates one's own creative instincts.

Roast Leg of Lamb
(No Carbohydrates)

Trim off any heavy layers of fat, dry with paper towels. Brush surfaces with 3 tbsps. dehydrated chopped mint leaves, 2 tbsps. vinegar; 2 teaspoons English mustard and minced chives, each; $\frac{1}{4}$ cup boiling water. Steep 10 minutes; put into 2-cup glass jar with secure top. Baste often with this marinade. You might add crushed garlic, salt and pepper to taste. Roast at 350 F. 30 min. per lb. Cool at room temperature 15 min. before carving.

The delicate flavors of spring lamb and the stronger ones of defatted mutton can both be used to strengthen without stint. Use what is left over for Irish Lamb Stew with

small whole white onions, cut green beans, rosemary or thyme, salt and pepper, turnip, cubed, frozen cauliflower buds.

The separately precooked vegetables simmer gently 10 min. to blend or until you are overwhelmed by the enticing aroma. These have a carbohydrate content of zero!

Combing through my collection of recipes sent by remembering friends of Christmas cards, this is from a charming bachelor:

Steaks a la Walter

This is a simply delicious way to broil steak. Soak as many as you need in soya sauce for 24 hours. Brown garlic buds, put through a press, in vegetable soybean oil, add to soya marinade.

Use to baste steak preferably over charcoal. Otherwise broil at 375 oven temp. keeping meat three inches from heating unit. The soya sauce tenderizes the meat and in combination gives steaks a gamey taste.

Banks find women valuable resource

In 1941 banks were not sure that women and banking would mix. A California bank hired Mary Engelbrecht and a group of other women as an experiment and today Mrs. Engelbrecht is still there.

She has risen to a supervisory position as the operations manager of the Carmel office of the United

California Bank (UCB).

"It is a hard job, but an interesting job, and a challenge," she explains.

Mrs. Engelbrecht, along with Mrs. Zanie Anderson, operations manager at UCB's "Carmel Rancho" office, are among the growing number of women operations managers at UCB.

Mrs. Engelbrecht believes

the credit side of banking will prove to be an area of opportunity for women.

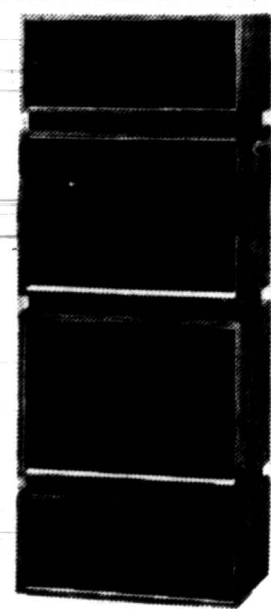
"There has been a feeling that men with financial problems would not like to come in and talk with a woman," she said. "but I think it all depends on the woman, if she can handle the problem without bruising the man's ego."

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Carmel

Gianelli brings broad background to water commission post

By RICK ROBERTS

WILLIAM GIANELLI has been involved in water supply and distribution problems for years.

Gianelli recently became a member of the Zone 11 Water Commission, the Peninsula-based advisory group established by the Monterey County Board of Supervisors.

A former director of the state Department of Water Resources which managed the California Water Project, he has been praised by Gov. Ronald Reagan as a man who probably knows more about water problems than any other individual in the country.

He resigned from the state water resources department Sept. 1, after seven years work with the state.

"I felt that my work was done, and I wanted to return to the private sector, where it's less hectic," Gianelli said.

But besides his Zone 11 activities, he also sits on the State Personnel Board and on President Nixon's National Committee on Water Quality.

The personnel board meets twice a month for two days at a time to consider salary rates for state employees, procedures for civil service examinations, and appeals on hearings of civil service cases.

The National Committee on Water Quality is comprised of 15 members—five from the U.S. Senate, five from the House of Representatives, with the remaining members are appointed by the President.

Retiring Gov. of New York Nelson Rockefeller heads the Committee. Gianelli is the only West Coast representative.

Sen. Edmund Muskie (D-Maine) sponsored the bill establishing the commission to recommend water pollution control legislation and to evaluate the economic and technical problems that exist in setting control standards.

Gianelli still does a limited amount of consulting work for private companies as a water engineer.

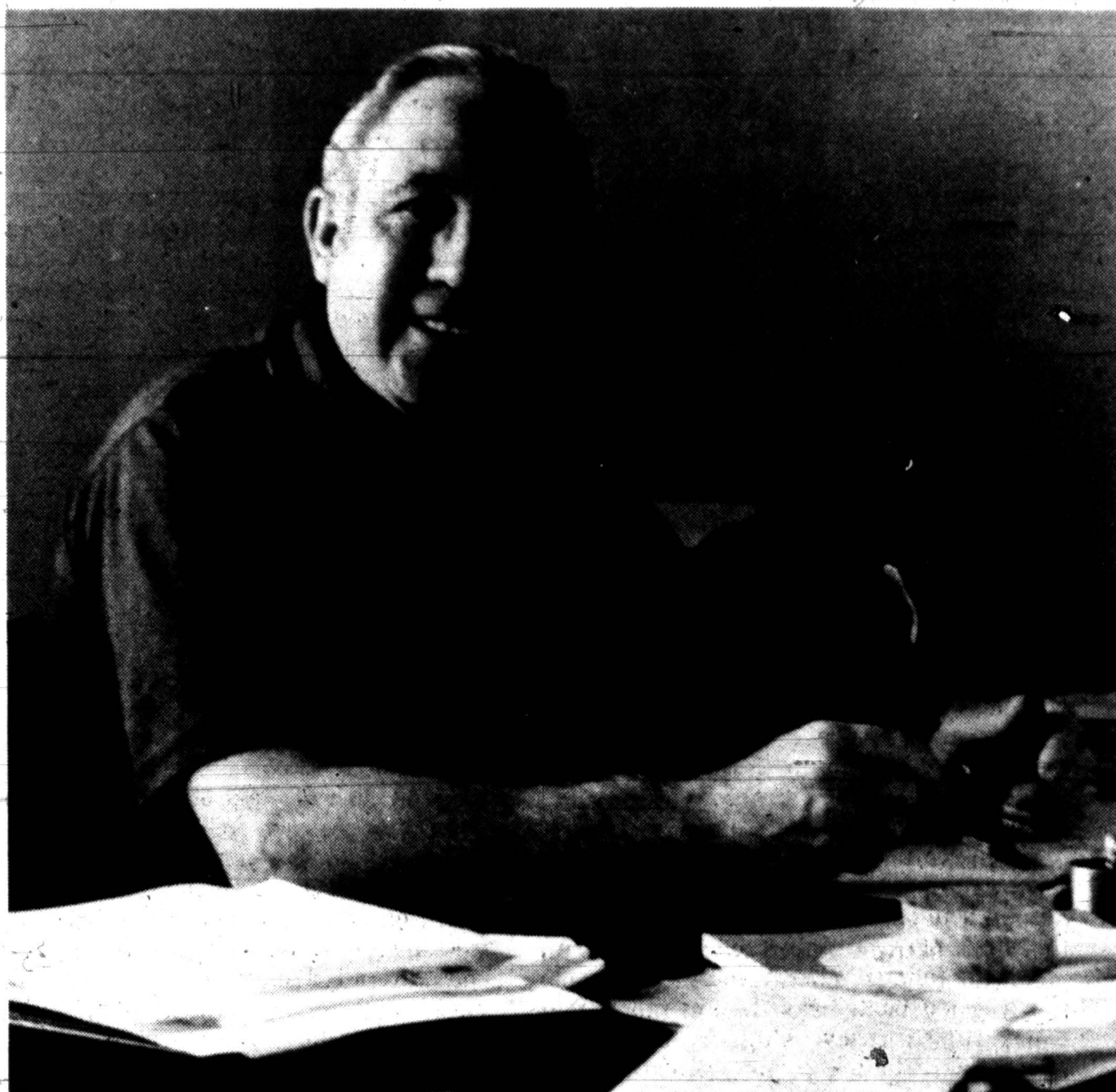
A 1941 graduate of the University of California, Berkeley, Gianelli served four years in the military during World War II. Following the war, he worked for the state and in private practice in Sacramento, before he became director of the state department of Water Resources.

He was chairman of the Western States Water Council for two years before his recent appointments. He lives in Del Monte Forest.

"We finished the house last Spring. Much of my work is away from here, but this place provides as good an access to where I have to be as if I was living in Sacramento. We're looking forward to becoming members of the community," said Gianelli.

He said many counties have advisory groups assisting them in solving water problems. This is the function of the Zone 11 Commission. The zone occupies approximately the area served by the California-American Water Co.

(Continued on page 31)



WILLIAM GIANELLI

Padres lose two of three matches

The Carmel High basketball team lost two of three games in the Paul Walters Tournament at Cabrillo College in Santa Cruz last weekend.

The Padres got off to a slow start against Castro Valley Thursday night and were faced with a 12-point gap at the half.

The Padres started working together in the second half and at one time closed the gap to two points. But the taller Castro Valley team held the advantage and won 68-64.

John Calvagno scored 24 points for Carmel and Kim Cater 19.

Carmel topped Soquel 54-50 allowing an eight point lead to dwindle. The Padres missed some shots "We shouldn't have missed," said coach Joe Feldiesen and allowed several turn-overs.

Alisal kept ahead throughout the Saturday game to defeat Carmel 59-53. The Padres were slow on the defensive during the first half and Alisal climbed to a 14 point lead.

The Padres came back in the second half and closed the gap, but pressure on

Calvagno to keep him from the basket and Alisal's lead were too much to overcome.

The Padres were still without Mike Ford, Bob Townes or Robin Coates. Tom Sandman, suffering with a sore foot did play. Junior varsity center Mo Lawitzke helped fill the gap and did a "fine job" according to Feldiesen.

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for those who will attend our

Hootedoodle Dinner on January 8th.

If you have an old family recipe that will induce spontaneous joy, drop it by our Pacific Grove branch, 1164 Forest Avenue. Or, concoct an elixir worth of the name "Old Tennis Shoes Punch" and bring it to us.

If we have it by Friday, January 4, you may win a prize. So, in the spirit of the times, do bring us your favorite spirits recipe.

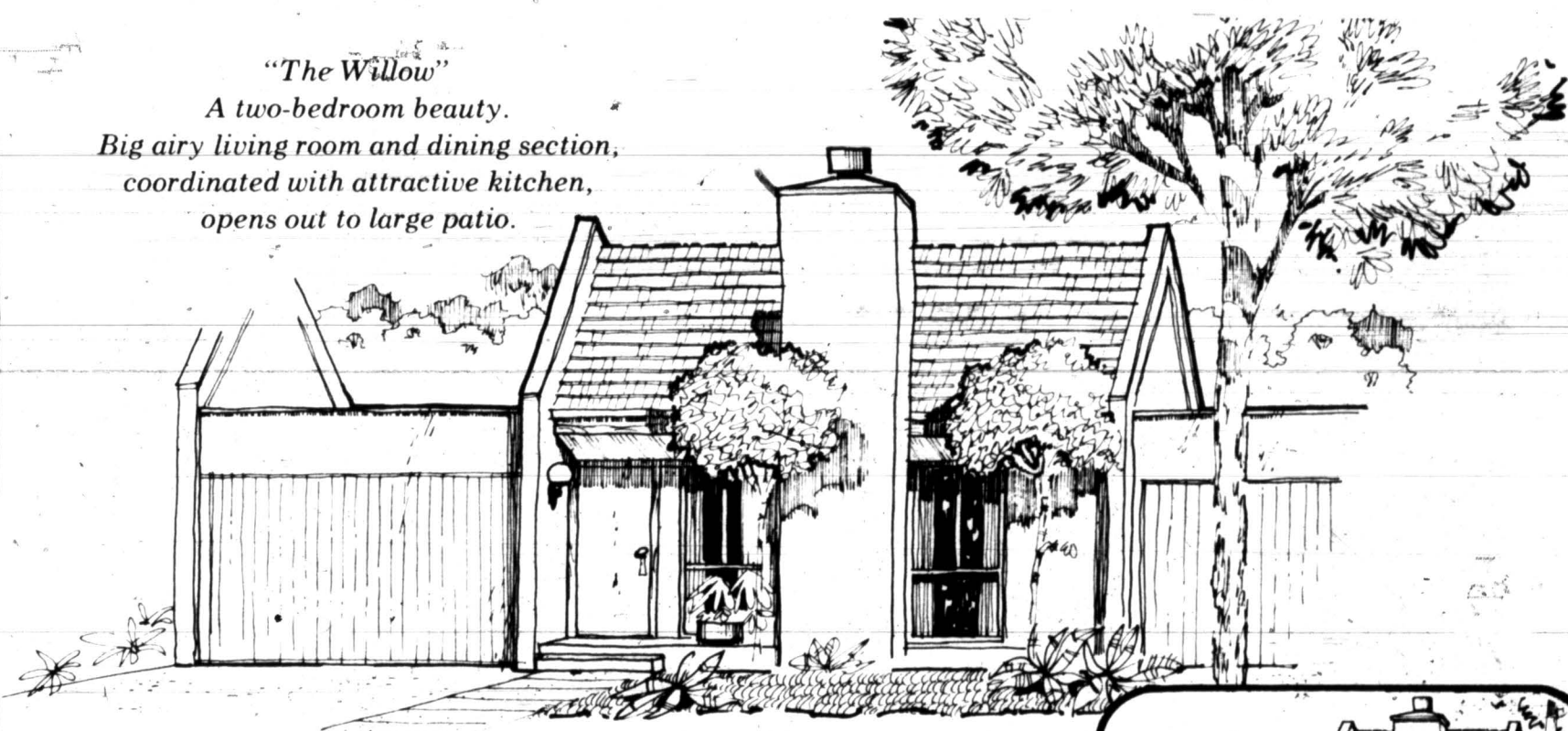
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AND LOAN ASSOCIATION**

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A two-bedroom beauty.

Big airy living room and dining section,
coordinated with attractive kitchen,
opens out to large patio.



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MODEL HOMES OPEN

every day for you to admire
(including weekends)
from 11 a.m. to 5 p.m.

Riverwood is a "must see" if you
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home on the Monterey Peninsula.

Prices from \$41,500 to \$47,500.



Riverwood

Riverwood is the perfect place! The setting is magnificent -- a secluded area at the gateway to sunny Carmel Valley. Rancho Canada Golf Club's two 18-hole championship courses are within walking distance. At Riverwood there are fine tennis courts, an all-year heated pool and a lovely riverside barbecue area. Stop by this weekend and let us tell you all about it!

... a planned unit neighborhood of fine Townhomes
by Arbor Development Company

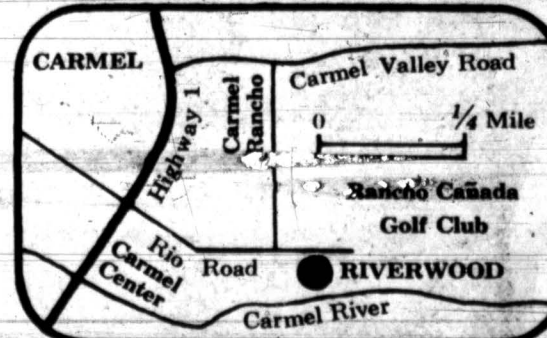
Represented by James A. Foster, Realtor. Rancho Shopping Center, Carmel.
Phone: (408) 625-1951. Mail: 4000 Rio Road, Carmel, California 93921.



"The Cottonwood": A charming one-story, two-bedroom, two-bath home. Spacious living area, fireplace and two private patios.



"The Cypress": This fine two-story Townhome is Riverwood's most spacious. Two bedrooms, two baths, plus powder room and generous study.

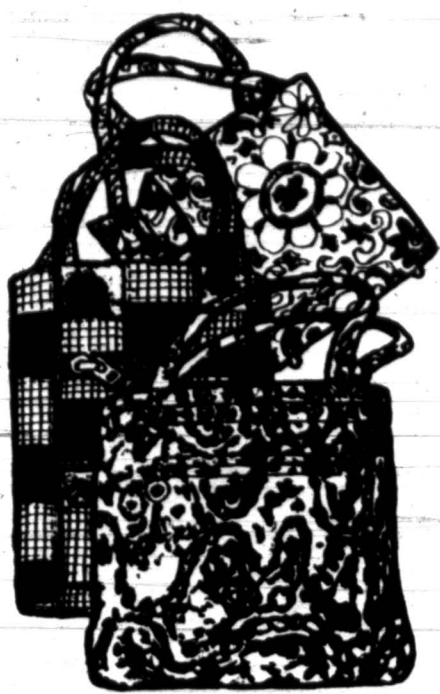


4000 Rio Road, just 1/3 mile East from Highway One

Add a bright, happy touch to your outfit with a Talbott Tote bag. In three sizes, they come in patchwork, hand blocked Krohl Velveteen and solid color velveteen, Challis and in hand blocked Thai Silks. These practical yet delightful bags are all in beautiful designs and colors.

There are three sizes and they are priced from \$7.75 to \$24.75.

At "Talbott-Carmel"-Ocean Ave. and Monte Verde.



ANNE KLEIN'S "big shirt" styles for KRAMER'S. This special group of dresses was made from assorted shirt fabrics including chintz, ticking and many others. The exclusive shirt patterns are in plaids, prints and solids.

Sizes 4-14 for \$39.

She might find it perfect for that cruise, great for the beach, as a bathing suit cover-up, or just the thing for that trip to the super market or other shopping. ANNE KLEIN or KRAMER'S Ocean Avenue at the library patio in Carmel.

Shirts and ties to brighten the heart of duffer or professional. A fine pure cotton oxford shirt with button cuff and button-down collar in pleasant shades of blue, yellow, ecru or white.



To really bring home the point add a Talbott club tie with golfer, \$11.00, or a repp stripe with golf clubs. \$12.50 Both in many background colors.

At the Robert Talbott Shop, south side of Ocean near Dolores. 624-6604.

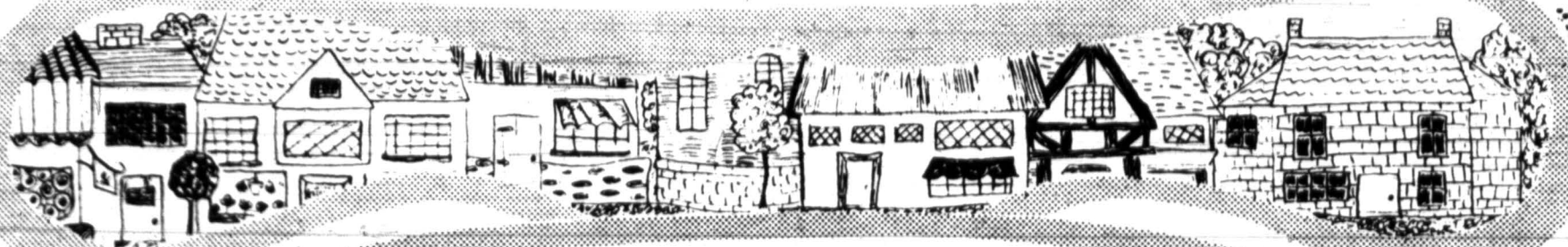
THE HERMITAGE SHOP of CARMEL, in its fourth year of operation, has established itself as the center for religious gifts, books, jewelry, prints and cards.



Their religious art is especially distinctive because of their outstanding uniqueness as depicted by this original MADONNA sculpture of blue soapstone by Eskimo artist, M. Okituk.

THE HERMITAGE SHOP features all the items made by the monk-hermits in Big Sur, which include their ceramics, mono-prints, charcoals, rosaries and, of course, the popular and world-reknown HERMITAGE FRUITCAKE which is always available.

Located in Sunset Terrace Court on Mission and Eight, there is free parking across the street at Sunset Center. Open every day, except Sunday, from 10:00 to 5:30. (408) 624-7801, P.O. Box 6092, Carmel 93921.



SHOP HOPPING



Mysterious, almost perpetual motion machine...TOP SECRET. This top has a special quality--several have been known to run faster and faster...the spinner moves all over the base and will go for hours. We suggest you submit the device to your customary exhaustive examination. THINKER TOYS on Dolores between 7th and 8th in Carmel. 624-0441.

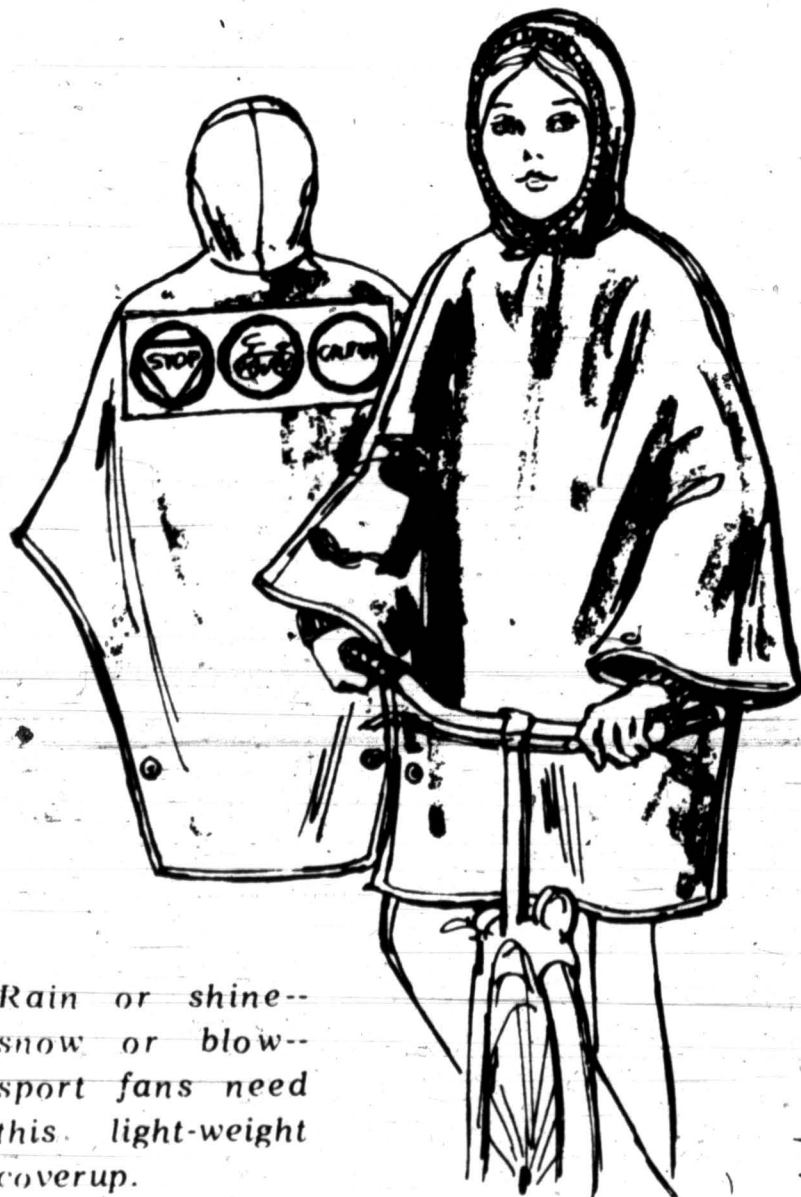
NEW SHOP -- unusual decorator items for home or gifts, and sculpture moderately priced from different parts of the world, also antiques.

A great selection of papier mache in a variety of sizes, colors, and styles. Figures in sketch: \$10.00. GREAT THINGS, Ocean and Monte Verde, Carmel. 624-7178.

great things

There is a tremendous Clearance Sale going on at JOANNE BOUTIQUE in Carmel Valley Village. All long dresses are drastically reduced. They are in sizes from 6 to 20 in velvet and polyester and many different styles.

Also included in this sale are long skirts and top (halter tops, sleeveless tops and body shirts), pants and many items of jewelry. Come soon for the best choice. JOANNE BOUTIQUE is in Carmel Valley Village next to the Pharmacy and across from the Post Office.



Rain or shine--snow or blow--sport fans need this light-weight coverup.

This rain poncho is made from light but durable vinyl with drawstring hood and side grippers. Keep one with you always. Football, snow and don't forget and Crosby is coming to town. Children's \$6.50. Adult \$7.00. GLADYS MC CLOUD at Ocean and San Carlos in Carmel. 624-3762.



Perfect for the Crosby gallery! BRINTON'S is featuring these unusual Australian umbrellas. They have a 28" rib and are either paneled or plaid with a double gale frame. Prices are from \$11.95 up and are the finest outdoor umbrella you can find for the money.

Buy them while they last--these Australian umbrellas will no longer be available to the American market. BRINTON'S for gracious western living. Carmel Rancho Shopping Center (where Carmel Valley Road meets Highway One.)



Your own sea otter family! Wonderfully soft and irresistible. Hand made in Carmel, the baby otters are dark brown or their own natural color as at birth. Mama is dark brown and all have delicate whiskers and sturdy flippers. All are holding a shell. What could be better for lovers of the Monterey Peninsula? Of course, at GODFREY GAMES, LTD. - in the middle of the mall at Del Monte Center, Monterey. 375-8887



GODFREY GAMES LTD.



CHILDREN'S SHOP in Carmel Rancho Shopping Center carries quality lines for infants and toddlers both boys and girls, also girls sizes 4-12. Evadene Brooks has a wide selection including many gift items for baby, toys, sleepwear, robes, panties, slips, dresses, play clothes, polo shirts, sweaters, coats and rain coats.

Don't forget their matching sister outfits and the darling sister-brother outfits. Come in and browse around...take your time. Several items are now on clearance. Across from First Federal Savings, down the steps in the courtyard. Carmel Rancho Shopping Center where you'll find plenty of free parking.

Perfect idea from SAKS FIFTH AVENUE for the golfer this weekend! Featured here is the Izod golf slack in texturized polyester for \$32. It comes in an assortment of colors and is washable. The polka-dot shirt is of seersucker and is short-sleeved - \$20. It is combined here with a LaCoss sweater made by Izod of orlon.

Also in assorted colors it is washable and is \$19. All available in the Men's Store at Saks. SAKS FIFTH AVENUE in Del Monte Center brings you all the man's and women's fashions and accessories which have made them famous throughout the country. 372-3300.

the bibliophile

"Lives Touch" by Ellis Oveson. (St. Mary's College Press. Illustrated by Pat Silver. 84 pages. \$3.00)

POETRY IS one of the most elusive forms of literature. At its best, it is concise, flowing, thoughtful and beautiful. Then again, it could be complex with imagery beyond comprehension and language just this side of archaic.

Ellis Oveson's poetry is neither archaic nor crammed with incomprehensible images. Her writing presents the impression that she is a woman who lives in the world of today and enjoys what surrounds her.

It is a relaxing joy to read poetry which does not grasp at clouds trying to solve the mystery of life, but takes bits of life -- the day-to-day experiences that come to each of us -- and preserves them so they can be re-discovered.

The people she knows or has known, the places she's been and the things she's seen are Ellis Oveson's subjects and she shares her impressions and feelings without affectations and with pure delight in the world around her.

"Tante Nikolina," "Virginia," "Esmerelda," "For Theodore," "Mrs. Kelley," and "Epitaph for Joe" are only a few of the poems which introduce ordinary yet very real and unforgettable personalities.

"I remember how she used to clamp her anger, Sweat sinewing her face in prairie heat, Pointing a finger while we kids ignored her; Fat, red; eyes wild as a frustrated calf. Done with innumerable tasks, she'd chase the turkeys She got a few cents for, dreaming of grace."

--Tante Nikolina--

"Star-crossed you were the flared night you were born, Nadine of the doe-brown eyes and arrowed skin. Ancestry caught by a thicket of firethorn, Never will know the name of the brave wild kin."

--Nadine--

Miss Oveson hears the voices beyond the fog... "Fog that should be Silently Mysterious, Jingles with Cries..." and sees the promise in a sunrise... "Each New Day is a Fresh Sheet of Snow to be Inscribed with Hieroglyphs of our Existence for that Point of Time..."

She understands the majesty in a Cypress:

"Gnarling, twisting, writhing,
Purled into sinews of grace;
I trace the familiar pattern
In a loved aged face."

Her reflections are many and varied:

"Life is an orchestra
For some;
For other it is just
A drum."

--Note--

"the
Simplest
Beings which I
See, are
Structural
Complexity....."

--Paradox--

Miss Oveson's poetry flows, whether it is the more traditional stanzas or the floating, free verse.

There is no denying however, that the poetry is greatly complemented by Pat Silver's illustrations. She does beautiful work and there is a sketch for each poem. The illustrations do enhance the poems, but the poetry can stand alone and conjure up more than one mental image. Without the poetry, however, the illustrations would be beautiful, but without the soul that the words provide.

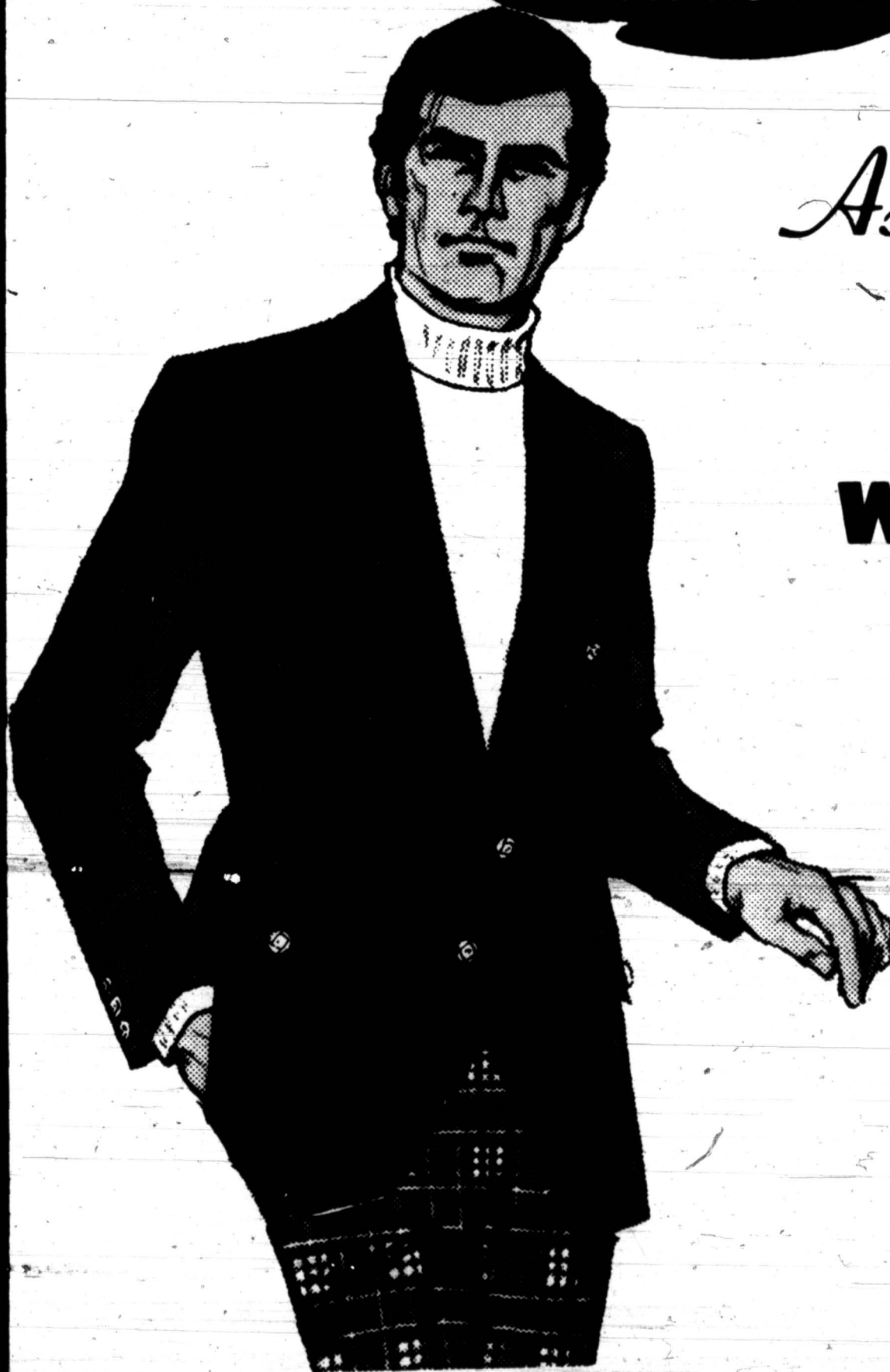
It is a book worth having. It won't please everyone, since it could not be classed as avant-garde, but it would be enjoyed by the many who tire of seeing bitterness parading through the maze of the latest writing techniques.

Miss Oveson, a resident of Los Altos Hills, has published two other books of poetry.

J.J.

DICK Bruhn
"A MAN'S STORE"

Carmel



Asher

Plaid

Wool Slacks

compliment

any

outfit

\$24⁹⁵ - \$29⁹⁵



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CARL BENSBERG and his dog, Zack.

He's waited three years for a stop sign

Carl Bensberg is mad. "I'm at a loss to understand the stubbornness of the council," said Bensberg.

He has been trying to get a stop sign erected on Rio Road across from the Carmel Mission for three years.

There is currently a stop sign on Rio Road, where it intersects Ridgewood Road and Junipero Avenue.

"What good does it do?" said Bensberg.

The county road man said that a speed of 35 miles per hour was okay, but the speed limit is 25. The cars go flying up and down all the time at excessive speed.

"The council has studied the problem. What are they waiting for?"

Bensberg has offered to pay for the installation of a sign.

Other residents along Rio Road have also asked for more stop signs, particularly near the Mission.

Bensberg said no serious accidents have occurred in the 15 years since he has lived on Rio Road, across from the Mission. Bensberg is a builder, and has lived in Carmel for 37 years.

But he referred to Rio Road as a "raceway."

"It's better than a freeway—there you're held to 65 miles an hour," said Bensberg.

He said the most serious incident involved a local hotel owner, traveling at about 90 miles an hour. The man plowed into the divider strip, scattered foliage, and demolished a directional sign.

Bensberg said he wanted traffic slowed up for safety and scenic reasons.

Bensberg has also asked for removal of the overhead telephone wires in the area

of the Mission but he has met with no success.

"A year ago about 200 people signed a petition to slow traffic on Rio Road, but the entire council turned us down flat," he said.

"They put in a crosswalk. If you want to commit suicide that's the way to do it," he asserted.

Carmel Mayor Bernard Anderson said the council decided that a stop sign was "not the thing to do."

This was the consensus of the council," he said.

"Oh, we've been down there many times. It would be more of a hazard to put up a stop sign. You can't stop the normal flow of traffic.

"If you disrupted the flow by stopping traffic in front of the Mission, you'd have people backed up all over," said Carmel city Administrator Ralph Cowen.

He admitted that most of the traffic on Rio Road probably does exceed the legal speed limit.

Carmelite pursues naval career

Carmel resident Thomas deRussy Boyd, 20, has been twice distinguished in recent months in his still-young Naval career.

On graduating from recruit training in San Diego he was selected as honorman for his company by his shipmates. He was chosen for "his demonstrated attention to duty, military conduct, responsiveness to order, cooperation, loyalty and comradeship."

Later he was chosen from among 700 men to receive

the award of American Spirit Honor Medal for his "honor, initiative, and loyalty."

Boyd, the son of Mr. and Mrs. Thomas B. Boyd of Carmel, was a graduate of Carmel High School where he was the pitcher for the baseball team. He later went to Monterey Peninsula College.

He has served as the President of the Carmel Youth Center, and also worked with the Volunteer Fire Department as the chairman of the Ambulance Committee and also as the Red Cross instructor.

He enlisted in the Navy as a hospital corpsman and just finished his recruit training on Dec. 20. On leave until Jan. 2, he returns to Balboa Naval Hospital where he will receive corpsman training.

Thomas hopes to go to officer's candidate school and eventually to become a Naval doctor.



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For free color brochure write to: Carmel del Sol, Box 849, Menlo Park, California 94025

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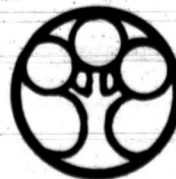


if the thought of being a golf widow's got you down...

we've got a club house especially for you

Golf widows, unite!... The Merchants of Del Monte Center think that Crosby Time, when husbands far and wide migrate to the Links, is a perfect time to get together with a friend and spend some of those free afternoons browsing and shopping in the world's most beautiful shopping center. If the boys are out doing their golf thing, why hang around alone? Visit the center with Macy's, Saks, and over 70 other fine stores. ... Relax, have lunch; maybe even buy your man an umbrella!

Mon., Thurs., Fri.: 10-9
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poetry corner

Spring

1.

O now how orchestral the green
That moves delicately with gold
Within a large and crystal globe
To make a sublimated mold.

2.

The world was driven frantic water
And catapulted over lakes,
Now the roots of sky come down
To trail beatitudes for wakes.

3.

The long litter that rattled black
Is telescoped to down and wing,
That flutter, dance at the sunflower's edge
In the new springtime's emblazoning.

DULCIE M. GAWNE
Sacramento

Christmas Trip

Christmas is a heavy trip
laid on us in childhood
if we don't get what we should
is it a gyp?

If Santa is a spook
and wishes aren't realized
sooner or later we fantasize
there must be more behind the ballyhoo.

The story of a Babe born to live
forever? who ever could take that in?
it's a story, too thin
and yet, no jive

There is a Spirit in the land
after almost 2000 years
through cheers, tears and jeers
Lord Jesus is again at hand.

Touch man, reach out
feel love, far out!

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Pacific Grove

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New
Year!**

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Now, more than ever before, an insured savings account at Monterey Savings is your best buy in today's market. Congressional mandate now allows us to offer higher and more competitive rates and Monterey Savings is pleased to offer these new higher rates in a simplified form.

5 1/4%

Our Regular Passbook Account offers complete deposit and withdrawal flexibility.

6 1/2%

Higher interest than ever before, this new Savings Certificate requires a minimum deposit of \$1,000 with a term of one year or more.* Additions of \$100 or more may be made at any time.

6 3/4%

Even higher yet, this Savings Certificate has a minimum deposit of \$1,000 with a term of two and a half years.* On this Certificate also we will accept additions of \$100 or more at any time.

7 1/2%

The highest interest Savings Certificate ever offered by Monterey Savings, this program requires a minimum deposit of \$1,000 and has a term of four years.*

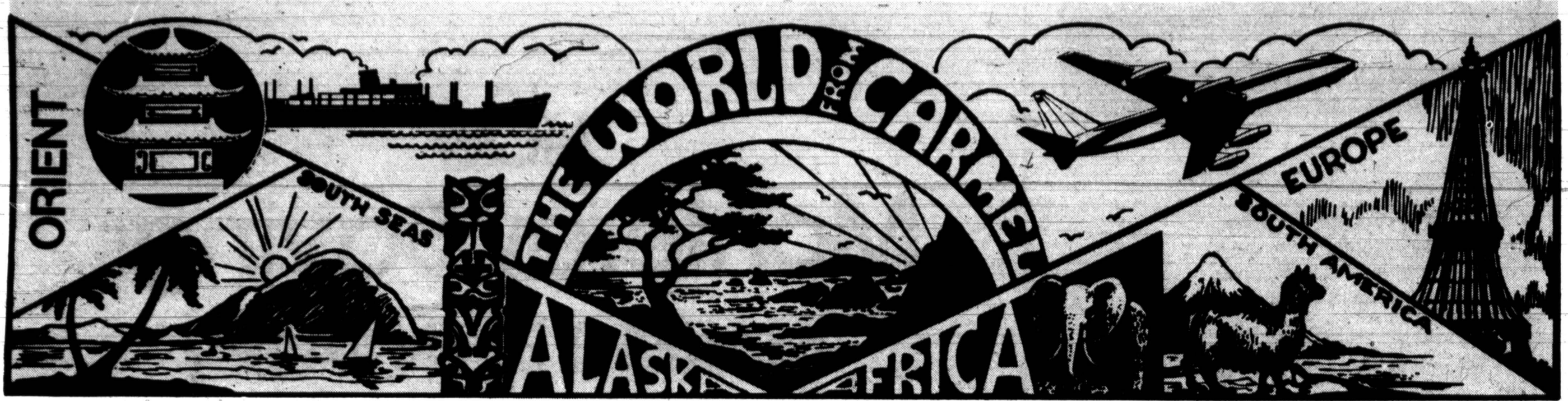
*Early withdrawals are permitted, however Federal Regulations require a rather severe penalty of 90 days interest be withheld and all interest paid since the opening of the Certificate Account will be adjusted to earn the passbook rate being paid at the time of the withdrawal. Please allow us to assist you in selecting any of the above high yield Savings Certificates.

All of the above high yield savings programs are compounded daily and quoted on a per-annum basis.

Monterey Savings and Loan Association

Carmel Valley: Mid-Valley Shopping Center • 625-1313





Energy shortage hasn't stopped travel

Travel agents indicate there is no lack of interest in travel. In fact, the trend seems to be towards even more travel than in 1973.

There has been a shift in the direction of trips that may be a side effect of the oil and other shortages. The normal heavy travel at this time of the year to Hawaii is reaching new heights.

The pleasurer of the islands may seem even more desirable in these days of lowered thermostats and cool days and nights. Certainly, the low cost of a stay in Hawaii is always an advantage and combined with the beauty of the islands, the fun-filled days and nights in exciting Hawaii, it is easy to understand the surge of

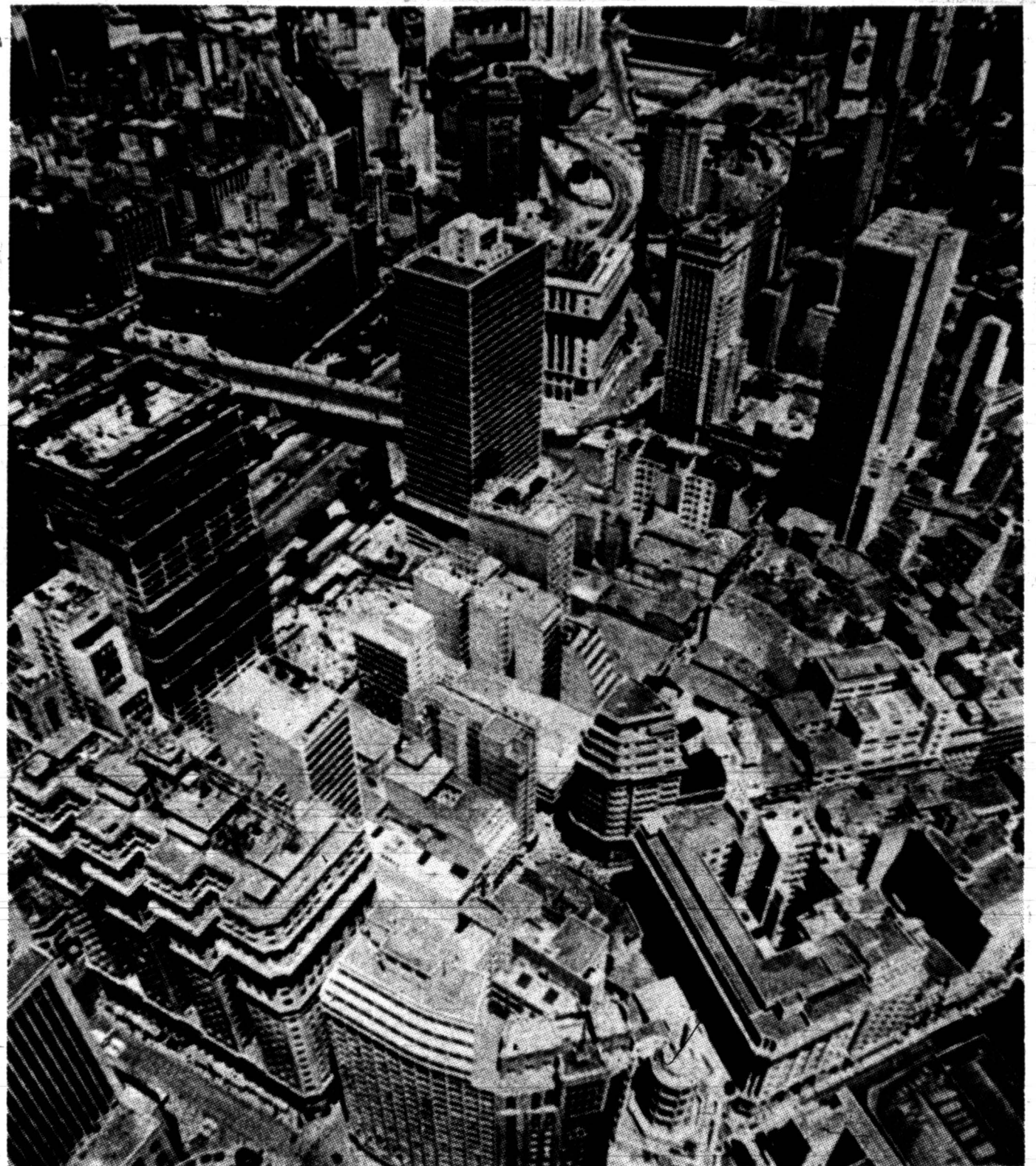
travel to that area.

All of the South Pacific area seems to be of increasing interest to the first-time traveler as well as the person who has "done" Europe many times.

For those people who are seeking something new and, at the same time, are hoping to get the most for their dollar there is an entire



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The contrasts between ancient and modern cultures are probably greater here than anywhere else on our planet. Here you can visit

SAO PAULO, Brazil is extremely modern in appearance.

ultra-modern Sao Paulo, the eighth-largest city in the world. Here you can wander the streets of Cuzco, the oldest city in the entire Western Hemisphere.


Here, you can take a cruise on a modern motor yacht through the impenetrable Amazon jungle past lonely


Indian villages. Whatever your interest and pleasure you will experience a truly unique blend of sophistication and primitive charm throughout South America.

While foreign currency exchange rates in other areas have had an upward movement since the U.S.

dollar was devalued, it has been South America where the dollar has maintained its value. In fact, you will probably find more great bargains in South America than anywhere else in the world.

Take a look at South America for an unusual trip to be remembered in 1974.





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Frankly, I didn't realize CARMEL TRAVEL has a mortgage on this Indian palace!

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WE'RE not too sure exactly where this early-day photo was taken but it appears to be in the area of Carmel beach, possibly in what is now the village. Anyone have

a suggestion? (Photo by Lewis Josselyn, from the collection of Pat Hathaway.)

REMEMBER WHEN?

50 YEARS AGO

From The Pine Cone, Jan. 5, 1924

IN FACE of the fact that on Nov. 20 the local chamber of commerce passed unanimously a resolution opposing the proposed direct road from Pacific Grove to this city, through the lands of the Del Monte Properties Company, our city board of trustees, at Wednesday night's meeting, adopted Perry Newberry's motion to endorse the project. The vote was three to one. Trustees Kibbler, Maxwell, and Newberry voted in the affirmative and Trustee Parkes in the negative.

Newberry stated that he had looked into the scheme and he felt that the road would be a good thing for Carmel. Miss Parkes explained her negative vote by the statement that she would like to know more about the proposition before going on record in its favor.

C.O. Gould made plain his opposition to the project by the assertion that it was an unnecessary and ill-advised scheme. He thought that the money that this road would cost (estimated at \$30,000 to \$35,000) might better be spent to maintain and reinforce the present road between Carmel and Monterey.

With definite dates shortly to be fixed, Edward G. Kuster announces that next summer a school of the theatre will be inaugurated in this city. The classes will be held at the new Theater of the Golden Bough. The faculty will include several instructors of wide reputation, and students will come from all parts of the country.

A couple of wild fellows, innoculated with dynamic hooch, were celebrating too hilariously on our Ocean avenue on New Year's eve. Gus Englund took them in charge, and while he was taking them over to the Monterey Bastille one of the men bit the marshal on the arm in several places. That's a felony. But Gus only placed a charge of disturbing the peace against the men.

The celebrants contributed \$60 each to the Monterey treasury last Wednesday in final settlement of their New Year escapade.

25 YEARS AGO

From The Pine Cone, Dec. 31, 1948

CARMEL UNINCORPORATED flocked to Salinas 35 strong Monday to protest rezoning of property at the mouth of the Carmel Valley. Heated by Dr. A.L. Van Meter of Carmel, the group presented a solid front of opposition to the move at a meeting of the Monterey County Planning Commission, called for the discussion of setback lines in connection with proposed highway changes just south of Carmel.

Rezoning in the area became a lively issue several months ago when Jack Morris and Phil Hatton applied for a permit to operate a gold driving range near the intersection of Highway No. 1 and the Valley road. Carmel Unincorporated withdrew their opposition. Later developments, including state plans for highway changes, aroused the residents again.

Months of work on a survey of the business district by a planning commission committee made up of Ernest Bixler, P.A. McCreery, Donald Craig, and Building Inspector Floyd Adams reveals that there is not only plenty of available land in the business district on which to build apartment houses, but there is also a sufficient number of apartment houses already operating in the business zone to take care of Carmel's housing needs for tourists and seasonal visitors.

The survey was undertaken because, since the first day of its existence, the planning commission has been under pressure to extend the business district, to create a "twilight" zone around the edges of the business district for apartment and rooming houses, or to rewrite the zoning ordinances so that rooming houses and guest houses could operate on a larger scale in the residence district.

One of the arguments advanced by those who wanted to extend the scope of the guest house operations was that there are insufficient accommodations for tourists in the business zone and insufficient land in the business area on which to build enough apartment houses and rooming houses to take care of the need.

10 YEARS AGO

From The Pine Cone, Jan. 2, 1964

A NEW YEAR'S Eve audience, definitely in the mood for uninvolved entertainment, crowded the Golden Bough Circle Theater to capacity on Tuesday's opening night presentation of George Bernard Shaw's "Misalliance."

Recollections of Monterey's colorful past have been revived with the recent discovery of a plaque given by the city to commemorate soldiers of the Presidio of Monterey who fought the disastrous oil fire of 1924.

The silver plaque was found in a local building recently demolished and was turned over to Mayor George M. Clemens by Mr. Don Noggle. The mayor then sent it to Col. Richard J. Long, commandant of the Defense Language Institute, West Coast Branch, now quartered at the Presidio of Monterey, as an item of historical value.

The fire which prompted the original award of the plaque began on Sunday morning, Sept. 14, 1924, when lightning ignited one of six 55,000-barrel-capacity oil tanks that had just been filled. Firemen were unable to control the blaze, and in the afternoon moisture in the bottom of the tank caused it to boil over the top. The walls of the tank collapsed sending burning oil flowing through the streets and into Monterey Bay.

The fire continued for three days, burning a total of 10 crude oil and gasoline tanks. Everything from Lighthouse Ave. to Reeside Ave. and from Lighthouse Ave. to the bay was destroyed.

As many as 700 soldiers from the 11th Cavalry and the 76th Field Artillery stationed at the Presidio fought alongside 800 or more civilians against the fire which is estimated to have caused more than \$3 million damage. At least two soldiers are known to have died, along with an undetermined number of civilians.

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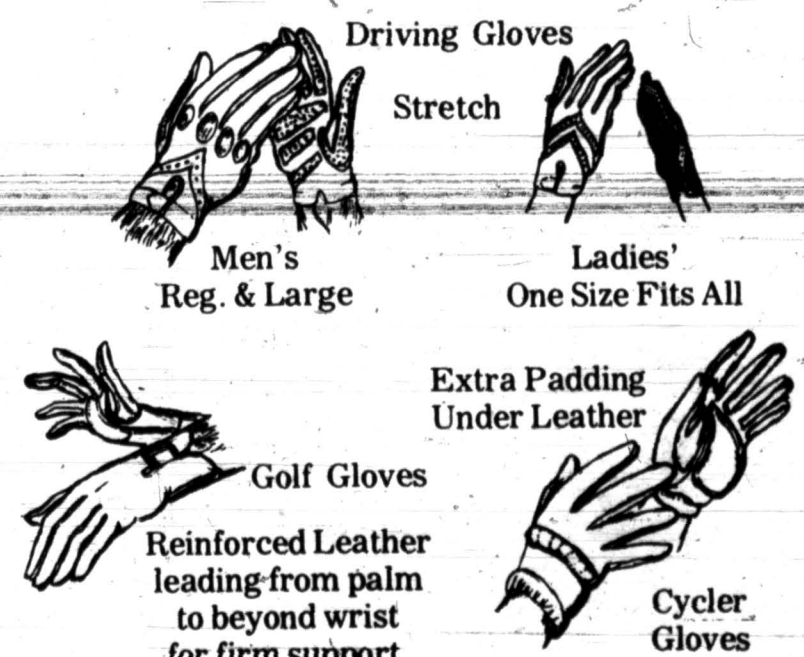
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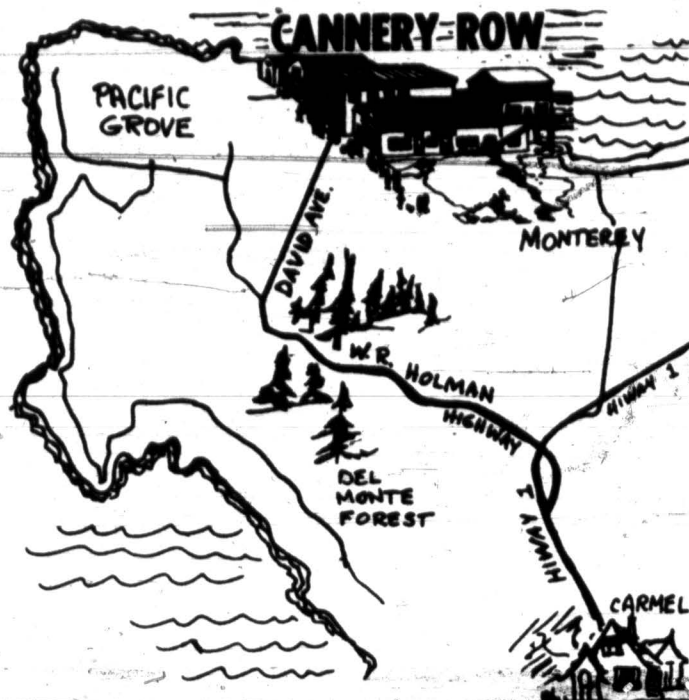
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Sunset Center in Carmel will again offer classes in various interest areas starting in mid-January. Enrollment is open to all interested persons.

The only requirement is that at least 10 people enroll in each class. No class will begin until at least 10 enrollments are confirmed. Each class will run for six

consecutive weeks and the fee will be \$12 per student.

In cases where a man and wife enroll in the same class, the fee will be \$18 for both. Enrollments are now being accepted for the following:

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To enroll, phone Sunset Center, 624-3996. Dates for each class will be announced as soon as minimum enrollments are received.

Tucker receives award

Carmel photographer Kay Tucker received a merit award for "Carousel," a black-and-white photographic series of people looking out of windows in the San Francisco Women Artists' "Graphics and Photography Show."

Juror for this show was Therese Heyman, Curator of Prints and Photographs at the Oakland Art Museum.

This exhibit is open to the public in the Zellerbach Building Lobby, 1 Bush St., San Francisco, and may be viewed Monday through Friday from 8 a.m. to 6 p.m. from Jan. 7 through Jan. 19.



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Gianelli

(Continued from page 23)

"What we want to do is determine what water is available to the area," Gianelli said.

The present water sources in the Zone II area are the reservoirs created by the San Clemente and Los Padres dams and wells in Carmel Valley and Seaside.

The State Public Utilities Commission, Cal-Am, and the Hidden Hills developers (Standard International, Inc.) have quoted various figures about what the safe yield would be from the water sources now being tapped.

These groups have not been able to agree whether Cal-Am could serve the Hidden Hills or Los Laureles subdivisions that are being developed.

The PUC and Cal-Am have said there is not a sufficient water supply and the developers have disagreed.

GIANELLI SUGGESTED that an independent survey be conducted to determine what water on the Peninsula is available to Cal-Am. The survey could be conducted by a U.S. Geological Survey Team or the Department of Water Resources.

"Either one of these groups ought to be acceptable to the interested groups in the area," said Gianelli.

"I've talked to the PUC about this, and they seem interested.

"We need an expert that has no particular axe to grind, that can develop the facts before we do anything. This community can then decide about building a dam. The independent appraisal of the water supply is very important if sound community decisions are going to be made.

"The facts should be made available to the people to see that any actions that are taken reflect what people want.

"We have to see what is going to be needed, before any alternatives can be considered to solve the water supply problem. There has been quite a bit of contradictory testimony about how much water is available. Additional field work will have to be done."

He advocated studies at greater depths to determine what water bearing gravel is present, and in what quantity. To make an accurate determination of water supplies in the area, this independent study is essential,

he said. The PUC hearings have been trying to determine whether water supplies are sufficient, but they have been unsuccessful.

The two dams on the Carmel River are silted up to a great extent. Their current effective holding capacity is small, said Gianelli.

Gianelli said he met with Supervisor Willard Branson and mayors of local cities on the Peninsula to discuss water problems in the Zone II area. He said further meetings would be arranged between the interested parties—PUC, Cal-Am, and the land developers.

The state legislature and the county might enter into a joint arrangement to finance a survey of the ground to determine the adequacy of water supplies in Zone II, said Gianelli.

"I don't think that this survey could be done in less than a year," he said.

"I don't see any way around the present impasse at the moment. Some people will object to any extension of the ban on further subscription of land to the water company."

The local people are also worried about increased costs to all of them if the PUC's interim order banning further subscription is retained over a long length of time, he said.

"These problems are very common. I've encountered them before. I was very impressed by the mayors and supervisors I talked to at our meeting. Everyone seems anxious to move ahead. The present stalemate is not doing anyone any good."

Gianelli said neither the PUC, nor Cal-Am could be relied upon to provide accurate information regarding the availability of water. The PUC tends to be very conservative in their estimates and Cal-Am is usually overly optimistic in their estimates, he said.

The PUC tends to anticipate the lowest level of supply by measuring the water available in the driest yearly cycle. Their minimum estimate is lower than might be expected during an average or a heavy water cycle.

"The PUC takes the most adverse period to see how much water is available. They have to be able to supply people during the dry years or they are considered to be over-subscribed."

If over-subscription did occur, water

rationing might result or building permits might not be issued.

"No one wants to go through that," Gianelli said.

He said he hopes all concerned agencies would be willing to abide by an independent estimate of water supplies.

"There may be additional local water supplies that can be utilized—maybe the Carmel River in times of high flood."

"The Army Corps of Engineers is doing a study on that now," he said.

GIANELLI SAID the people in the area should also be concerned about flood control and water conservation.

He said he doubted Cal-Am could construct another dam on the Carmel River, without financing from some public agency.

He suggested "the most logical way" to build a dam and finance it would be for the county to contract with the federal government through the Monterey County Flood Control and Water Conservation.

The government would finance the building of the dam, and the district would pay the conservation costs over a 40-to 50-year period, according to long term contract. The district could make annual payments or finance the dam with a bond issue.

The county could then wholesale the water

Carmel Pine Cone, Carmel, Calif. 31

to Cal-Am.

"Funding through the Congress would be the most feasible way of financing the project," he said.

He said this method of financing has precedent, since both Nacimiento and San Antonio dams were financed in similar ways.

"These dams are much larger but the principle is the same."

He said people should first insist on an independent survey to determine if an adequate water supply exists, so that the local public agencies can take the appropriate action to avert a water shortage, if a shortage exists or is impending.

"The average guy is confused. What conclusions can he reach?" asked Gianelli.

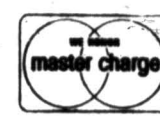
"A Forest homeowner, for example, would agree to have additional lots serviced as long as he knew no shortage would be created," Gianelli said.

Gianelli said some conservationists might oppose the dam, even if the need for it was established. The community, he said, must make a decision on what its priorities will be—not the state or federal government.

He predicted the interim ordinance that restricts Cal-Am from further subscription of customers will probably be extended, at least in a modified form, until the water survey of the area is completed.



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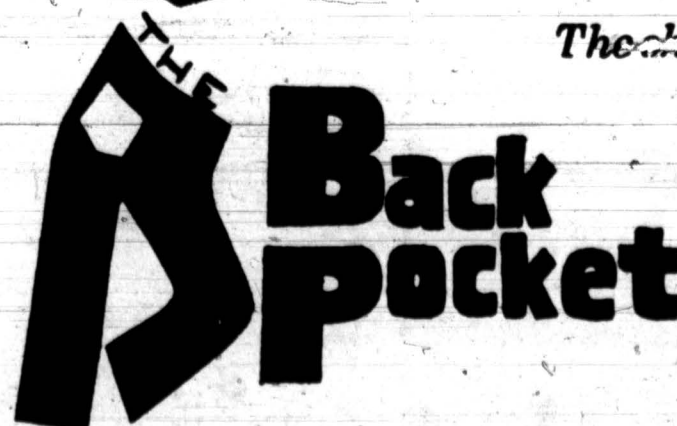
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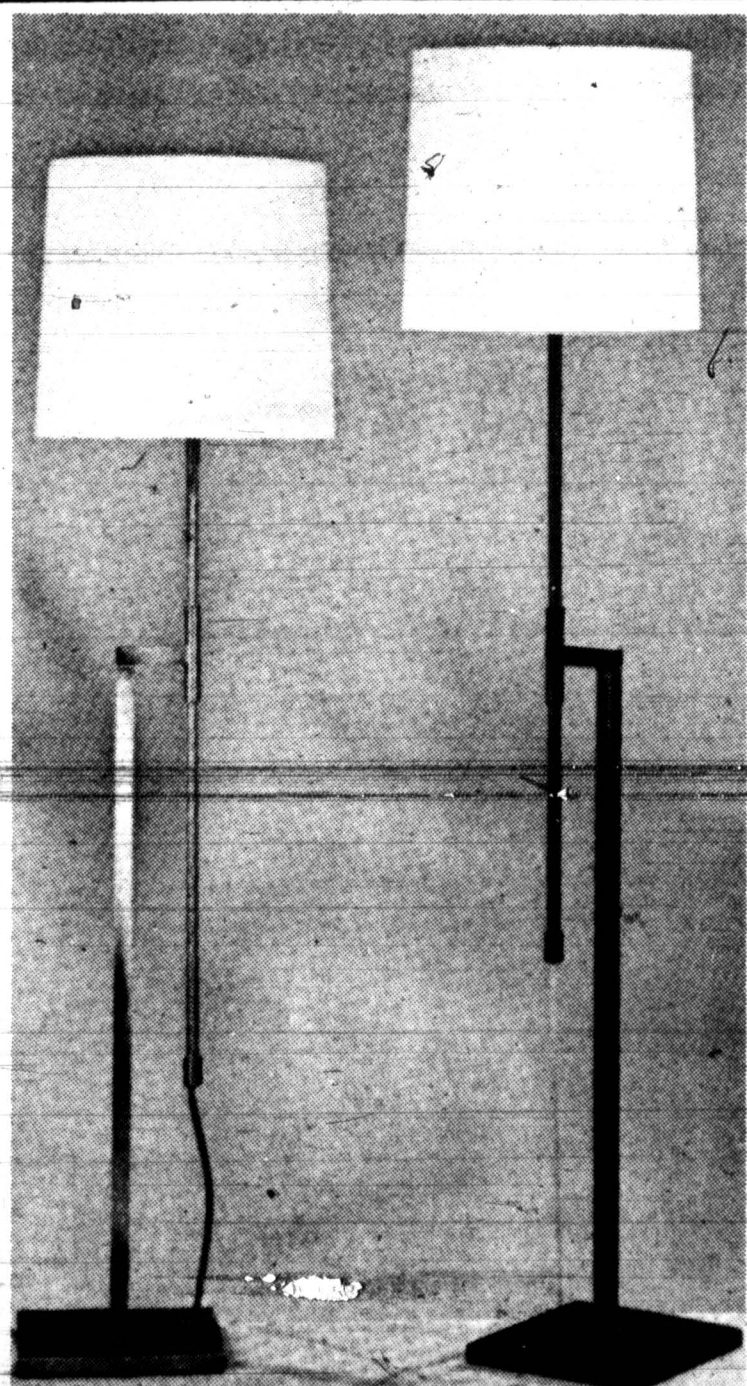
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MRS. LUCILLE Royale demonstrates some of her cooking skills to Mrs. Edward Christenson, president of the board of directors of the local Visiting Nurses Association, and Gil Funston, executive director of the Monterey Peninsula United Fund. The demonstration was part of the instituting of a new homemaker's service through the auspices of the Visiting Nurses Association.

Oil spill misses Big Sur beaches

Sixteen thousand gallons of fuel oil spilled into the sea 11 miles off Point San Martin Saturday when a Liberian freighter rammed midway through the left stern of a navy cargo ship, tearing open its fuel tanks.

For a while, it appeared the spill might wash ashore at Big Sur, but wind and tides carried it to San Luis Obispo, where it covered beaches.

No one was injured when the Pearl Venture rammed into the U.S.N.S. Rvt. Joseph F. Merrill before dawn Saturday morning.

The heavy oil from the Merrill's ruptured fuel tanks drifted southward from the scene of the spill, about 50 miles south of Monterey, breaking apart in the choppy seas. The coast guard reported Monday that the oil covered an area about 12 miles long and 800 yards wide.

The oil is Bunker-C-type fuel oil, a thick oil that would not spread, staying a semi-solid and possibly sinking in cold water.

A spokesman stressed that the Coast Guard's primary concern is the safety of the San Luis Obispo harbor where the Merrill is moored about 1,000 yards off the Union Oil Company's pier. The Merrill was towed there Sunday by a Navy tug.

The Merrill is encircled by a 3,000 foot long floating boom designed to keep oil spilled in the water from spreading. The Merrill was leaking oil at the rate of a barrel per hour when berthed.

Three coast guard cutters and the Recoverer, owned by Clean Bays Inc. of San Francisco were reported at the scene of the spill Monday

but weather hampered efforts to control the drifting oil. The Navy is also providing aerial surveillance.

The Coast Guard plans to unload the Merrill and have her towed to either Long Beach or San Francisco when the Harbor is cleaned. There was no estimate of how long that might take.

Clean Bays Inc. and Murphey's Pacific Marine Salvage Co. of San Francisco have offered to help clean up the harbor and spill under the supervision of Commander Carl Mortensen, alternate captain of the port of San Francisco; Lt. Armand Chapeau, coast guard group commander of Monterey; and the Coast Guard Pacific Coast Strike Force Team.

Ryan Read born

Mr. and Mrs. Ronald Read of Carmel are the parents of a baby boy, Ryan Christian, born at Community Hospital on Dec. 18.

Elizabeth Katherine Paul

Elizabeth Katherine was born to Carmel residents Dr. and Mrs. John Paul on Dec. 24 at Community Hospital.

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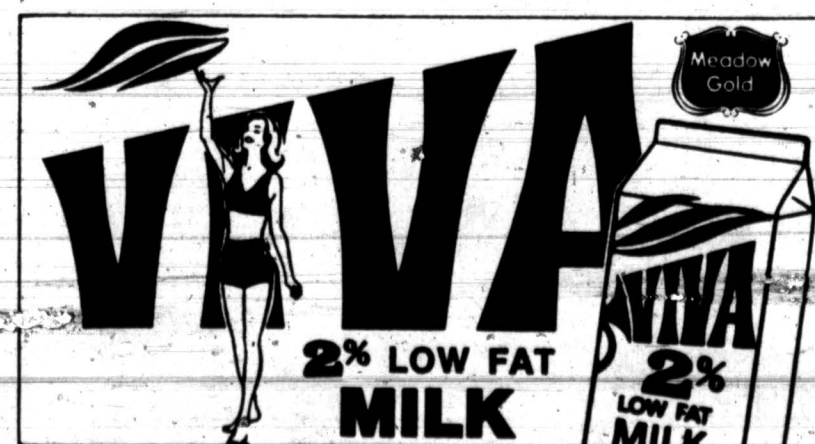
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CARMEL CLOSEUP: Steve Crouch

'A picture has to stand or fall on its own merits'

By ROBERT MISKIMON

STEVE CROUCH of Carmel describes himself as an "instinctive" photographer who believes in doing artistically what is correct for the individual, with out regard to trends or public opinion.

This uncompromising stance, if assumed by anyone other than a master craftsman, would amount to arrogance. In the case of Steve Crouch, it is a simple, straightforward statement of his beliefs.

That they have given him artistic satisfaction as well as public acclaim is attested to by the fact his book "Steinbeck Country," a collection of stunning color and black and white photos of both the Monterey Peninsula and the Salinas Valley, will go into its third printing this month.

Already, the book has sold some 30,000 copies and has made Crouch something of a reluctant "authority" on John Steinbeck. The book includes text by Crouch, which evoke the feeling

of the area in which the novelist grew up and about which he wrote some of his best work.

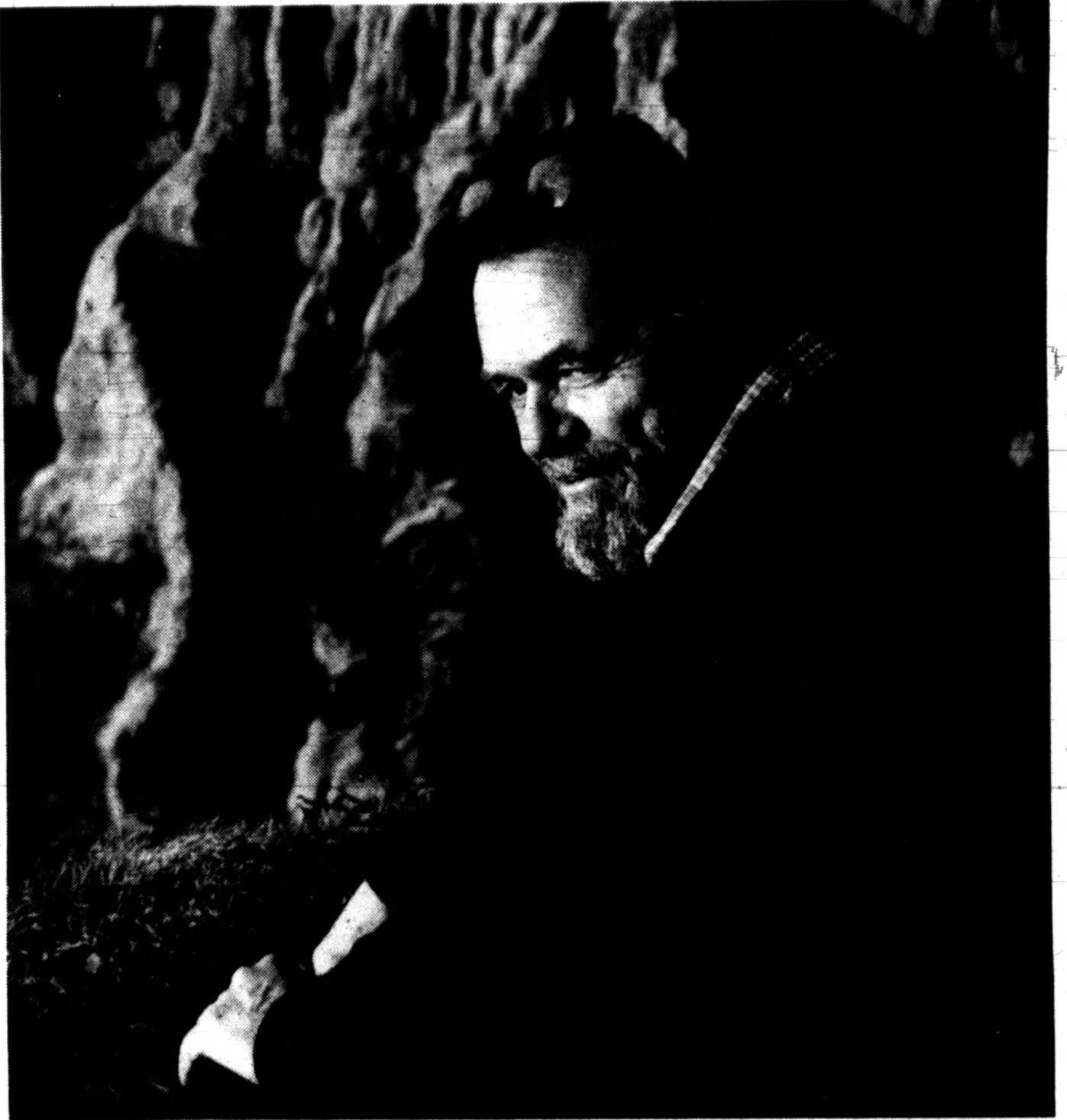
"He was a native by choice, and I'm a native by preference," Crouch says, referring to the fact he has lived in Steinbeck Country permanently since 1947, when he fell under its charm while in the Army. His first trip to the Peninsula was in 1944.

Oddly enough, Crouch does not rate himself a fanatical Steinbeck fan, and

The Carmel Pine Cone

SECTION III

lists Hemingway and Faulkner as some of his favorite writers. But he believes Steinbeck did his best work when it was set in the area he knew best and when it involved the people he knew well --



STEVE CROUCH

farmers, cannery workers, the dispossessed.

Crouch studied English literature while in college, and did graduate work in anthropology at the University of Chicago. He then joined the Army, where he served from 1938 to 1947. Although he was trained as a military affairs officer and learned Japanese during World War II, he never went to the Orient.

"When I first went into the Army I got interested in photography," Crouch says. "The only reason I'm in it is because I couldn't afford it as a hobby any more," he adds with a half-chuckle.

Crouch is on the board of directors of Carmel's Friends of Photography and of the Monterey Peninsula Museum of

Art, and is generally regarded as one of the most prominent professional photographers in the area, if not the nation.

For 15 years, Crouch did commercial photography and took his "serious" pictures on the side, before coming in contact with Carmel's Ansel Adams -- an occurrence which changed his life artistically.

"I found out that the whole process could be controlled to get what you want," he says. "I didn't understand what Ansel said but I wanted to learn. Until then, I was just one of those guys who just points his camera."

"I was in it for 15 years before that. Prior to that time, the photographs I did looked a little 'Camera Clubby,'" he

(Please turn to page 34)



THE HIGHWAY to Coalinga, caught reflecting light against a dark background near San Lucas in 1972, meanders off into seemingly endless reaches of space.



ZAPOTEC CEMETERY in Oaxaca, Mexico was the setting for this photograph by Steve Crouch taken last July.



THE BRIDGE on the Tiber River in Rome provided material for this poetic photography taken in 1972.

Steve Crouch

Continued from page 33

says.

Crouch experienced Ansel Adams technique and philosophy for the first time in a four-day short course at the Monterey Peninsula Museum of Art.

What he learned from Adams, and what other serious professionals have also learned since, is known as the "zone system," which gives perfect control of the development and exposure of film. It's a process so simple that no one but a person with a fresh, analytical approach could figure it out, Crouch says.

"You can determine how a photo will look even before you take it," he says.

"It takes out the element of chance and makes it predictable. When you use photography, what you're doing is recording. But it's possible to distort the values to get what you want."

Although the process was developed and "codified" by Adams, Crouch says many people use it without understanding how it works.

Of his "commercial" work, Crouch says he is able to be selective and to only do that work which interests him.

"I do it to make a living, but I only do what I want."

Which means he does no portrait photography, although he works for

advertising and editorial assignments, including work for books and magazines. In addition to his recently-published "Steinbeck Country," Crouch has had his photography included in a collection known as "The Wild Places," published by Harper and Row.

IN AN APPROACH similar to that of Wynn Bullock, another director of Friends of Photography whose work has appeared in the *Pine Cone*, Crouch says: "I very seldom have anything in mind when I go out -- you're just recording if you do that."

But, unlike Bullock, who approaches his photographs through an intricate system of philosophical notions and esthetic precepts, Crouch says he just takes the pictures that "turn me on." Crouch believes a photograph should stand or fall on its own merits, without over-intellectualization. He also believes that his work in commercial photography and in creative photography has resulted in cross-fertilization which has benefitted both.

With the proliferation of cameras, camera equipment, and a general interest in photography, there is a tendency for everyone who has a camera to think they are "artists," even though they lack knowledge of the basic precepts of photography, Crouch says.

"Now, everybody thinks it's an art form, even if they can't take pictures themselves. I think the most important thing anybody in any creative field can learn is, 'Where in hell is the waste basket?' -- being highly self-critical."

Crouch says his work is in a state of constant evolution, and he follows the rule himself, having declared recently with a mixture of tough-minded pride and lingering remorse that he had just thrown out a whole batch of photos with which he was no longer pleased.

"The stuff I did five years ago, I'm not happy with, and I may not be happy in a few years with what I'm doing

now," he explains.

His statement of philosophy is simple:

"I feel photography is doing what turns you on. If you do anything else, you're doing it wrong. If it's what you really feel, that's what's important. This business of photographing according to a trend or a form prescribed by an individual is no good."

"I have to be the first person to be pleased, because I'm photographing for nobody but myself. Whether it's good or not may be something else."

Crouch believes the approach to taking a picture should be simple and direct, as should the approach to viewing it.

"My pictures are instinctive," he says. "I don't believe in writing a book about why one takes a picture, because then I'm trying to talk you into liking it. A picture has to stand or fall on its own merits. I don't think thought processes should be an intrinsic part of a photo."

He mentions so-called "conceptual photography" as an example of how preconceived notions can get in the way of good picture-making.

"A guy goes out to illustrate an idea in his head. Intellectualizing about a photograph is a desperate indication you may have missed the boat."

Crouch lists some of his favorite photographers as Ansel Adams, Wynn Bullock, Paul Strand, Ernst Haas, W. Eugene Smith, Paul Caponigro, Dave Bohn, John Brook, Pete Turner, and Art Kane. Their styles are dissimilar, but all are master photographers, he says.

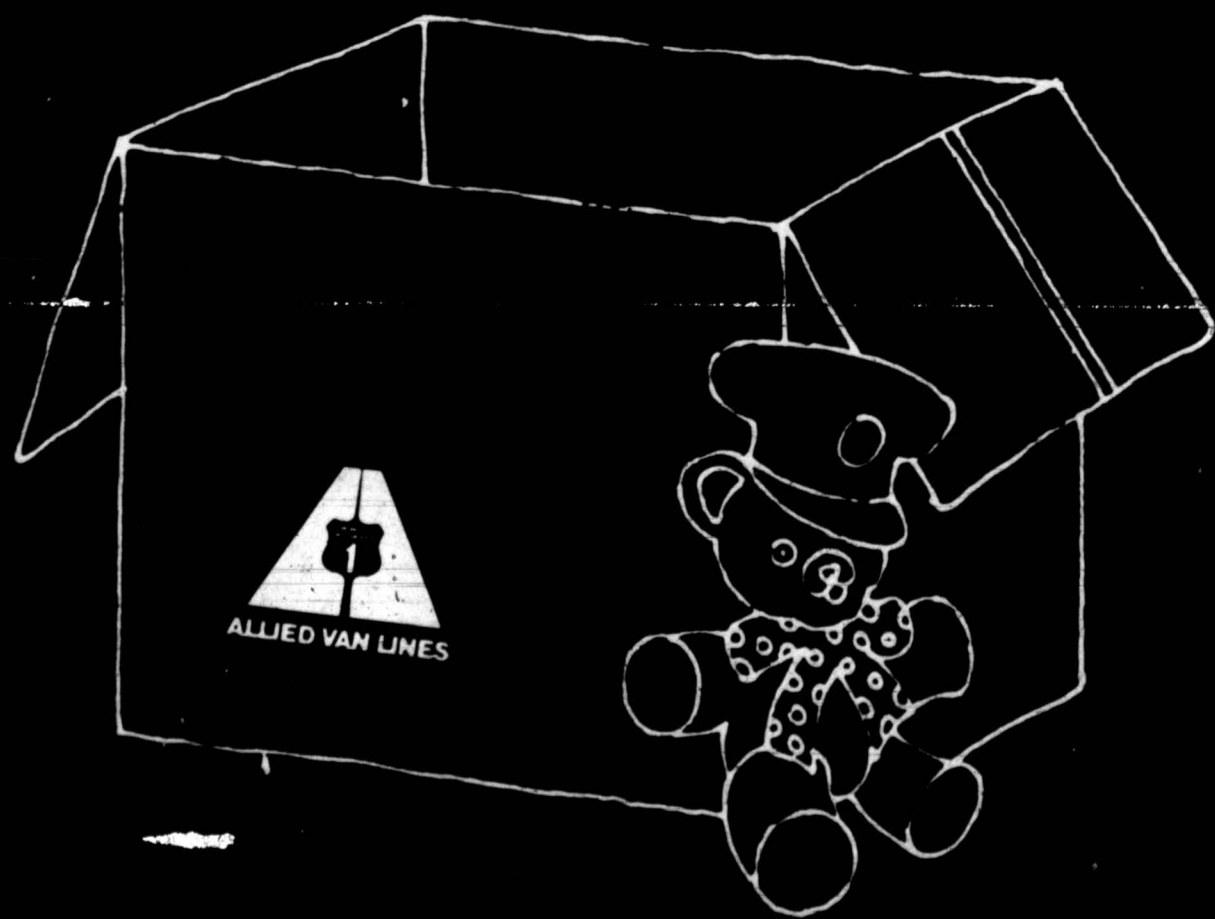
"What makes a picture good depends," he says. "It's a matter of strong design and good execution -- technique. And it must be a good print, and it must have impact, and it can mood. How it's displayed and how it's presented are important, too."

"There's a lot of sloppy work being done by people who don't care, and there's a tremendous acceptance of sloppy work."



A DISCUSSION among three men in Covent Gardens in London captured a quizzical expression on one man's face in this 1972 photo.

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Council to hold hearing on construction ordinance

The Carmel City Council will hold a public hearing Jan. 8 to consider an ordinance that would amend the Municipal Code and establish stringent regulations on construction in the business district.

The ordinance, which has been approved by the Carmel Planning Commission and forwarded to the council, would establish tough new building coverage and building height limitations on commercial structures.

In buildings used for commercial purposes, the number of stories would be limited, the allowable floor area would be reduced, the required amount of open space would be increased on

a sliding scale depending on the size of the commercial development site, and the land area for multiple dwelling use would be limited to that use and would not be allowed other commercial uses.

The council and the planning commission seek to promote multiple dwelling use. More square feet is being allowed for apartment uses instead of commercial uses.

By discouraging the growth of hotels and the proliferation of more gift shops, the city will also not be adding to the traffic and parking problems.

When the number of people

who work in Carmel increases and more visitors are attracted to the area, the traffic problem worsens. The intent of the proposed ordinance is to alleviate this worsening situation, while at the same time trying to control the influx of large commercial development in Carmel.

A public hearing on whether the city should regulate water wells is also scheduled for Jan. 8. The county health officer currently assumes these responsibilities. Though there are no water wells within the city limits, the city may desire some in the future, and would therefore want some control over their

construction and maintenance.

The council will also consider a number of other issues, many of which have been continued from previous meetings. These items include:

-- A discussion of bids for the renovation of a portion of the Sunset Cultural Center.

-- Consideration of an appraisal of the two lots that are adjacent to the Harrison Memorial Library parking lot.

-- Carmel's City Engineer Clayton B. Neill, Sr. intends to present the plans for the limited development of the city-owned Doolittle property.

Further discussion of what will be the appropriate size sewer line to be installed at the Flanders Estate.

-- The council will determine whether the lighting around Sunset Center should be reduced in volume, because of the "energy crisis."

-- A policy will also be drafted regarding the further distribution of wood that the city public works department furnishes after cutting and trimming trees.

The council must consider the adoption of a resolution establishing policies and electing officers to ad-

minister the upcoming council election, which is set for March 5.

Three candidates are running for two seats on the council. The contestants are Mayor Bernard Anderson, incumbent; Richard Bragg, KIDD Radio host and employment agency director; and Michael Brown, business manager for the S.P.C.A.

Councilman Ken Brown is stepping down.

Also on the ballot will be a

measure that would establish a fund to pay compensation to the city council for their work.

Other ordinances that will be discussed concern whether to ban some exterior lighting in the business district, whether the municipal garbage collection rate should be increased, and whether tighter regulations should be created to restrict the number of rummage and garage sales.

John Pfeiffer dies

John Ivan Pfeiffer, 67, member of a pioneer Big Sur family, died last week at Community Hospital after a long illness.

Pfeiffer was the grandson of Michal and Barbara Pfeiffer, who built the first home in the Big Sur area in 1869. They were the first white settlers.

His father, John Martin Pfeiffer, donated more than one mile of homesteaded land to become the nucleus of Pfeiffer Big Sur State Park.

A Monterey native, Pfeiffer was a longtime resident of the Peninsula. He had been a control operator

for the Pacific Gas and Electric Co. for 19 years, before he retired in 1969.

Since his retirement, Pfeiffer made his home in Big Sur. He is survived by his wife, Goldie of Big Sur; a stepdaughter, Mrs. Donal (Gloria) Hickcock of Hagerman, Idaho; two sisters, Mrs. Hans (Esther) Ewoldson of Big Sur, Mrs. Joseph Opaternay of Waiteburg, Wash., two grandchildren and four great-grandchildren.

Funeral services were held Monday at the Paul Mortuary Funeral Chapel, with burial to follow at El Carmelo Cemetery in Pacific Grove.

Town House calendar

Coming events at Carmel Foundation's Town House to be watching for:

Donna Pack's Fine Points of Bridge Class begins Jan. 4 at the Field Room at Town House. The class is offered from 1:30 p.m. to 4 p.m. Donna Pack conducts classes of bridge at Macy's and The Emporium of Monterey.

Dr. Irving Greenberg will present a music program at 2:30 p.m. Jan. 9. Greenberg will present Beethoven's Violin Concerto and Robert Schumann's Symphony No. 1 (Spring), first movement only.

San Francisco shopping tour: Jan. 9, cost: \$9.95. Buses leave from The Town House (9 a.m.), Hacienda

Carmel (9:10 a.m.), and Carmel Valley Manor (9:20 a.m.). The bus to return will leave San Francisco at 5:30 p.m. Please call 373-0398 for reservations.

Comet Watching. Foundation members are advised that the booking for the comet watching is closed and no more reservations will be taken.

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Girls... Have you been to H&H CREATIVE WORLD? Learn a new craft in 74. decoupage... macramé candle making... jewelry H&H Supply 1449 Canyon Del Reg



CROSBY FANS on their way back from Pebble Beach will be happy to hear that La Playa serves soups, salads and sandwiches all afternoon. From 2:30 p.m. to 6 p.m. you can enjoy one of their gigantic salads (a meal in itself) or a delicious sandwich with soup. La Playa is Carmel's earliest hotel by the ocean and goes back to the origins of Carmel. The sunny gardens, winding staircases and beautiful ocean view from the Sunset Room are all part of the old tradition of this hotel known for the graciousness of its proprietors "Bud" and "Char" Allen.

THIS IS the last week to see the delightful trio Sand & Sea in the Capn's Hook Lounge at the Holiday Inn, Monterey. Featuring guitar, drums and vocals, this group has developed a large following on the Peninsula which is the result of the excellence and warmth they project on stage. Whether you are looking for a

MISSION RANCH
South end of Dolores, Carmel
DINING from 5 p.m.
PIANO BAR from 9
DANCING In Barn Fri. & Sat.
624-3824

simple listening experience or if you enjoy dancing, try the Capn's Hook Lounge where Sand and Sea is performing. Dale Monre sings and plays guitar, Robyn Anderson, vocals, and Jerry Johnston drums.

THE POLYNESIAN atmosphere at the Mark Thomas' Outrigger on Cannery Row is accentuated by a dramatic view of the surf below. A waterfall in an island setting, exotic drinks and over 33 choices of fresh seafood, great steaks and South Seas dinners are featured at this popular restaurant. Have you tried one of their "Calcutta Curries" yet? You can order either shrimp, chicken, lamp, lobster or Malayan beef-tips in either a hot, medium or mild curry. They are all accented with a delicious selection of sambals: chutney, raisins, chopped peanuts, toasted coconut and relish. Call 372-8543 for reservations.

YOU ENTER the Clock Restaurant through blue garden gates and that starts your dining experience which is unique on the Monterey Peninsula. The delicious recipes have established a fine reputation for The Clock as a delightful dining choice. Featured recipe this week is Coq au Vin -- the classic "Chicken-in-wine." Choice sections of pullet are dredged in seasoned flour, browned in butter and flamed in brandy -- then juggled in a lidded pot with fresh

Delightfully different dinners!

CALCUTTA CURRIES

Take a trip to India tonight—via the Outrigger. Treat yourself to one of our exotic, authentic curries—shrimp, chicken, lamb, lobster or Malayan beef-tips (hot, medium or mild, as you wish). Served with the accent of sambals: chutney, raisins, chopped peanuts, toasted coconut and relish, plus steamed or fried rice. A dinner that's a real winner!

Royal India dining,
 from \$4.50 to \$6.50

Mark Thomas OUTRIGGER

700 Cannery Row
 RESERVATIONS: 372-8543

mushrooms and hearts of artichoke and simmered in red wine and herbs. Reservations are advised - call 375-6100.

THE PIANO BAR at the Mission Ranch is just as popular as ever! Quite often someone will just hum a few bars and then Kay or Bob will pick up the melody from there. Here you can sing like you used to only in the shower. Kay has performed at the Mission Ranch piano bar for a total of 13 years. She gets requests for songs like "China Doll," "Joy to the World," "Bye, Bye Blackbird" and many more. Come and join the gang at the old piano bar, Mission Ranch.

BUFFET DINING is really quite elegant at the Rancho Canada on Friday nights. Featuring their delicious king crab and Baron of Beef, the buffet table is also laden with relishes, salads, whipped potatoes and vegetables. Later, for those who could possibly still be hungry, there are beautiful French pastries available. Rancho Canada has definitely perfected the buffet dining experience. Call 624-0111 for reservations.



The Peninsula's one-and-only

BARON of BEEF and KING CRAB

BUFFET

Elegant dining! ... including relishes, salads, whipped potatoes, vegetable and beverage. Wonderful French pastries 45c each. Reservations Advisable

\$6.25

EVERY FRIDAY NIGHT, 6 to 9:30 p.m.

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CANADA**
GOLF CLUB

CARMEL VALLEY ROAD ONE MILE FROM HIGHWAY 1 • PHONE 624-0111

Soups,
 salads
 and
 sandwiches
 served
 all afternoon

**LA PLAYA
HOTEL**

Camino Real and 8th
 Carmel-by-the-Sea 624-6476

Holiday Inn Monterey presents

Sand & Sea

Dale Monroe & Robyn Anderson
 with Jerry Johnston



Direct from Las Vegas
 Guitar • Drums • Vocal

"Sand & Sea have proven time and time again to be the most successful attraction a club can offer. After experiencing the warmth and excellence they project on stage, it is easy to see why they have one of the largest followings in town ..."

LIMITED ENGAGEMENT!

Capn's Hook Lounge

Tues. thru Sat., 9 p.m. to 1:30 p.m.
 Cocktails • Dancing
 No cover & No Minimum

Holiday Inn Monterey

Advertisement



THE NATURAL
 LOOK
 FOR WOMEN

Why are more and more women going to barbers these days? Because the natural look is becoming extremely popular. Women like the freedom from pin curlers, setting the hair, and from hair spray. Barbers can cut the hair to shape the face and body.

Check with THE BARBER to see if your hair is the kind that will look good with the natural look

Remember, hair is the halo of the mind. Daily shampoo is essential.

THE BARBER

Phone 625-1888
 for appointment

Christmas tree burning

The churches of Carmel invite the community to the annual Christmas Tree Burning. This event celebrates Twelfth Night. It will be held this Saturday at dusk on Carmel Beach at 13th Street.

The burning of Christmas trees is appropriate at this time for it was a light in the form of a star that the wise men followed to Bethlehem. By lighting the trees, it is

intended that this light will remind people and ourselves of God's revelation in the form of Jesus, the Christ.

After the tree burning, people are invited to the All Saints Parish Hall for a light soup supper. The hall is located at 9th and Lincoln, Carmel. There will be a slight charge for the soup, which will be cooked by the All Saints Men's Club.

Public Notice

RESOLUTION NO. 3067
A RESOLUTION OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DECLARING ITS INTENTION TO CALL A SPECIAL ANNEXATION ELECTION AND FIXING THE TIME AND PLACE FOR PROTESTS BY PROPERTY OWNERS.

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES RESOLVE as follows:

1. That it is the intention of the City Council of the City of Carmel-by-the-Sea to call a special election to be held in certain inhabited territory contiguous to said City, proposed to be annexed thereto, for the purpose of submitting to the qualified electors residing in said territory the question whether or not said territory shall be annexed to the City of Carmel-by-the-Sea, and the property in said territory subjected to taxation after annexation equally with property within said City to pay the bonded indebtedness of the City of Carmel-by-the-Sea outstanding or authorized, at the date of the first publication of the notice of election, for the acquisition, construction or completion of municipal improvements. Said territory is described as shown on Exhibit "A" attached hereto.

2. That said territory is hereby designated and identified as "South Carmel Annex."

3. That notice is hereby given that on the 8th day of January 1974, at the hour of 8:00 p.m., or as soon thereafter as feasible, in the Council Chamber of the City Hall of the City of Carmel-by-the-Sea, any person owning real property within said territory so proposed to be annexed and having any objection to the proposed annexation may appear before said City Council and show cause why such territory should not be annexed. Such protests must be in writing and shall state the name or names of the owner or owners of the property in general terms. If it is found that protest is not made by public and private owners equal to one-half of the value of the territory, further proceedings shall be taken in accordance with the law for the

SOUTH CARMEL ANNEXATION TO CARMEL-BY-THE-SEA

Certain real property situated in the County of Monterey, State of California, particularly described as follows:

BEGINNING at a granite monument marked "CIW", standing at the northeasterly corner of Lot 5 in Block 3, as said monument, lot and block are shown on that certain map entitled, "Walker Tract No. 1," filed with the Recorder of Monterey County, California, at Page 61 in Volume 3, Maps of Cities and Towns, and running thence

(1) N. 88 degrees 35' 35" W., 858.95 feet along the northerly line of said Walker Tract; thence curving to the left

(2) 39.93 feet along the arc of a curve having a radius of 25 feet; thence following the easterly line of Mission Street

(3) S. 0 degrees 06' E., 500.13 feet; thence curving to the left

(4) 50.13 feet along the arc of a curve having a radius of 80 feet; thence along the northeasterly line of Rio Road

(5) S. 36 degrees 00' E., 102.19 feet; thence curving to the left

(6) 89.59 feet along the arc of a curve having a radius of 200 feet; thence

(7) S. 61 degrees 40' E., 58.75 feet; thence curving to the right

(8) Approximately 230 feet along the arc of a non-circular curve to a point on the easterly line of Rio Road at the intersection of the easterly line of Rio

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659-4416

Public Notice

Road with the curve return westerly of the southerly line of Ridgewood Road; thence

(9) S. 20 degrees 22' 30" E., 146.96 feet; thence curving to the right

(10) 56.88 feet along the arc of a curve having a radius of 196.23 feet; thence

(11) S. 3 degrees 46' E., 214.74 feet; thence

(12) N. 86 degrees 14' E., 88.21 feet; thence

(13) S. 81 degrees 34' E., 80 feet along the common line of Lots 12 and 13 of Walker Tract No. 1 to the northeasterly corner of Lot 13 of Walker Tract No. 1 as shown on the map filed in Volume 3 of Surveys at Page 156; thence along the easterly line of Lot 13

(14) S. 6 degrees 00' W., 212.90 feet; thence along the easterly line of Lot 14, Walker Tract No. 1

(15) S. 11 degrees 28' E., 130.33 feet to a point on the easterly line of Rio Road; thence

(16) Southwesterly 127 feet to a point on the southwesterly line of Rio Road; thence

(17) Northwesterly 250 feet, approximately, along the southwesterly line of Rio Road to the intersection of the southwesterly line of Rio Road with the southeasterly line of Lasuen Drive; thence

(18) Southwesterly 120 feet, approximately, along the southeasterly line of Lasuen Drive to a point where the southerly prolongation of the common lot line between Lots 8 and 9, Third Addition to Mission Tract, intersects said southeasterly line of Lasuen Drive; thence

(19) Along said prolongation and said common lot line, N. 22 degrees 58' W., 148.63 feet, to the northwest corner of Lot 8, Third Addition to Mission Tract as shown on that certain map entitled, "Third Addition to Mission Tract," etc., filed in Volume 4 of Cities and Towns at Page 57, Monterey County Records; thence

(20) S. 67 degrees 55' W., 196.42 feet to the southwesterly corner of Lot 31, Third Addition to Mission Tract; thence

(21) S. 67 degrees 55' 53" W., 10.00 feet across an alley to the easterly corner of Lot 30, Third Addition to Mission Tract; thence

(22) S. 59 degrees 15' W., 158.05 feet; thence

(23) S. 47 degrees 05' W., 116.28 feet; thence

(24) S. 3 degrees 05' E., 69.58 feet to the southeast corner of Lot 26, Third Addition to Mission Tract; thence

(25) S. 83 degrees 15' W., 148.86 feet to the southwest corner of Lot 26, Third Addition to Mission Tract; thence

(26) Westerly 60 feet, approximately, to a point on the westerly line of Dolores Street at a point of reverse curvature; thence along the northerly line of 15th Avenue

(27) 63.67 feet along a curve concave to the northwest having a radius of 30 feet; thence

(28) Curving to the right, 62.13 feet along the arc of a curve having a radius of 110 feet; thence

(29) Curving to the left, 23.33 feet along the arc of a curve having a radius of 460 feet to the most westerly corner of Lot 15, Block 8, First Addition to Mission Tract as shown on that certain map entitled, "Map of the First Addition to Mission Tract," etc., filed in Volume 4 of Cities and Towns at Page 5, Monterey County Records; thence leaving said northerly line of 15th Avenue

(30) N. 44 degrees 49' 10" E., 53.86 feet along the northwesterly line of Lot 15, Block 8, First Addition to Mission Tract; thence

(31) N. 27 degrees 23' 30" W., 123.89 feet to the northerly corner of Lot 17, Block 8, First Addition to Mission Tract; thence

(32) N. 6 degrees 34' 40" W., 205.89 feet to the northwest corner of Lot 10, Block 8, First Addition to Mission Tract; thence

(33) N. 28 degrees 12' 20" W., 115.14 feet to the westerly corner of Lot 8, Block 8, First Addition to Mission Tract; thence

(34) N. 68 degrees 47' 30" W., 101.00 feet to the southwest corner of Lot 6, Block 8, First Addition to Mission Tract; thence

(35) N. 76 degrees 47' 15" W., 300.03 feet to the southwest corner of Lot 1, Block 8, First Addition to Mission Tract; thence

(36) N. 81 degrees 58' 42" W., 60.72 feet; thence

(37) N. 71 degrees 40' 30" W., 124.77 feet to the southwest corner of Lot 7, Block 3, Mission Tract as shown on that certain map entitled, "Map of Mission Tract," etc., filed in Volume 4 of Cities and Towns at Page 2, Monterey County Records; thence

(38) N. 18 degrees 19' 30" E., 100 feet to the northwest corner of Lot 7, Block 3, Mission Tract; thence

(39) N. 71 degrees 40' 30" W., 667 feet; thence

(40) N. 23 degrees 49' E., 10.00 feet; thence

(41) N. 71 degrees 48' W., 87.38 feet; thence

(42) N. 82 degrees 43' W., 583.62 feet along the southerly line of Santa Lucia Avenue to the northerly corner of Lot 2, Block B17, as shown on that certain map entitled, "Map of Addition No. 7 to Carmel-by-the-Sea," etc., filed in Volume 2 of Cities and Towns at Page 24, Monterey County Records; thence along the southeasterly line of Scenic Road, said line being also the northeasterly line of Block B17

(43) S. 66 degrees 24' W., 90.37 feet; thence

(44) S. 57 degrees 41' W., 40.41 feet; thence

(45) S. 43 degrees 27' W., 40.36 feet; thence

(46) S. 42 degrees 09' W., 40.36 feet; thence

(47) S. 49 degrees 18' W., 120.00 feet; thence

(48) S. 57 degrees 25' W., 40.42 feet; thence

(49) S. 58 degrees 09' W., 47.06 feet to the most westerly corner of said Block B17; thence leaving the northwesterly line of Block B17 and crossing Martin Way, a county road 40 feet wide

(50) S. 61 degrees 50' W., 40.62 feet to the most northerly corner of Block

Public Notice

B16; thence continuing along the southerly line of Scenic Road

(51) S. 65 degrees 47' W., 40.26 feet; thence

(52) S. 78 degrees 41' W., 40.32 feet; thence

(53) N. 84 degrees 46' W., 43.43 feet; thence

(54) N. 70 degrees 55' W., 50.03 feet; thence

(55) S. 66 degrees 47' W., 160.00 feet; thence leaving the southeasterly line of Scenic Road and crossing Scenic Road to the northwesterly line of Scenic Road at the southerly corner of Block B18

(56) N. 17 degrees 49' W., 40.18 feet; thence along the boundary line of said Block B18

(57) N. 34 degrees 55' E., 61.05 feet; thence

(58) N. 19 degrees 10' W., 56.83 feet; thence

(59) N. 58 degrees 40' E., 47.52 feet; thence

(60) S. 56 degrees 56' E., 51.29 feet; thence

(61) S. 80 degrees 00' E., 26.42 feet; thence

(62) S. 58 degrees 03' E., 37.83 feet; thence leaving said line of Block B18

(63) N. 2 degrees 17' W., approximately 80 feet to the shoreline of Carmel Bay; thence

(64) Along the shoreline of Carmel Bay southwesterly approximately 700 feet; thence continuing along the shore line of Carmel Bay

(65) Southerly approximately 2100 feet; thence

(66) Southeasterly approximately 400 feet; thence leaving said shoreline of Carmel Bay

(67) Northwesterly approximately 50 feet to an angle point on the southeasterly line of Scenic Road distant about S. 60 degrees E., 45 feet from the southwest corner of Lot 28, Block B14, Addition No. 7 to Carmel-by-the-Sea; thence following the southeasterly side of Scenic Road

(68) N. 38 degrees 46' E., approximately 38 feet to a point at the intersection of the southeasterly line of Scenic Road with a line drawn due South from the most southerly corner of Lot 27, Block B14; thence

(69) Along the southerly line of Scenic Road northeasterly and southeasterly, as described in that certain quitclaim deed from Carmel Development Company to the State of California, recorded in Book 1476 of Official Records at Pages 538-544 to a point distant S. 46 degrees 41' W., 40 feet from the western most corner of Lot 24, Block B21; thence continuing along the southerly side of Scenic Road as described in that certain deed recorded in Volume 80 of Official Records at Page 478

(70) S. 55 degrees 35' E., 40.06 feet; thence

(71) S. 81 degrees 26' E., 139.32 feet; thence

(72) N. 84 degrees 00' E., 78.74 feet; thence

(73) N. 67 degrees 10' E., 74.06 feet; thence

(74) N. 40 degrees 50' E., 87.22 feet; thence

(75) N. 0 degrees 08' 30" E., approximately 30 feet; thence along the northeasterly line of Scenic Road

(76) N. 35 degrees 21' W., 330 feet; thence

(77) N. 19 degrees 29' W., 136.40 feet; thence leaving the northeasterly line of Scenic Road

(78) N. 13 degrees 05' E., 41.68 feet; thence along the easterly line of Carmelo Street, to the southwest corner of Lot 15, Block 11, Fourth Addition to Mission Tract as shown on that certain map entitled, "Fourth Addition to Mission Tract," etc., filed in Volume 5 of Cities and Towns at Page 14, Monterey County Records; thence following the easterly and southerly boundary of said Fourth Addition to Mission Tract

(79) S. 76 degrees 55' E., 140.00 feet; thence

(80) N. 13 degrees 05' E., 320.00 feet; thence

(81) S. 76 degrees 55' E., 220.00 feet; thence

(82) N. 13 degrees 05' E., 20.00 feet; thence

(83) S. 76 degrees 55' E., 100.00 feet; thence

(84) N. 13 degrees 05' E., 40.00 feet; thence

(85) S. 76 degrees 55' E., 160.00 feet; thence

(86) N. 13 degrees 05' E., 20.00 feet; thence

(87) S. 76 degrees 55' E., 100.00 feet; thence

(88) N. 13 degrees 05' E., 40.00 feet; thence

(89) S. 76 degrees 55' E., 160.00 feet; thence

(90) N. 13 degrees 05' E., 30.50 feet; thence

(91) S. 76 degrees 55' E., 180.00 feet to the southeast corner of Lot 6, Block 14, Fourth Addition to Mission Tract; thence

(92) N. 13 degrees 05' E., 210 feet to a point on the northerly line of 16th Avenue; thence

(93) S. 76 degrees 55' E., 235.25 feet to a point on the easterly line of property of the Carmel Unified School District; thence following said property line of the Carmel Unified School District

(94) N. 7 degrees 24' W., 273.26 feet; thence

(95) N. 43 degrees 08' E., 140.20 feet; thence

(96) N. 1 degree 52' E., 30.19 feet; thence

(97) N. 30 degrees 09' W., 34.54 feet; thence

(98) N. 45 degrees 12' W., 27.59 feet to a point on the southerly line of 15th Avenue; thence leaving said property line of the Carmel Unified School District and running

(99) Along the southerly line of 15th Avenue, S. 76 degrees 47' 15" E., 23.29 feet; thence curving to the right

(100) 240.95 feet on the arc of a curve having a radius of 400 feet; thence curving to the left

(101) 126.59 feet along the arc of a curve having a radius of 170 feet; thence leaving the southerly line of 15th Avenue and following along the westerly and southerly line of Dolores Street

January 3, 1974 Carmel Pine Cone, Carmel, Calif.

37

Our Churches

FIRST BAPTIST

The First Baptist Church of Carmel celebrates its 50th Anniversary this year. Special services of commemoration are planned for intervals during the year.

In January, the congregation will undertake a special study of the Book of Hebrews. The introductory study, which will be held this Sunday, is entitled "When A Man Is Better Than An Angel." This service will be held in the Bible School at 11 a.m.

On the first Sunday of each month an hour of Communion will be held at 6 p.m. The congregation will gather around the Table of Remembrance and celebrate the memorial with singing and sharing of Christian experience.

A pre-service feature this Sunday will include a telescope demonstration and discussion of comets by Bob Webb.

The community is invited to all of these events.

PRESBYTERIAN

"Alternatives to Fear" is the sermon topic of the Rev. Deane Hendricks at the Carmel Presbyterian Church this Sunday. The service of Communion will also be observed. Services will be held at 8:30 a.m., 9:30 a.m., and 11 a.m.

CHRISTIAN SCIENCE

The Christian Science Lesson-Sermon this Sunday includes the following verse from John: "All things were made by him; and without

him was not anything that was made."

Another passage in the lesson, from "Science and Health with Key to the Scriptures" by Mary Baker Eddy, reads: "God, Spirit, dwelling in infinite light and harmony from which emanates the true idea, is never reflected by aught but the good." The subject of the lesson is "God."

Services are open to all. They begin at 11 a.m. and 5 p.m. at First Church of Christ, Scientist, Monte Verde and 6th, Carmel. Sunday School is also held at 11 a.m.

"Youth Defense Against Aggressiveness" is the subject of the next Christian Science radio program in the "The Truth That Heals" Series. It will be broadcast over station KRML next Sunday at 6:30 a.m.

WAYFARER

Minister James Warne Sanders will conduct a Communion Service this Sunday at Carmel's Church of the Wayfarer. The meditation topic is "Here Come the Kings." Services begin at 9:30 a.m. and 11 a.m.

ALL SAINTS

Carmel's All Saints' Episcopal Church will have festive eucharists on the Epiphany, this Sunday, at 8 a.m., 11 a.m. and 5:30 p.m. The 9:15 a.m. service will be the Feast of Lights. This is a unique service which is celebrated only at this time of year.

... Churches ...

FIRST BAPTIST CHURCH, CARMEL
Corner of Carmel Valley Road and Schulte Road
SUNDAY SERVICES
9:30 A.M.
SUNDAY SCHOOL
11:00 A.M.
MORNING WORSHIP
6:00 P.M.
EVENING WORSHIP
Roy McBeth, Pastor
Robert Webb, Organist

CHRISTIAN SCIENCE SERVICES
First Church of Christ, Scientist, Carmel
Monte Verde St., north of Ocean Avenue between 5th and 6th
Sunday Services 11 a.m. & 5 p.m.
Wednesday meeting 8 p.m.
Sunday School at 11 a.m.
Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m.
Open Sundays and holidays 1:30-4:30 p.m.

ALL SAINTS' EPISCOPAL CHURCH
9th and Dolores Street
624-3883
DAILY: Morning Prayer at 8:45 a.m.
Evening Prayer at 5:30 p.m.

HOLY EUCHARISTS:
THURSDAYS at 10:30 a.m.
FRIDAYS at 7 a.m.
SUNDAYS: 8, 9:15 and 11 a.m. 5:30 p.m.
DAY SCHOOL:
Kindergarten through Grade 8
BIG SUR CHAPEL:
SUNDAYS at 10 a.m.

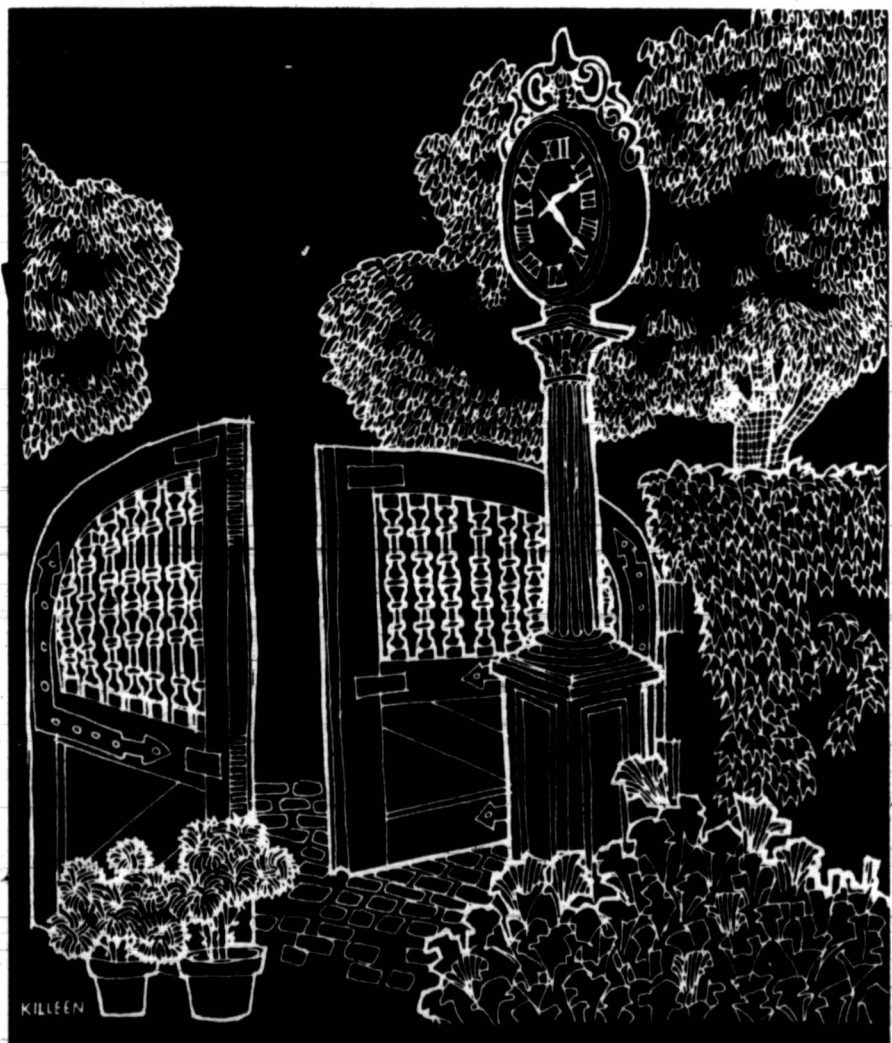
CARMEL PRESBYTERIAN CHURCH
Ocean Ave., Junipero
624-3878
Minister:
Deane E. Hendricks
Three Services:
8:30, 9:30 and 11 a.m.
9:30 a.m., Church School, nursery thru adult

THE CHURCH OF THE WAYFARER
(A United Methodist Church)
Lincoln and 7th
Worship Sundays at 9:30 & 11 a.m. at this Historic Church
(Nursery, Care for Children)
Church School 9:30 a.m.
Rev. J. Warne Sanders
Minister

CARMEL MISSION BASILICA
Saturday Mass
5:30 p.m.
Fulfills Sunday Obligation
Sunday Masses:
7, 8, 9:30, 11, 12:30, 5:30
Confessions: Saturday and Eve of Holy Days and Eve of First Fridays 3:30 to 5:30 and 7:30 to 9:00 Mass at Big Sur Saturday, 4 p.m.

CHURCH OF RELIGIOUS SCIENCE
400 Franklin, Monterey
Sunday Services at 11 a.m.
Oscar M. Pitcock, Minister
Junior Church, 10:50 a.m.
SCIENCE OF MIND
Classes held Regularly

COMMUNITY CHURCH of the Monterey Peninsula
Minister - Rev. Howard E. Bull
Organist - Greg Granoff
Sunday Services
10:30 a.m.
Mile from Highway No. 1
Carmel Valley Road
624-8595



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THE CLASSIC "CHICKEN-IN-WINE", CHOICE OF PULLED DRESSED IN SEASONED FLOUR, BROWNED IN BUTTER AND FLAMED IN BRANDY - THEN JUUGED IN A LIDDED POT WITH FRESH MUSHROOMS AND HEARTS OF ARTICHOKES AND SITTHERED IN RED WINE AND HERBS.

COMPLETE DINNER 5.95

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Please turn to page 39

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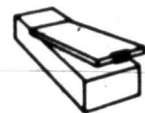
7.5% EARN **7.79%**

ANNUAL RATE		ANNUAL YIELD*
7 1/2% <small>PER ANNUM</small>	EARN	7.79% <small>4 YEARS. \$1000 OR MORE.</small>
6 3/4% <small>PER ANNUM</small>	EARN	6.98% <small>2 1/2 YEARS OR MORE. \$1000 OR MORE.</small>
6 1/2% <small>PER ANNUM</small>	EARN	6.72% <small>1 YEAR OR MORE. \$1000 OR MORE.</small>
5 3/4% <small>PER ANNUM</small>	EARN	5.92% <small>90 DAYS. \$500 MINIMUM.</small>
5 1/4% <small>PER ANNUM</small>	EARN	5.39% <small>DAY IN - DAY OUT PASSBOOK. \$5 MINIMUM.</small>

* Interest compounded daily earns indicated annual yield when maintained for one year.
** Federal Regulations require a substantial interest penalty for early withdrawal.

FREE SAVINGS SERVICES

(with specified minimum balances — ask for details)



SAFE DEPOSIT BOXES:

To protect your valuables. Available at all branches.



TRAVELERS CHECKS:

For safety away from home. Checks are honored everywhere.



MONEY ORDERS:

Safe, convenient way to mail money for those special occasions.



NOTARY SERVICES:

Available by a licensed notary public for important documents.



TRUST DEED AND NOTE COLLECTION:

Payments received and deposited to your account.



TAX-SHELTERED RETIREMENT PLANS:

For the self-employed. Designed to suit your individual needs.



CHECK-A-MONTH PLANS:

2 available. Monthly income — tailored to fit your needs.



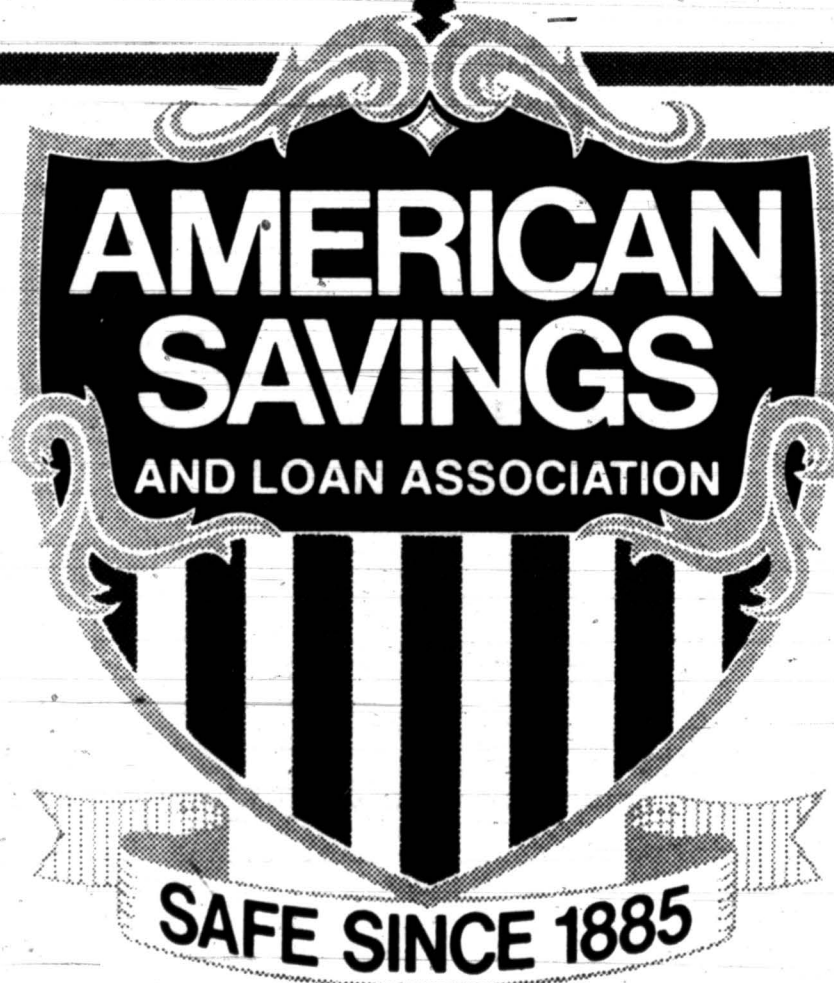
SAVE-BY-MAIL SERVICE:

Postage paid both ways — wherever you live.

AT AMERICAN SAVINGS
YOU NEVER LOSE —
YOU ALWAYS GAIN!!!

Member: Federal Home Loan Bank System
Federal Savings and Loan Insurance Corporation

Affiliate: First Charter Financial Corporation



NOW! FREE CHECKING ACCOUNTS

through major statewide bank —
subject to customary bank policies.
Individual accounts only.

Office hours:

9 am to 4 pm

Mondays through Thursdays.

9 am to 6 pm Fridays.

Open Saturdays
for your convenience.

Monterey

499 Alvarado Street at Pearl Street

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OPEN SATURDAY 10 am to 2 pm

Convenient offices serving Northern and Southern California, including:

SAN FRANCISCO • OAKLAND • BERKELEY • SAN JOSE • SACRAMENTO • DALY CITY-WESTLAKE • SAN MATEO • REDWOOD CITY • SAN RAFAEL • MONTEREY • EL CERRITO • RICHMOND
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ALSO IN: ALHAMBRA • AZUSA • BEVERLY HILLS • BUENA PARK • COSTA MESA • GARDEN GROVE • GLENDALE • HAWTHORNE • HOLLYWOOD • HUNTINGTON BEACH • LAKEWOOD • LANCASTER
LA PUENTE • LOS ANGELES-WILSHIRE CENTER • MANHATTAN BEACH • MONTCLAIR • MONTROSE • NORWALK • PALMDALE • PALOS VERDES ESTATES • REDONDO BEACH • SANTA MONICA
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Classified Ads

ALL-BRAND APPLIANCE 659-2915 or 375-2643 REPAIRS

to
Washers Dryers
Ranges Refrigerators
Etc.

Continued from page 37

Public Notice

(102) Curving to the right 55.02 feet along the arc of a curve having a radius of 51.89 feet; thence
(103) Curving to the left 347.81 feet along the arc of a curve having a radius of 310 feet; thence
(104) S. 88 degrees 28' E., 193.76 feet; thence
(105) Curving to the left 89.92 feet or the arc of a curve having a radius of 76 feet; thence leaving the southeasterly line of Dolores Street
(106) S. 89 degrees 01' 40" E., 330.87 feet; thence
(107) S. 53 degrees 26' E., 16.87 feet; thence
(108) S. 40 degrees 17' 40" E., 549.83 feet; thence
(109) N. 48 degrees 02' 45" E., 545.12 feet to a point on the southwesterly line of Rio Road at the northerly corner of Lot 13, Northway Tract; thence
(110) Northwesterly along the south westerly line of Rio Road approximately 220 feet; thence
(111) N. 34 degrees 44' E., 80 feet across Rio Road to a curve point on the northeasterly line of Rio Road; thence along the northwesterly line of Atherton Drive
(112) 98.43 feet along the arc of a curve having a radius of 170 feet; thence
(113) N. 57 degrees E., 117.07 feet; thence leaving said northeasterly line of Atherton Drive and following along the easterly line of the Second Addition to Mission Tract, as shown on that certain map entitled, "Map of Second Addition to Mission Tract," etc., filed in Volume 4 of Cities and Towns at Page 12, Monterey County Records
(114) N. 0 degrees 10' E., 211.77 feet; thence
(115) N. 7 degrees 00' E., 1015.90 feet to the southwesterly corner of Lot 1 Block 7, as said lot and block are shown on that certain map entitled, "Hutton Fields Tract No. 1," filed with the Recorder of Monterey County, California, in Volume 3 of Maps of Cities and Towns, at Page 31, said southwesterly corner being also the southeasterly corner of that certain 1.553 acre tract of land conveyed from Willis J. Walker et ux to Sidney A. Trevett et al by a deed dated March 2, 1931 and recorded March 20, 1931 in Volume 287, Official Records of Monterey County, California, at Page 5; thence following the boundary of said 1.553 acre tract of land
(116) S. 88 degrees 27' W., 202.25 feet; thence
(117) N. 7 degrees 00' E., 220.66 feet; thence
(118) N. 37 degrees 39' 30" E., 199.64 feet to the intersection of the boundary of said 1.553 acre tract of land with the westerly line of that certain parcel of land conveyed from Alma Brooks Walker to the County of Monterey for road purposes by a deed recorded in Volume 1038 of Official Records of Monterey County, California, at Page 192; thence running northerly along the westerly line of said parcel conveyed to the County of Monterey
(119) 41.89 feet along the arc of a curve the center of which bears N. 54 degrees 10' E., 40.00 feet; said center being the center of the turnaround at the end of Martin Road as extended (long chord bears N. 3 degrees 50' W., 40.00 feet) to the intersection of said westerly line with the southerly line of that certain 2.017 acre tract of land conveyed from the Salinas Title Guarantee Company, a corporation, to Grace Flanders by a deed dated February 18, 1952 and recorded February 19, 1952 in Volume 1360, Official Records of Monterey County, California, at Page 536; thence following the southwesterly line of said 2.017 acre tract of land
(120) S. 86 degrees 10' W., 120.86 feet to a 3" x 3" stake; thence
(121) N. 16 degrees 29' 55" W., 328.80 feet to a 3" x 3" stake standing on the northerly line of said Block 4, Walker Tract No. 1; thence following said northerly line of Block 4
(122) N. 88 degrees 11' 15" W., 223.91 feet to a granite monument marked "CIW"; at the point of beginning.

ATTEST:
HUGH BAYLESS
City Clerk thereof
CITY CLERK
I, HUGH BAYLESS, the undersigned, City Clerk of the City of Carmel by the Sea, California, do hereby certify that the foregoing is a true and correct copy of Resolution No. 3067, which was read and adopted at an Adjourned Regular Meeting of the said City Council and meeting of the City Clerk thereof.
DATED this 11th day of December, 1973

HUGH BAYLESS
City Clerk
Dates of Pub. Dec. 27, 1973 & Jan. 3, 1974

APPROVED
BERNARD A. JOHNSON
Mayor of said City

ATTEST:
HUGH BAYLESS
City Clerk thereof

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. F5145.19

The following person is doing business as: LA COIFFURE at Southeast Corner of Seventh and San Carlos, Carmel, Ca. 93921
WILLFRIEDE SOPHIA JOHNSON
P.O. Box 1069
Carmel, Ca. 93921
This business is conducted by an individual

WILLFRIEDE S. JOHNSON
This statement was filed with the County Clerk of Monterey County on December 19, 1973

CERTIFICATION
I hereby certify that the foregoing is a correct copy of the original on file in my office

ERNEST A. MAGGINI, County Clerk
Expires Dec. 31, 1978
Date of Publication: December 20, 27, January 3, 10, 1974

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. F5145.14

The following person is doing business as: The Joy of Walking at Dolores St. between 5th & 6th, Pantiles Court, Carmel, Calif. 93921 P.O. Box 423
Bonnie Lynn Reinhold
P.O. Box 465
Carmel, Calif. 93921
This business is conducted by an individual

Signed
BONNIE LYNN REINHOLD
This statement was filed with the County Clerk of Monterey County on December 19, 1973

CERTIFICATION
I hereby certify that the foregoing is a correct copy of the original on file in my office

ERNEST A. MAGGINI, County Clerk
By LOUISE LAULBER, Deputy
Expires Dec. 31, 1978
Dates of Pub. Jan. 3, 10, 17, 24, 1974

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. F5146.6

The following person is doing business as: PENINSULA WELDING AND MEDICAL SUPPLY at 785 HARCOURT AVE., SEASIDE CALIF. 93955
ELDRED D. CULWELL
116 No. First St.
Salinas, Calif. 93901
This business is conducted by an individual

E. D. CULWELL
This statement was filed with the County Clerk of Monterey County on December 19, 1973

CERTIFICATION
I hereby certify that the foregoing is a correct copy of the original on file in my office

ERNEST A. MAGGINI, County Clerk
By Joan Huckaby, Deputy
Expires December 31, 1978
Date of Publication: December 27, 1973 January 3, 10, 17, 1974

Antiques

QUALITY ANTIQUE furniture by appointment only. 867-2582, Saratoga.

Instruction

THE MUSIC STUDIO: Helmut Krauel, owner. Piano, guitar, flute, trumpet, trombone, clarinet, drums, theory, sight singing. Three instructors, convenient location. Carmel Valley Village Center. 659-4642.

Lost and Found

REWARD for RETURN of my misplaced walking cane. It is Macassar wood, silver band around top and grey horn grip. Robert Stanton, Box 2177, Carmel.

Help Wanted

CREATIVE CAREERS - Consultant. When your work is in harmony with your nature, possibilities open up to you. I would like to help you channel your interests into more productive areas. Call 624-0679.

SELL THE BEST-KNOWN NAME IN BEAUTY! Avon's top name and quality products find receptive customers everywhere. As an Avon Representative, you can earn extra income on a flexible schedule and meet new people, too. For details, call: 373-1770.

REGISTERED NURSE or EXPERIENCED L.V.N. for Administrator in Carmel home for elderly. Must be physically capable and have background with an aspect of Geriatric care. Hours 9:00 to 5:30, Monday - Friday. Salary open. 624-0415, 6:00 - 9:00 P.M.

NEED SHARP typist to learn type setting. Monday and Tuesday evenings only. 5 to 9 p.m. We will train. High school student preferred. Must be dependable. Valley resident preferred. Apply in writing to Carmel Valley Outlook, Bin CC, Carmel Valley Outlook.

Wanted

TYPEWRITERS or ADDING machines. Will pay cash \$\$\$ for your old machine. Call 659-4506.

Will trade LIGHT WEIGHT 12" chain saw for 18" to 24" chain saw. Phone 659-2026.

WOULD LIKE to find one or two working people to share my Mission Fields home fully furnished, privacy, reference exchanged. One dog or cat, OK. Write Bin CC, Carmel Valley, California.

COINS, FOREIGN and U.S., collections bought or appraised. By appointment. Confidential. 624-9105.

PAYING UP to \$3.25 for silver dollars. 624-9105, Carmel.

OLDER VOLKSWAGEN, Datsun or Toyota. 659-2026.

BOOKS BOUGHT-BOOKS BOUGHT-one or many. Also autographs. BEST PRICES PAID. 375-5570 anytime.

WANT TO BUY - 55 gal. steel drums, good condition. 624-3973 evenings.

WANT TO BUY - used freezer in good condition. 624-1606.

Home Services

JANITOR SERVICE- House cleaning, commercial. Window washing, what have you. Guaranteed work. Free estimates. Reasonable prices. Phone 372-1850.

HOUSE CLEANING - Need your home or office cleaned? We are a reliable, experienced cleaning service. Good Valley references. Call Cummings-Martin Cleaning. 659-4421 or 659-4423 in afternoons only.

MOVING BY rental truck? Will pack your personal effects (china, lamps, etc.) then will load and/or drive your truck to your destination, local or long distance.

Expert - Professional Will come to your home and discuss it, no charge. Will do any or all of these services. Phone 373-6948 (twenty-four hours)

CARPENTRY AND related jobs by reliable well known - Carmel resident. 624-3195.

GARDENING, ODD jobs, yard work, painting. \$3 an hour. Experienced, fast, efficient. 624-5615.

CARPENTRY, REMODELING, Home Repairs, Miscellaneous Concrete Work. Call Anytime, 394-1120.

DRAIN AND sewer cleaning is our business. We use clean, most efficient equipment. Bay Plumbing ANYTIME. Phone 624-8221.

ROTOTILLING, FENCING, retaining walls, and hauling. Call Ger Ben-sberg. 624-5703 evenings.

GARDEN WATERING services. Any kind of watering. Will water for out-of-town owners. (408) 624-9105.

PAINTING & PAPER-HANGING done by a professional with 15 years experience. Reasonable prices. Free estimates. Local references. Joseph DiMauro, 624-1207.

NORWEGIAN CARPENTER. Remodeling and repairs. Small jobs wanted. \$6.25 per hour. Have power tools. References. Please call 375-6596 evenings.

CARPET & UPHOLSTERY CLEANING - Steam or shampoo. Free estimates. Bavarian Carpet Cleaning, 373-7551.

HARMONY GARDENING. Yard maintenance, landscaping. Serving the Monterey Peninsula. Phone 373-6726.

MR. FIX-IT: Repairs, painting, gardening, etc. 18 years in Carmel. No job too small. Ed Miller - 624-2930.

GARDENING, YARD cleaning, hauling, anytime - fast, reliable - Have own tools. Free estimate. Call Willie, Tony - 394-5585 or 899-3576.

TREE CARE: Trimming, dead wooding, bracing, cabling, removals and lot clearing. Fire wood available. 372-0759.

For Sale

FIREWOOD - COTTONWOOD and willow-some oak, also kindling available delivered and stacked. Call Drew 372-0768.

DELUXE 3 by 8 foot work bench for wood, metal, etc. Cost \$260 new, sell for \$95. Call 375-6596 evenings.

RUSSIAN SQUIRREL CAPE. Finger-tip length. Fits size 14. Good condition. \$50. Phone 624-9301.

OPALS BY PATRICK. 345 Abbott, Salinas 758-4354. Open noon to 7 p.m. except Sunday, Monday. Custom jewelry available from \$200, other from \$40. Large stock, varied gems. Gold ore, specimen or cut. Turquoise rough \$2 to \$21 ounce. 10 acres beautiful mountain property or divided into 2 1/2 acre lots. Shop investment available.

ORIENTAL ANTIQUES - Chusters, folk art, china. Thendford Book Shop, Carmel Valley Road. Phone 624-1803.

PORTABLE DISH WASHER - used twice. One-half price. \$75.00. 659-2026.

FIREWOOD - split dry oak. Paul Benoit. 659-2137.

30" built-in white ELECTRIC RANGE, stainless steel cooktop, glass window in oven-door, spotless \$75. 659-2026.

2-CAMPER STABILIZERS - one-half price \$20.00. 659-2026.

MUSHROOM COMPOST. Perfect planting soil. Finest quality. Wholesale prices \$35. - 5 cubic yards, delivered. 394-9337.

ON SALE
MONTEREY
County Liquor License
Clean
Deal directly with seller
373-7786

Vacation Rentals

VACATION RENTALS, property management. Ione Miller, San Carlos Agency, Box 4118, 624-2510. 624-3846.

COMPLETELY FURNISHED modern house, 2 bedroom, den, 2 bath, kitchen built-ins, two blocks to town. Weekly \$120 for 2 people, \$130 for 3, etc. (209) 834-3671 or (209) 834-3751.

WE HAVE several furnished homes available by the month, cottages available by the week.

Barbara Wermuth
CARMEL REALTY CO.
Phone 624-6482

OCEAN VIEW! Owner will rent completely furnished condominium by week or month. Fireplace and wet bar. 625-1400. June Green, Ocean Pines, 17 Mile Drive, Pebble Beach.

Business Services Directory

Glass, Glaziers

CARMEL GLASS CO. Carmel Rancho Shopping Center

Complete glass service: Doors, windows, all home purposes. Windshields installed. Mirrors for all purposes: doors, walls, baths, etc. Medicine chests. Picture frames in stock. Commercial glass installation.

624-8211

Laundries

DEL MONTE CENTER COIN-OPERATED LAUNDRY

between Hastings and Saks - Featuring NEW Maytag Dial-a-Fabric Washers (do your entire laundry - even hand washables and wool). Frigidaire top loaders. Philco-Bendix front loaders - single and double. 2 heavy-duty 30 lb. washers for rugs and heavy loads.

open 7 DAYS A WEEK
7 A.M. till 11 P.M.

THE VALLEY MAID Coin-operated Launderette SOFT WATER Jumbo Washers for Large Loads and Rugs

NOW OPEN 7 DAYS
7 A.M. to 10 P.M.

Mid-Valley Center behind
Valley Cinema

Trash Hauling

The John Roscelli Corp. & Carmel Garbage Co.

Only Franchised Company
for City of Carmel.

RUBBISH & TRASH
HAULING

Over 10 Years of Service
Carmel, 624-4303

Floor Finishing FLOORS New and Old

Sanded and Refinished
Kenneth V. Roberts
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624-7175 or 624-3438

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Leonard J. Cosky
Dolores Between,
7th & 8th
624-3388 - Box 1424

BAY PLUMBING
Call us for - Repairing,
Remodeling, New
Construction,
Heating
Thaine Strickland & Sons
State Con. Lic. 286916
P.O. Box 5806
Phone 624-8221

Rug, Upholstery Cleaning

Carpets cleaned in your home. Also free pick-up and delivery for rug and upholstery cleaning in our modern plant.

ROTH

659-6178 871 Foam St.
Monterey

Painting

N.C. WINSLOW

Painting and decorating,
paper hanging,
residential and
commercial.

Telephone 624-6992

P.O. Box 792 Carmel

Painting Service

RICHARD H. WRIGHT
CONTRACTOR
Inside, Outside... All
around the house

624-2927 CARMEL

Vacation Rentals

3 BEDROOM, 2 bath completely furnished house near Carmel beach. \$130-week. Write P.O. Box 3894.

AVAILABLE FOR Crosby: Charming, delightfully furnished Carmel cottage, 2 bedrooms, twins and queen, 2 baths, fireplace, ocean view from huge deck, linens, dishes, dishwasher, three houses off Ocean Avenue. Perfect for two couples. Phone (415) 345-8205, 342-1059. 735 Occidental Avenue, San Mateo, Ca. 94402.

BEAT the COLD, Carmel home available January, February, March. Sunny southern slope looks to the mountains. Contemporary design, tastefully furnished and equipped. 4 bedroom, 3 bath, 2 fireplaces, wood to burn. \$500 a month. Phone 624-5102 or write Box 1334, Carmel.

CARMEL -- BIG old style furnished Carmel home. 1 1/2 blocks to beach. 4 bedrooms, 2 baths, fireplace, piano, laundry. \$200 per week. Phone 624-1475 or 624-2424.

LAGUNA BEACH cottage. 2 bedrooms, patio, 3 blocks to beach. Available December 27 through January 8. (714) 497-2679.

WINTER RENTAL. Handsome Carmel home available January through March. Spectacular view on sunny exposure. 4 bedroom, 3 bath, tastefully furnished; fully equipped. \$500 per month. Phone 624-5102 or write Box 1334, Carmel.

Business Opportunities**Specialists Monterey Realty Co.**

"Our business is selling businesses"

RADIO-TV, Monterey. This is truly an opportunity for the man who enjoys electronics. Asking \$28,000.

CLEANER, Monterey. This one gives you a choice--buy the building and the business or just buy the business. Asking \$75,000 for the business.

LIQUOR STORE, Monterey Peninsula. This is an opportunity hard to beat. Asking \$58,000.

CAR WASH, Monterey. This one is a winner for a single swinger. Asking \$49,950.

Monterey Realty Co.

Where Cass & Webster Meet

375-9838 anytime

WANTED TO ACQUIRE
Well established Business in Carmel or Monterey either Specialty Gift or similar retail outlets, or Service Business such as TRAVEL-AGENCY for outright purchase. Businesses in question should be several years old and show profits. Prefer to deal with Principals. Call 372-8096.

Special Notices

CARMEL WOMEN'S Club available for receptions, private parties and organizations. Phone 375-5212

GALLERY SIX is open on Sixth between San Carlos and Dolores owned and operated by the artist whose paintings and graphics are on display. 624-6382.

BARBIE THE Clown. Kiddies favorite entertainer. 45 minutes hilarious fun, \$12.00. Birthday parties or any occasion. 373-5825.

TRI-FRAME HOMES OF CARMEL WOODS. BOX 714, CARMEL.

BACCHUS HEALTH SPA - We specialize in the art of massage. Steam and sauna included. Experienced masseuses to please you. Special \$10.00 massage with this ad. 10 a.m. to 11 p.m. El Rancho Shopping Center, 3707 Portola Dr., Santa Cruz. 476-6565.

Wanted to Rent

CARMEL COTTAGE or studio apartment. Five-year Pine Cone veteran would enjoy living in Carmel. Single, mature gal with own furniture and well-behaved adult indoor cat, can pay \$175-\$200. Do you have a fireplace? Call the Pine Cone - 624-3881 or the Outlook - 624-0133 during the day or 372-0378 evenings and weekends. Ask for Roberta.

For Rent Commercial

WAREHOUSE SPACE FROM 1000 to 8000 square feet available soon. Taking reservations now. Centrally located, call 624-5003.

CARMEL 2 room suite near post office. New carpeting. Owner-agent. 659-4078.

For Rent

CARMEL 2 room suite furnished. Studio-and-or residence. Utilities paid, private entrance, no pets. 6 blocks from downtown Carmel. 1 or 2 adults. 624-3317.

Carmel Valley BUSINESS SHOP and apartment. \$175-mo. Mornings, evenings. 659-4286.

WATCH NEXT YEAR'S CROSBY FROM YOUR FRONT WINDOW**CARMEL RENTAL**

Large executive home furnished 5 bedrooms, 4 baths. Near ocean with spectacular view. Quiet and short walk to shops. Lease required. Shown by appointment only. \$1500 per month. Mark Whittier 373-1361

Del Monte Realty Company

For Rent

LOVELY UNFURNISHED Carmel home. 2 bedroom, 2 bath, fireplace, electric kitchen, centrally located. See to appreciate. \$400, \$100 deposit. 624-1588.

50' MOBILE HOME on 6 acres of beautiful oaks and view of mountains. 659-2026.

CARMEL POINT furnished redwood 2 bedroom home, 1 1/2 blocks to beach. Lease February '74 to August '74. 624-1881. 5 to 8 p.m.

ROOM IN private home for rent by week. Very clean and cozy. Available for Crosby. 624-1608.

FURNISHED ROOMS and apartments in sunny Carmel Valley. Available at low off-season rates, mid September to mid June. Some color televisions, some fireplaces, heated pool. No dogs. Blue Sky Lodge. 659-9980.

FURNISHED 2 bedroom apartment with carport. Laundry facilities on premises. 624-1925.

SECLUDED CARMEL HIGHLANDS -- Elegantly furnished. 3 bedrooms, 1 1/4 baths, fireplace, dishwasher, 2 car garage, basement, deck. 11 Mentone \$400.

CASA CIESLA
The Peninsula's Only Property Management Specialist
372-7581

Real Estate

PACIFIC GROVE. Must Sell!! 405 19th Street "Little House." Small down. Charming. Sunny. Clean. 624-3113.

Real Estate

CARMEL POINT -- by owner. Charming older home. 3-4 bedrooms, 3 baths, dining room, views. \$125,000. 625-1535.

FOR SALE: Rustic, "Old, Old Carmel Charmer," Shake Roof, Board Bat Exterior, Beam Ceilings, 22 by 18 living room. Large bedroom - Cheerful and cozy, only \$48,500. 624-3113.

HIGH MEADOWS lot No. 35 - Valley view - wind sheltered with approved plan. \$21,900. 624-9571.

UNOBSTRUCTED VIEW 3 bedroom, 2 bath Carmel Colonial near River School. Pine walls and exposed beams in living room dining area. Raised hearth on old brick fireplace. Country kitchen. Double garage. \$79,000. San Carlos Agency -- Ione Miller. 624-3846.

OPEN HOUSE

3101 Stevenson Drive
January 1, 5 & 6
2-5 p.m.

Lovely 3 bedroom, 2 bath home on beautiful lot. Ideal for small family. Priced realistically at \$56,500. one mile from Spyglass Country Club. Stevenson at Lariat Lane. Mark Whittier 373-1361

Del Monte Realty Company

CONDOMINIUM:
Beautiful secluded Del Mesa Carmel. 2 bedrooms, 2 baths and a den. \$68,500. 624-1007.

CATLIN-McEWEN Realtors**Happy New Year**

(408) 624-8525 Anytime

Box 4235

Carmel, California

Mission St. between Ocean Ave. & 7th
Member Carmel Multiple Listing Service
Business Opportunity Specialists

LOUIS CONLAN, Realtor

Phone 624-3887 ANYTIME
Ocean Ave.
across from Pine Inn
Box 2522, Carmel

Betty Machado 624-3097

K.O'Bannon 624-4510

ATTENTION GOLFERS**SMALL ESTATE****ON 17 MILE DRIVE****IN HEART OF PEBBLE BEACH**

PRIVATE 3 ACRE WITH TENNIS COURT. 2 BEDROOMS, BATH, SEPARATE DINING ROOM, MODERN KITCHEN AND STUDIO-OFFICE. PLUS GUEST HOUSE. ACCESS TO 2ND GREEN PEBBLE BEACH LINKS. SHORT FAIRWAY WALK TO BEACH CLUB, LODGE. \$125,000 UNFURNISHED. BROKER-OWNER. 624-5856, (415) 836-0700.

Real Estate**Real Estate****Del Monte Realty Company**

A Subsidiary of Del Monte Properties Company
Pebble Beach, California 93953

...welcoming you to the 33rd annual
Bing Crosby Pro-Am.

PRIME HOMESITES**SPYGLASS**

Sixteenth Green & Seventeenth Fairway -- \$29,000.

PEBBLE BEACH

Lookout Ridge, corner lot with greenbelting-- \$19,750.

Pebble Beach Heights, liberal Del Monte Properties Company terms, acre or more, \$27,500, \$29,500.

Sombria Lane for horse lovers, almost 3 acres-- \$17,950.

MONTEREY

Monte Vista, one-of-a-kind view lot, just \$18,500. Del Monte Fairways near-acre fairway site or a 2.3-acre lot, \$27,500 & \$30,000.

BEAUTIFUL HOMES**THE COUNTRY CLUB**

Custom new 3 bedrooms, 2 bath home adjoining greenbelt, \$75,000.

New contemporary 3 bedrooms, 2 baths, \$76,500.

New Ranch style on greenbelt 3 bedrooms, 2 1/2 baths, \$76,500.

Contemporary Mediterranean, 3 bedrooms, 3 baths, \$110,000.

SPYGLASS

Eighteenth Fairway, 4 bedrooms, 3 baths with maid's room and bath, \$135,000.

PEBBLE BEACH

Ranch style, 3 bedroom, 2 bath, 1300 square foot home, just \$56,500.

Brand new 3 bedrooms, 2 1/2 baths, \$94,700.

View, almost new, 4 bedrooms, 2 baths, \$99,000.

French Provincial jewel, over 2,000 square feet, \$138,000.

Two Pebble Beach Townhouses, 3 bedrooms, 3 baths, \$155,000 and \$160,000.

Beautiful remodeled 2 bedroom, 3 1/2 bath home. \$158,000.

Classic Mediterranean, 5 bedrooms, 4 1/2 baths, \$225,000.

17-Mile Drive Colonial and guest house, \$250,000.

Fantastic ocean view, 8 bedrooms, 5 1/2 baths, \$275,000.

Magnificent 17-Mile Drive Estate, 5 bedrooms, 5 baths, \$475,000.

CARMEL

Carmel Woods--two ideal new weekend homes for the golfer, \$2,500 and \$82,500.

Carmel Beach--a sand and sea special, \$150,000.

Old World view home, 4 bedrooms, 4 tiled baths, \$150,000.

Authentic Villa with Normandy Kitchen. Views! \$167,500.

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Don't let this opportunity pass by and take a look at this brand new, well built love home. Huge living room with Carmel stone fireplace and glass sliding doors to your own private and wooded 1/4 acre lot. Three generous bedrooms, two baths, family room and separate dining room. General Electric appliances and a step-saver kitchen complete the interior. There is a glimpse of the ocean.

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- 6) Large Family Room
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MPCC

The owner has made this an attractive buy because she will carry the financing. The home? 3 bedrooms, 2 baths and the location is the nice quiet street of Laurel Lane.

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Just one block from Carmel Beach and south of Ocean Avenue. Older Carmel redwood home with two bedrooms, 2 baths and a two car garage plus a charming guest house on a 68' x 100' lot. Price for this very desirable property \$93,000. EXCLUSIVE.

CARMEL - TWO BLOCKS FROM BEACH - OCEAN VIEW

This is a brand new 4 bedroom 3 bath home with Mediterranean flavor. It has a tile roof, over 300 square feet of deck and a large game room.

Built among the trees it has a light and airy feeling. The fireplace is of Italian tile and the interior colors are warm and inviting. Located on a quiet street it overlooks Pt. Lobos and the ocean. Owner will consider financing at a reasonable rate.

Asking \$94,500.00

2 BEDROOMS, DEN, VIEW, CARMEL MEADOWS

This is an architect-designed, custom built, new non-spec house in a highly desirable area. There's an ocean view from parts of the living room, a master bedroom and den. The house is carpeted and draped, and the kitchen is completely equipped. Move your furniture in, buy some groceries, and start living. \$110,000.

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CARMEL WEEKENDER—A Comstock post-adobe town house type home with minimum yard upkeep. Beamed ceiling living room, kitchen, bedroom and bath on second floor with two guest rooms and bath on ground floor. For a well-built home that's not run-of-the-mill see this one at \$62,500.

PEBBLE BEACH VIEW HOME — On over an acre with expansive brick patio in rear and terrace in front. The large living room has mahogany panelled walls and ceiling and a good view of Point Lobos. There are three bedrooms and two baths plus a master bedroom suite with fireplace at the other end. The detached game room is ideal for noisemakers! \$155,000.

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A VIEW OF THE OCEAN from the living room, lanai, and kitchen of this lovely home located south of Ocean Ave. and just two blocks to the beach. Used brick entry, large living room with open beam ceiling, sliding doors to enclosed lanai, charming dining room, hidden bar, stacked laundry units, two bedrooms and two baths, and a basement. Detached single garage with electric opener. Our pleasure to show. \$79,500.00.

NO NEED FOR A CAR when a quick walk will take you to the post office, library, grocery store, church, Cultural Center, Womens Club, adult classes, etc. etc. This immaculate two bedroom two bathroom home with den (or third bedroom or dining room), and cozy fireplace that opens to both the living room and breakfast area is just waiting for the couple who love to walk. Modern kitchen with copper-toned appliances, attached garage with electric opener, washer, dryer, refrigerator and draperies are included. The delightful stone terraced patio to the rear of the property allows easy maintenance and provides privacy. The owner will carry the 1st Trust Deed with \$10,000.00 down at 8 1/2 percent interest. \$69,500.00.

BRAND NEW AND WAITING FOR A FAMILY. This custom-designed and built home has just had planting added which provided the finishing touch. Its location in Tierra Grande assures a protected, fabulous view from every room. An excellent floor plan includes an entry, a lovely living room with fireplace, a dining-family room with fireplace, an all electric kitchen enhanced with dark wood cupboards and drawers, and loads of counter space. Just down a few steps is the bedroom wing which is comprised of a large master bedroom and bath, and two other bedrooms and a bath. Beautiful, luxurious carpeting throughout. Attached double garage. Owner will consider Lease-Option. A quality home at \$72,500.00.

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and walking to tennis, swimming, or maybe riding your bicycle on level winding roads in the loveliest golf and country club in California. Some time ago these owners purchased two of the best lots in the Carmel Valley Golf and Country Club, and when they later found a home already built so exactly tailored to their own needs, they decided to buy rather than build. We hardly ever have even one lot as nice as this; here are two together! Buy with a friend. Make an investment for one of your children. Or just hold the extra lot for the future. Or just buy one of them. The corner lot is \$30,500; the inside lot is \$29,500.

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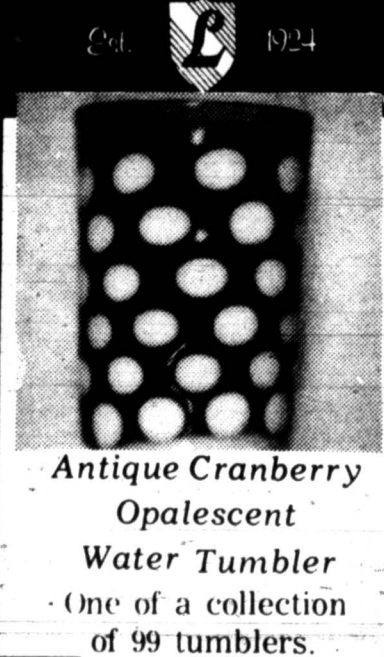
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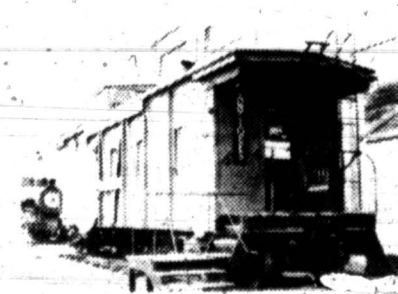
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